

LYNN TOMLINSON

2501 Velvet Valley Way • Owings Mills • Maryland • 21117
lynn@lynntomlinson.com • www.lynntomlinson.com • 410 744 1717

EDUCATION

- 2014 M.F.A. in Interdisciplinary Studio Art
Towson University, Towson, MD
- 1991 M.A. in Communication, The Annenberg School for Communication
University of Pennsylvania, Philadelphia, PA
M.A. thesis on the history and aesthetics of film dream, fantasy, and hallucination sequences
- 1989 M.A. in Art Education, Animation Studio Concentration
The University of the Arts, Philadelphia, PA
- 1988 B.A. in English with Distinction in All Subjects, Visual Studies Concentration
Cornell University, College of Arts and Sciences, Ithaca, NY

PROFESSIONAL APPOINTMENTS

- 2014-2015 Visiting Assistant Professor, Department of Electronic Media and Film
Towson University, Towson, MD
- 2013-2014 Adjunct Instructor, Digital Art & Design, Department of Art & Design, Art History, Art
Education, Towson University, Towson, MD
- Fall 2012 Professor and Animation Area Coordinator, Delaware College of Art and Design,
Wilmington, DE
- 2011-2012 Visiting Professor, special contract hire, Animation Department, Maryland Institute College
of Art, Baltimore, MD
- Summers 2003-2012 Visiting Associate Professor, Department of Performing and Media Arts, Cornell University,
Ithaca, NY
- 2001-2002 Associate Professor, Media Arts Dept., Philadelphia College of Art & Design, The University
of the Arts, Philadelphia, PA
- 1998-2001 Assistant Professor, Media Arts Dept., Philadelphia College of Art & Design, The University
of the Arts, Philadelphia, PA
- 1992-1993 Visiting Lecturer
Richard Stockton College, Communication Studies, Stockton, New Jersey

SELECTED AWARDS, GRANTS & HONORS

2015	Golden Glovie Award (top score for animation), Glovebox Animation Festival
2014	Jury's Citation (2 nd Place), Black Maria Film Festival
2014	Special Jury Prize (2 nd Prize), Alexandria Film Festival
2014	Towson Graduate Student GSA Travel Grant
2013	Towson Graduate Student GSA Research Grant
2013	Towson COFAC Travel Award, to attend the Society for Animation Studies Conference
2013	Emru Townsend Award, to attend the Society for Animation Studies Conference
2011	MICA Office of Community Engagement Grant
2008	United Arts Professional Development Grant
2008	State of Florida, Division of Cultural Affairs, Artist Enhancement Grant
2007	Florida Humanities Council Production Grant For Broadcast Documentary
2007	Creative Capital Professional Development Retreat
2006	Individual Artist Fellowship, State of Florida Division of Cultural Affairs, Media Arts
2006	Addy Award Gold: Animation for Frye Hammond Barr Website
2006	How Magazine Design Annual, Animation for Frye Hammond Barr Website
2004	United Arts Professional Development Grant, for Girls of the World project
2001	Greater Philadelphia Cultural Alliance Five County Arts Fund Grant
2001	UArts Faculty Venture Fund Grant: for collaborative faculty project on evolution
1999	ITVS Commission (~\$50,000) for PBS National Broadcast, Kids' Spots
1996	Pennsylvania Council on the Arts Fellowship, Media Arts
1996	Director's Citation, Black Maria Film Festival, "The Same Moon"
1996	Silver Apple Award, National Educational Film and Video Festival, "The Same Moon"
1995	ITVS Commission (~\$80,000) for PBS National Broadcast, Kids' Spots
1995	First prize for Best Dramatic Short, South Beach Film Festival for "Paper Walls"
1995	PBS Advertising and Promotion Award, "Isolation"
1995	Pennsylvania Council on the Arts Project Grant
1994	Emmy Award, Mid Atlantic Region: Outstanding Feature Entertainment
1994	Emmy Award, Mid Atlantic Region: Outstanding Promotion
1994	PBS National Advertising and Promotion Award, Clay-on-Glass IDs
1994	Corporation for Public Broadcasting Gold Award for Special Achievement, Paper Walls
1994	Philadelphia Independent Film & Video Association Subsidy Grant
1991	"I Heard a Fly Buzz When I Died" distributed by Picture Start and Chicago Filmmakers.
1991	Selected for a video compilation: <i>Animation of the Apocalypse</i>
1990	Keith Clark Prize for Best Animation, Ann Arbor Film Festival
1990	Pennsylvania Council on the Arts Specific Support Grant
1990	Pittsburgh Filmmakers NEA/AFI Mid-Atlantic Region Media Arts Fellowship

SELECTED SCREENINGS, PERFORMANCES & EXHIBITIONS

2015	<i>Black Maria Film Festival</i> , Edison, NJ (travelling to major museums and colleges)
2015	<i>Colorado Environmental Film Festival</i> , Golden, CO
2015	<i>RVA Environmental Film Festival</i> , Richmond, Virginia
2015	<i>Glovebox Animation Festival</i> , Brattle Theater, Cambridge, MA
2014	<i>Alexandria Film Festival</i> , Alexandria, VA, Official Selection, Special Jury Prize

- 2014 *Chesapeake Film Festival*, Easton, MD, Official Selection
- 2014 *Cinanima Festival*, Portugal, Official Selection (Oscar-qualifying festival)
- 2014 *Sedicocto, Experia*, Italy, Official Selection
- 2014 *Feel Free to Feel Green*, Athens International Airport screening, Athens Video Art Festival, Athens, Greece
- 2014 *QuestFest Visual Theater Festival* at The Theater Project, Baltimore, MD, four performances:
Medusa: The Immortal Jellyfish
- 2013 *Vassar Alumni Film Festival*, Washington, D.C
- 2013 *Framed, Experimental and Independent animation*, The MINE Factory, Pittsburgh, PA
- 2013 *First Hand*, Howard County Community College, Columbia, MD
- 2012 *Sweaty Eyeballs* animation invitational, Creative Alliance, Baltimore
- 2012 International Dyslexia Association Conference, Baltimore, MD
Memory Tricks, screened before the Parents Conference Keynote address.
- 2012 *Cinemakids*, University of Texas, Austin, *Memory Tricks*
- 2010 *Faculty Show*, Delaware College of Art and Design, Wilmington, DE
- 2010 *Cinemakids*, University of Texas, Austin, *The Coral Reef*
- 2010 *Emerge*, Showalter Hughes Community Gallery, Crealdé, Winter Park, FL
- 2007 Hannibal Square Heritage Center, Winter Park, FL, screening: *Wish You Were Here*
- 2007 *Art that Whirls and Twirls III*, Albin Polasek Sculpture Garden, Winter Park, FL, “Circus”
- 2007 *Ars Combinatoria*, Orlando, FL, “Folkvine.org”
- 2006 *Women Make Waves Film Festival*, Tai Pei, Taiwan “I Heard A Fly Buzz When I Died”
Invitational Festival, Opening short film before feature documentary
- 2006 *Granted*, Alice and William Jenkins Gallery, Crealdé School of Art, Winter Park, FL:
Installation and screening of short films, “Girls of the World Project,” and “The Future Inside its Shell”
- 2006 *Dynamic Relationships*, Orlando City Hall, Orlando, FL, three sculptures displayed
- 2006 *Art that Whirls and Twirls II*, Albin Polasek Sculpture Garden, Kinetic sculpture: “Circus”
- 2005 *Cinemakids*, University of Texas, Austin – “Girls of the World”
- 2005 *IDEAs: An Exhibit of Creative Work*, International Digital Media Arts Conference, “Girls of the World”
- 2004 *Cinemakids*, University of Texas, Austin, “Shopping for Utopia”
- 2004 *Emerge*, Showalter Hughes Community Gallery, Crealdé, Winter Park, FL
2004 *IDEAs: An Exhibit of Creative Work*, International Digital Media Arts Conference, Folkvine.org
- 2003 Cornell Cinema, *An Evening with Animator Lynn Tomlinson: Retrospective* screening of short animated films.
- 2003 United Nations: Screening of “Water” for the International Year of Fresh Water
- 2001 Museum of Modern Art & Walker Art Center, “Kids Spots,” ITVS 10 year retrospective
- 2000 *Anima Mundi International Animation Festival Of Brazil* - Invitational, “Portfolio” Screened
- 2000 *Ottawa International Animation Festival: “Simile”* screened, Official Competition
- 1998 *Women in Transition: Benefit* screening and discussion, Phila., PA, “Paper Walls”
- 1997 *Fourth Asian Educational TV Workshop*, Manila, Philippines, “The Same Moon”
- 1996 *National Educational Film and Video Festival*, Silver Apple
- 1996 *Black Maria Film and Video Festival*
- 1996 Museum of American Art, PA Academy of Fine Arts, *Video Showcase*
- 1995 *South Beach Film Festival: “Paper Walls,” Best Short Film & “Cauldron”* screened

- 1994 Philadelphia Festival of World Cinema's *Festival of Independents*
1994 *Feminist Film Series*: Community Education Center, Philadelphia
1994 *Women in the Director's Chair*, Chicago
1991 Philadelphia Festival of World Cinema's *Festival of Independents*
1990 *Ann Arbor Film Festival*, Keith Clarke Prize for Best Animation
1990 *Black Maria Film & Video Festival*, Director's Choice Award Hirschhorn Museum screening
1990 New York Film Expo: "I Heard a Fly Buzz When I Died"
1990 Asbury Film Festival: "I Heard a Fly Buzz When I Died"
1990 Medicine Wheel Animation Festival: "I Heard a Fly Buzz When I Died"

PUBLICATIONS

Refereed Journal Articles:

"Mapping Medium: Conjuring the Missing," article co-author and member of guest editorial board for a special *Mapping Culture* issue of *HyperRhiz*, a peer-reviewed online journal specializing in new media and net art, <http://www.hyperrhiz.net> (forthcoming, 2015)

"The Dance of the Live and the Animated: Performance Animation by Kathy Rose, Miwa Matreyek and Eva Hall," *Animation Practice, Process, and Production*, V.3, Issue 1-2, Intellect Journals, Dec. 2013

"Outside In: Quilting, Kitbashing, and Clowning Around Online," *Hyperrhiz: New Media Cultures.04*, Video essay in an electronic journal.

"Launching the Quays," Lead article for the 2001 issue of *Animation Journal*

Other Publications:

Animation Studies 2.0 Blog, "Animation and Performance, 9/30/2013
<http://blog.animationstudies.org/?p=555>

"Guide to Public Art at UCF," University of Central Florida, Orlando, FL

ACADEMIC CONFERENCES

Panels Chaired:

- 2015 "Expanded Animation: Breaking the Frame," College Art Association 103rd Annual Conference, NY, NY

Papers and Conference Presentations:

- 2015 "Lost House," presentation at *Transition, Scale, and Catastrophe* symposium, George Washington Medieval and Early Modern Studies, March 20, 2015, George Washington University, Washington D.C.

- 2015 “Projection Technologies in the Writing Classroom,” and “The Rhetoric of Projection in/of Composition” panel at Conference on College Composition and Communication Convention, March 2015
- 2014 “Projecting Culture: Projection Mapping,” Mapping Culture International Conference, Coimbra, Portugal, May 2014
- 2014 “Mobilizing learning: Easy cell phone apps to transform student consumers into content-creators,” Towson January Conference, University of One: Transforming Traditions to Reach Every Student, Towson, MD, January 15, 2014
- 2013 “Girls Animate!” University of Maryland System Women’s Forum: Redefining Having it All, Towson, MD, November 15, 2013.
- 2013 “Animation & Performance: Rose, Matreyek, and Hall,” Redefining Animation: Society for Animation Studies 25th Annual Conference, USC, June 23-17, 2013.
- 2005 “The Utopia Project,” “Digital Media And Education Panel, International Digital Media Arts Association Conference, Orlando, FL
- 2000 “Launching the Quays,” Society for Animation Studies Conference, Orange, CA, 2000

TEACHING EXPERIENCE

TOWSON UNIVERSITY, Electronic Media and Film, College of Fine Art and Communication, Towson, MD
Visual Effects I (Fall 2014, Spring 2015)
Women and Gender in Film and Media (Fall 2014, Spring 2015)
Stop Motion Animation (Spring 2015)

TOWSON UNIVERSITY, Digital Art and Design, College of Fine Art and Communication, Towson, MD
Digital Art 2D (Fall 2013)
Digital Foundations (2014)

DELAWARE COLLEGE OF ART AND DESIGN, Animation, Media Arts Department, Philadelphia, PA
Animation I (Fall 2012)
Animation History (Fall 2012)
Graphics and Moving Image (Fall 2012)

UNIVERSITY OF MARYLAND BALTIMORE COUNTY, Art Department, Baltimore, MD
Intro to Animation (Fall 2012)

MARYLAND INSTITUTE COLLEGE OF ART, Animation Department, Baltimore, MD
Intro to 2D Animation (Spring 2012)
Senior Thesis (Spring 2012)
Stop-Motion Animation (Fall 2011, Spring 2012)

2D Character Animation (Fall 2011)
Stop-Motion Open Studio (Fall 2011)

CORNELL UNIVERSITY, Department of Performing and Media Arts, Ithaca, NY
Alternate Summers 2003-2011:
Animation Workshop: Experimental and Traditional Methods
Animation History & Practice

UNIVERSITY OF THE ARTS, Animation, Media Arts Department, Philadelphia, PA
1993-2002, courses included:
Storytelling & Animation
Unconventional Animation
Animation I
Animation II
Junior Animation Workshop
Senior Thesis
Foundations: Time & Motion

ART INSTITUTE OF PHILADELPHIA, Animation Department, Philadelphia, PA
1993-1995, courses included:
Animation I & II
Film Survey

RICHARD STOCKTON COLLEGE, Communication Studies, Galloway, NJ
Fall 1992 -Summer 1993, courses included:
Mass Communication
Media Studies
Rhetoric and Persuasion

TUFTS UNIVERSITY, Experimental College, Medford, MA
Film: Dream, Fantasy, and Hallucination (Spring 1992)

ANNENBERG SCHOOL FOR COMMUNICATION, University of Pennsylvania, Philadelphia, PA
Teaching Assistant, Video Production

PROFESSIONAL SERVICE

Committees:

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| 2014-now | Chair, Visiting Artist Committee, Electronic Media and Film Department, Towson University
Organized visit by EMF alumnus, writer/director/editor Mike Flanagan |
| 2014 | Search Committee Member, Film Studies Tenure-track Faculty Search Electronic Media and Film Department, Towson University |
| 2012 | Animation Area Coordinator, Delaware College of Art and Design
Visiting Artist Coordinator, guest: Dennis Hlynsky (RISD Film & Animation Chair) |

- 2011-2012 Technology Committee, Maryland Institute College of Art
Visiting Artist Coordinator: Animation, guests included Rony Oren, Laika Animator Suzanne Twining, Cirque du Soleil clown Elena Day
- 2001 Faculty Search Committee Member, Media Arts Department, University of the Arts
1997-2001 Developed writing across the curriculum materials
Visiting artist coordinator, Animation, guests included Caroline Leaf, Wendy Tilby
Animation curriculum development
BFA Thesis projects advisor

Professional Memberships:

College Art Association Member
Society for Animation Studies Member
ASIFA East Member (international animation society)

PRESS AND PUBLISHED CITATIONS

Books

Fluid Frames: A guide to animating paint, sand and clay under the camera, Corrie Francis Parks, Focal Press, forthcoming 2015, In-depth exploration of under-the-camera animation processes. Including behind-the-scenes images from *The Ballad of Holland Island House*

The Animation Bible, Maureen Furniss, 2008:
Four pages feature my animation workshops and clay-on-glass animation.

Articles

Jemicy School, MICA, Team Up for "Memory Tricks" Animation Project, Angie Borneman, *Baltimore Sun: Owings Mills Times* 4/11/12

<http://www.baltimorebrew.com/2012/04/05/mica-teaming-with-jemicy-girls-to-make-animated-memory-tricks/>

"Moving Right Along," Baynard Woods, *Baltimore City Paper*, 12/28/12

"Moving Scenes of a Dream," Joy Wallace Dickinson, *Orlando Sentinel*, 10/17/07, J1, J3

"Mosaic serves as artful reminder," *The City of Winter Park Update*, May/June 2007

"Art that Whirls and Twirls," Debbie Barr, *Orlando Sentinel*, FL, 10/8/06, p. J1

"Grant winners to display own pieces, project works," Debbie Barr, *Orlando Sentinel*, FL, 9/24/06, p. J1

"The girls of the world ; Five students just leaving 5th grade team up with an acclaimed animator to tell stories," Joy Wallace Dickinson, *Orlando Sentinel*. Orlando, FL.: 6/2/2005. pg. H.1

"Emerge," *Orlando Sentinel*, 5/19/05

"Epistemologies of Doing," Craig Saper, *Performance/Text/Technology*, Issue One: P/T/T: March-April 2004 <http://www.cyberdiva.org/PTT/saper.html>

CultureWork: A Periodic Broadside for Arts and Culture Workers, December 2004. Vol. 9, No. 2.

<http://aad.uoregon.edu/culturework/current.html>

"This Week, Lynn Tomlinson" Jessica Del Mundo, *Ithaca Times*, 7/03

"Philadelphia," M. Moss and R. Rice, *Sculpture Magazine*, 5/99

"Behind The Lens: An Evening With Women Filmmakers," Jennifer Darr, *City Paper*, March 19–26, 1998

<http://citypaper.net/articles/031998/sixpick4.shtml>

- “About Alumni,” *Connections: Episcopal Academy Alumni Magazine*, Special Issue on Creativity, 12/96
 “Critical Mass Art,” R. Rice, *Philadelphia City Paper*, 12/4/96
 “Artfronts Matter,” D. Kasrel, *Philadelphia City Paper*, 11/28/96
 “Generation X-ceptional: 30 Under 30 Changing Tomorrow Today,” *Philadelphia Magazine*, 3/95
 “Making Movies, One Fraction of an Inch at a Time,” John Chambless, *Phila. Daily Local News*, 1/27/95
 “Festival Pick,” Suzanne Warren, *Philadelphia City Paper*, 5/13/94
 “Festival of Independents at Vox Populi,” Matt Bass, *Welcomat*, 5/4/94
 “Eisenstein, Anger and MTV,” Jerry White, *Philadelphia City Paper*, 4/29/94
 “TV Today,” David Bianculli, *Philadelphia Inquirer*, 4/14/93

FILMOGRAPHY

- 2013 **THE BALLAD OF HOLLAND ISLAND HOUSE**
 4 mins 20 sec., HD clay painting animation tells the true story of the last house on a sinking island in the Chesapeake Bay.
 Awards: 2015 Golden Glovie, top score in animation, Glovebox Film Festival
 2015 Jury’s Citation, Black Maria Film Festival
 2014 Special Jury Prize, Alexandria Film Festival
 Screenings: 2015 Colorado Environmental Film Festival
 2015 RVA Environmental Film Festival
 2015 Glovebox Animation Festival
 2014 Cinanima, Portugal
 2014 Alexandria Film Festival
 2014 Sedificorto, Italy
 2014 “Feel Free to Feel Green,” International Airport, Athens, Greece
 2014 Chesapeake Film Festival
- 2013 **THE IMMORTAL JELLYFISH**
 5 min., HD, Mixed-media digital video installation
 Installation: 2013 The MINE Factory, Pittsburgh, PA
- 2013 **MADALINES’ STILTS**
 6 min., HD, Mixed-media digital video.
 Screenings: 2013 Hayward Shoreline Environmental Center,
 2013 Vassar Alumni Film Festival
 2013 Howard County Art Gallery
- 2011 **MEMORY TRICKS**
 6 min., HD, Cutout and collage animation
 Collaboration with fifth grade girls with dyslexia and women studying animation at MICA.
 Funded by MICA’s Office of Community Engagement and a successful Kickstarter campaign.
 Screenings: 2012 Cinemakids Texas Festival
 2012 International Dyslexia Association Conference

- 2009 **THE CORAL REEF**
5 min., HD, Cutout and collage animation
Collaboration with high school students at Trinity Preparatory School.
Screenings: 2010 Cinemakids Texas Festival
- 2007 **WISH YOU WERE HERE**
26:46, HD documentary with digital animation
Half-hour documentary explores the history of tourism in Central Florida, with animation bringing vintage postcards, photos, and engravings to life. Produced in collaboration with WBCC, Cocoa PBS.
Funding from The Florida Humanities Council.
Broadcast on WBCC-TV, October 2007, Several screenings throughout Central Florida.
- Spring 2005 **GIRLS OF THE WORLD**
10 mins, DV, Cut-out Animation
Funded by a Professional Development Grant from United Arts of Central Florida.
Collaborative animation created with five fifth-grade girls.
Screenings: 2005 Cinemakids Texas Festival
- Spring 2004 **THE UTOPIA PROJECT: Shopping For Utopia & Making Utopia**
12 mins., DV, Collaborative Mixed Media Animation created with 1st-4th graders.
Screenings: 2004 Cinemakids Texas Festival
- 2000 **WHYY/ PLEASE TOUCH MUSEUM: Science All Around Us**
Digital 3-D Animation
A series of short spots commissioned by WHYY- TV12 for Philadelphia's Please Touch Museum.
- 1999, 1995 **ITVS KIDS' SPOTS: Kids '99**, Clay-on-glass Animation, National PBS Kids programming
WORD PLAY: Betty's Batter, Flute Tutor, Onomatopoeia, Simile, Hyperbole
ITVS (Independent Television Service) Commission
Produced, Directed and Animated five clay-on-glass 35mm animated interstitial spots
ITVS KIDS' SPOTS: Kids '95, Clay-on-glass Animation
Summer Kitchen Animation:
The Same Moon, A Smart Crow, Mixing Colors, Water, & Frog Harmony
Five clay-on-glass animated interstitial spots, 16 mm, 1995, 30 secs. each.
Funded by the Independent Television Service (ITVS)
Broadcast nationally as interstitial spots during PBS children's programming.
Screenings and awards include:
1996 National Educational Film and Video Festival, Silver Apple
1996 Black Maria, Director's Citation for *The Same Moon*
1996 Museum of American Art, PA Academy of Fine Arts, Video Showcase
1997 Fourth Asian Educational TV Workshop, Manila, Philippines

- 1996 **WHYY TV12: Spotlight**
 Stop-motion animation, video, 1 min., Opening for the TV12 Spotlight series.
 1996 Mid-Atlantic Emmy Nominee: Outstanding Promotional Announcement
- 1993-96 **WHYY TV 12: Mixed-Media Animation**
Animated Station I.D.s, 10-60 secs.
 Awards include:
 1995 Mid-Atlantic Emmy Nomination: Outstanding Animator
 1995 Mid-Atlantic Emmy Nomination: Outstanding Promotional Campaign
 1994 BDA International: Bronze Award, *Performance ID*
 1994 Mid-Atlantic Emmy Award: Promotional Announcement, *Performance*;
 1994 Mid-Atlantic Emmy Nomination: Promotional Campaign
 1994 PBS National Advertising and Promotion Award, *Clay-on-Glass IDs*
- 1995 **CHILDREN'S TELEVISION WORKSHOP – SESAME STREET:**
Reading Changes Everything, P's Please, Clay-on-glass, 35 mm, 1:15 and 45 secs.
 Two spots for *Sesame Street*: the letter P, and early literacy and imagination.
- 1995 **BLACKSIDE, INC.:** *BreakThrough*. Clay-on-glass animation, 16 mm, 2 mins.
 Three sequences illustrating cell behavior for a PBS series on scientists of color.
- 1994 **CAULDRON:** Clay-on-glass animation, 16 mm, 6 mins
 Brilliant images of plants, animals and humans, portray transitions in nature.
 Funded by: 1994 PIFVA Subsidy Grant-- Completion funds
 1990 Pittsburgh Filmmakers Mid-Atlantic Region Media Arts Fellowship
 1990 Pennsylvania Council on the Arts - Specific Support Grant
 Screening and awards include:
 1996 WHYY Independent Images, Spring Retrospective
 1994 Feminist Film Series: Community Education Center, Philadelphia
 1994 Women in the Director's Chair Screening, Chicago
- 1993 **PAPER WALLS**
 Mixed live action and multi-media animation, video, 1993, 6 mins.
 Co-Directed with Glenn Holsten for WHYY TV12, Funded by the Pew Charitable Trusts
 Spotlight video based on Charlotte Perkins Gilman's story, *The Yellow Wallpaper*. Live-action film mixed with clay-on-glass and other experimental animation techniques tell the story of a woman losing touch with reality.
 Screenings and awards include:
 2004 Requested by Bryn Mawr College Library
 1998 Women in Transition: Benefit screening and discussion, Phila., PA
 1995 First prize for Best Dramatic Short, South Beach Film Festival
 1994 Mid-Atlantic Emmy Award: Outstanding Programming Feature
 1994 Mid-Atlantic Emmy Nomination: Technical Achievement
 1994 Philadelphia Festival of World Cinema's Festival of Independents
 1994 Corporation for Public Broadcasting Gold Award Special Achievement

1994 Cine Golden Eagle

- 1989 **I HEARD A FLY BUZZ WHEN I DIED**
 Clay-on-glass animation, 16mm, 1989, 1.5 mins.
 Moody swirling images interpret an Emily Dickinson poem.
 Distributed by Picture Start and Chicago Filmmakers
 Included on a video compilation: *Animation of the Apocalypse*
 Broadcast on Bravo Cable Channel, WHYY Independent Images
- 1988 **Z-ROCKS**
 Experimental Animation, 16mm, 1989, 3 mins.
 Black and white photocopies and rotoscoping.
 Broadcast on WHYY and WYBE, Philadelphia.
- 1987 **FISH TALES**
 Cut-out, drawn & collage animation, 16mm, 1989, 3 mins.
 Broadcast on WHYY and WYBE, Philadelphia.
- 1987 **FIRE: A VILI MYTH**
 Cameraless Animation, 35mm, 1 min. Broadcast on WHYY and WYBE, Philadelphia.

MIXED MEDIA, INSTALLATION & INTERACTIVE PROJECTS

- 2014 **QUEST FEST VISUAL THEATER FESTIVAL**, at the Theater Project, Baltimore, MD
Medusa: The Immortal Jellyfish: Four performances opening for Miwa Matreyek.
 A live visual theater performance/installation blending animation, ceramic sculpture,
 underwater plastic-bottle puppets, live video feed, and multiple projections. The process and
 the product are created live on stage simultaneously, creating an immersive world from the
 hive-minded perspective of the jellyfish. Low-tech meets high-tech, digital meets DIY,
 building a speculative Post-Anthropocene environment: a Neo-Precambrian world of human
 remains where jellyfish rule the sea.
- 2014 **PUPPET SLAMWICH**, at Black Cherry Puppet Theater, Baltimore, MD
Medusa: The Immortal Jellyfish: Two performances
- 2013 **NANO PERFORMANCES: INTIMACY, BREVITY, DISCOVERY**
 A collaborative investigation of the poetics of scale, through a series of tiny site-specific
 performing and media arts events staged across the Cornell campus, for Cornell Council on
 the Arts Biennial exhibition.
- 2012 **SYMPHONY OF THE FABLES**
 Directed a group of students at UMBC to create animation and still images to accompany a
 live performance by the UMBC Wind Ensemble.

2003-2007 **FOLKVINE.ORG: Florida's Art and Artists on the Web**
Director of Videography and Editing, Art Direction
Related projects include:
A VISIT TO THE LACE COTTAGE: 4 min., DV
A VISIT WITH EILEEN BRAUTMAN: 6 min, DV
OUTSIDE IN: Schooling, Kit-Bashing, Quilting & Clowning Around Online, 11 min,
A VISIT WITH DIAMOND JIM: 12 min., DV
SEEDPOD: Produced a series of podcast audio visits with artist features on Folkvine.org

1999 **UNCONVENTIONAL ANIMATION: Discovering the Kaspars 1885-1914**
Multi-media mock-historical gallery installation, 1401 Gallery, University of the Arts.

1996 **BOXED IN**
ArtFronts project funded a storefront installation, center-city Phila., Sept.-Nov. 1996.
Featured in *Sculpture* magazine.

COMMUNITY & PUBLIC ART PROJECTS

2014-2015 ***The Big Read: Creating Imaginary Worlds***
Supported by a grant awarded to Towson's Cook Library. Teaching K-12 teachers

2011 **The Travelers**
Animated Installation at Penn Station. Collaboration with MICA faculty and students.

2007-2011 **Public Art Coordinator**, Crealdé School of Art, Winter Park, FL
Oversaw community and public art initiatives

2010 **Crealdé Mosaic – Celebrating Community Arts**
Project director and Lead Artist, 6' x 18' large-scale community mosaic

2012 **Taking Flight**: Trinity Preparatory School, Winter Park, FL
Coordinated the creation of two permanent sculptural installations with artists Lynn and John Whipple

2010 **Dommerich Community Mosaic**
Supervised the creation of a 6' x 18' handmade tile mosaic, *Welcoming Wildlife: A New Day*.

2009 **Ecology Mosaic Project**
Visiting Artist at Trinity Preparatory School

2006-2007 **Hannibal Square Community Mosaic Project**
Supervised over 500 students and volunteers over six months to create this 10' x 18' mosaic based on children's artwork. Installed on the Winter Park Community Center. Created a blog where the public could follow the project's progress.

1994-1996 **PA Council on the Arts, Arts in Education Roster Artist** – Visiting Artist in Pennsylvania Public Schools

SELECTED COMMERCIAL PRODUCTIONS

2005 **FHB WEBSITE ANIMATION**, *Paper Man*, award-winning website animation

1998 **HBO's A LITTLE CURIOUS**
Both Sides Now, Clay-on-glass, 35 mm, 1:30, Produced by Curious Pictures, NY.

1996 **GREEN ACRES MALL**
Now You're Looking Good & Holiday Spot, Paolin & Sweeney Advertising Agency, NJ

1995 **MEDICAL BROADCASTING**
Children's Tylenol Kid Care Video

1994 **MTV NETWORK:**
Free Your Mind Spot.

1989 **MTV NETWORK:**
MTV Logo: Adventures in a Fishbowl