

Sia Kyriakakos

e-mail: siakyriakakos@yahoo.com

EDUCATION: MFA **The School of the Art Institute of Chicago;** Chicago, IL. Full Tuition Merit Scholarship. 2000.
CT Certification **Central Connecticut State University;** New Britain, CT, Major: Art Education, K – 12. 1994
BFA **Maryland Institute, College of Art;** Baltimore, MD. Major: Sculpture. 1991
Studio Arts Center International; Florence, Italy, Concentration: Renaissance Art. 1988

SELECTED AWARDS

& SCHOLARSHIPS: **UNESCO Foundation.** First Prize Award. The 4th Citenje Biennale, Montenegro 2002
Fulbright. Student award to Greece. 2000-2001.
J.F. Costopoulos Foundation. Artist's Grant. 2002
Full Tuition Merit Scholarship, \$ 40,000. School of the Art Institute of Chicago, (1998 - 2000)
H.B. Harvey Merit Scholarship (1989) \$5,000
Maryland Institute Scholarship (1987) Four Year Tuition Merit Based Scholarship

TEACHER CERTIFICATION:

State of Maryland: Art Education Pre –K to 12, pending
State of Connecticut: Art Education Pre – K to 12

WORK EXPERIENCE:

Artist in Residence, Orebro Art School, Orebro, Sweden. 2007 and 2008
Art Educator, Green Hill International School. American High School. Athens, Greece 2001 – 2004
Art Educator, Colchester Intermediate School, Jack Jackter Elementary School, Colchester, CT 1994 - 1998
Head of Art Department at Colchester Intermediate School and art teacher at Jack Jackter Elementary School.
-Developed an art education curriculum for CIS
-Collaborated with colleagues in developing a district wide art education program
Videographer. Educational video (1 hr) Ecological and environmental studies for Gourlandri, Museum of Natural History, Athens, GR in collaboration with Aegean University, Mitilini, GR
Professor's Assistant, School of the Art Institute of Chicago, Chicago IL. Sept. 1999 – May 2000.
Sculpture First Year Program, and Fiber Department

RESIDENCIES:

KIBLA. Moribar, Slovenia. Feb/March 2005
"POC in Town". Cologne, Germany. September 2004
Cite Des Arts, Paris France 2004. Sponsored by **Pepinieres Europeennes Pour Juenes Artistes** and the City of Paris.
"Atelier-Cirque" Centre Régional des Arts du Cirque. Cherbourg, France. March, 2004
Nine Dragon Heads. Chongju, Korea. April 2004
P~lot. Groznjia, Croatia 2002
"Piece of Cake". Rouen, France 2002
"Models". Casino Luxembourg Forum d'art Contemporain, Luxembourg. 2001
Eukabeuk: The Chiang Mai Social Installation. Chiang Mai, Thailand. Dec 01/Jan 02
C-Front. Plovdiv, Bulgaria. 2001

LECTURES:

Visiting Artist. The University of Yianina, Fine Art Department. Subject: Transitory Art. Yianina, Greece 2005
Guest Lecturer. The New School. New York, NY, 2004
Guest Lecturer. The University of the Aegean. Third Annual Festival of Greek/Turkish Friendship. Lesbos, Greece 2004
Second International Workshop on ICTs, Arts and Cultural Heritage. Digital Art Technologies, Applications, and Policy. Foundation for The Hellenic World. Athens, Greece 2003
Guest Lecturer. University of Chicago. Chicago, Illinois, 2002
Visiting Artist. Maryland Institute, College of Art, Baltimore, MD. 2002
Visiting Artist. The School of Fine Arts in Thessaloniki, Thessaloniki, Greece. 2002
Guest Artist. Albanian School of Fine Arts. Tirana, Albania. 2001

COLLECTIONS:

Emfiazoglou Collection. Athens, Greece.
Papadimitriou Collection, Athens, Greece
Georgioutakis Collection, Athens, Greece
Daskalopoulos Collection, Athens, Greece

EXHIBITIONS: (*solo)

- 2010 Marquee Ball.** Performance at The Creative Alliance. Baltimore, MD
- 2009 Marquee Ball.** Performance at The Creative Alliance. Baltimore, MD
- 2008 Sculpture Park Inaguration,** Nora, Sweden
- 2007 Gallery of Orebro,** Orebro, Sweden
- 2006 Identie-Fixatie.** Stadsschouwburg. Amsterdam, The Netherlands.
"Digital School". Multimedia installation. Arsakion School in conjunction with the city of Patra, Greece-cultural capital of Europe 2006
- 2005 * Babylon.** Multi-media installation and performance. a.antonopoulou.art. Athens, Greece
Critique of Pure Image, Between Fake and Quotation. Plovdiv, Bulgaria
Refrain: Balkan-Okinawa-Korea. "Invitation" installation in collaboration with Hee-Suk Jung. Total Museum of Contemporary Art, Seoul Korea.
The 51st Venice Biennale, NowHere Europe. Collateral Event. Venice, Italy
Hey Europe! Artistic Program for the International Conference Spirit&Present, Whitsun Dialogue Styria 2005, Performance. Seggau Castle, Graz, Austria.
Transient Reality Generators. Foot Massage performance as part of F0aM. KIBLA, Maribor, Slovenia.
"Pegla/Iron" Ironing Performance with Peter Tomaz Dobrila. Wash Club, Brussels Belgium
BIDA 2005. International Biennial of Sports in Art. Thessaloniki, Greece
- 2004 * "New Greeks?"** Multi-media installation. a.antonopoulou.art, Athens, Greece
"Gift of Athina" Multi-media installation of an olive grove on Egypt Square in the middle of Athens. Commissioned by the City of Athens for the XXVIII Olympic Games and the public exhibition "Athens by Art". A collaboration with composer Vasilis Kokkas. Athens Greece.
ARCO 2004. Greek Contemporary Art Madrid. Photo installation from "New Greeks?" and performance of "Mobile Coffee Table". Madrid, Spain
Athens: Metropolis by Mistake. Installation. Cheap Art Gallery, Athens Greece.
Park in Progress. La Nuit Europeenne de la Creation se Deroulera. Performance of "Coffee in the Park". Marly le Roi, France
Penelopia The Other Journey: Shifting. Multi-media performative installation in collaboration with Ivana Cekovic-Carpisassi. Flashpoint, Washington D.C., USA
Une Autre Grece: soiree cabaret. Video installation of continued Dreams Project in conjunction with circus performers. Cherbourg, France.
¡hola grecia! Nine Muses I Presume. "Moirologia" video. La Casa Encendida, Madrid, Spain.
Nine Dragon Heads, 9th International Environment Art Festival and Symposium. Chongju, Korea
Metamorphosis of the Body. Two part installation of votive depiction of a dancer. Kalfayan Gallery, Athens Greece
- 2003 The 50th Venice Biennale,** "Dreams and Conflicts: The Viewers Dictatorship." "intron" multimedia video installation. Greek Pavillion, Venice, Italy.
Printemps de septembre, Festival of Contemporary Images. "Mobile Coffee Table" performance. Toulouse, France
Balkan Visions, Ar/ge Kunst Galerie Museum. "Coffee in the Vineyards". Performance. Bolzano, Italy.
Blurring Boundaries. Multimedia Installation. Borusan Art Gallery, Istanbul, Turkey.
Blind. Installation. Artandgallery, Milan, Italy
The Sarajevo Winter Arts Festival. "Prosforo" Performative installation at the School of Fine Arts, Sarajevo, Federal Republic of Serbia and Montenegro.
Northwest Passages 2003. "Prosforo, Prosfora". Collaborative installation with the town of Trikala at Koursom Mosque Trikala, Greece
- 2002 The Fourth Cetinje Biennial.** "Man on the Street". Performative Installation. Montenegro
* "Aloni". The National Museum of Contemporary Art, Thessaloniki, Greece. Multimedia performative installation.
In Search of Balkania 2002. "Coffee Goddess", Neue Galerie Graz am Landesmuseum Joanneum. Graz, Austria
Big Torino, 2002. "Body Coffee". Performative Installation. In collaboration with FoAM. Torino, Italy
Project txOom. As part of FoAM. Multi-disciplinary interactive environment. The Hippodrome, Great Yarmouth, England
Piece of Cake. Galerie photo du Pôle Image Haute-Normandie. Rouen, France. Media installation.
Handwashing. Collaborative Performance with Turhan Karabey. Betty Rymer Gallery, Chicago. USA
- 2001 Eukabeuk: The Chiang Mai Social Installation 2001.** "Setting the Table", Performance. Chiang Mai, Thailand

- “**One Kilo of Coffee in Thailand**”. Street performance. Bangkok and Chiang Mai, Thailand
- The Forum 2001. Artistic Mobility in a Multicultural Europe**. Thessaloniki, Greece.
- “**Stolen Dreams**”. Performance under “Tapetto Volante”, by Stalker Group. Tirana, Albania.
- Medi@terra2001**, Fornos Center for Art and New Technologies, Lavrio, Greece to Frankfurt, Germany.
“Mobile Coffee Table”, performance.
- “**Models**”, Casino Luxembourg Forum d’art Contemporain, Luxembourg. Installation
- Deste Prize 2001**, Deste Center for Contemporary Art, Athens, Greece. Performative Installation of “Efrosini”.
- Cyber and my sp@ce – Netizens and the new geography**. The Mexican House, Plovdiv, Bulgaria. “32 min./ years in Greece”, video installation in conjunction to performance. 5 min. collaborative video created for Bulgarian t.v.:
http://www.cfront.org/cf01/workshop01/010607_cfront.ram
- 2000 Text and Image**, G2, Chicago, IL. Collaborative Performance with Chi-Jang Yin and Anuj Vadya.
- Bliss**, InsideArt, Chicago, IL. Video documentation of “Watermelon in the City” street performance.
- 10 Rooms 2000**, Kappatos Gallery in the St. George Lycabettus Hotel, Athens Greece. “Between Two Destinations”, Performative Installation
- 1999 Group Exhibition**, G2, Chicago, IL. "Grandmother's Porch" installation with “coffee readings” performance.
- The 29th Annual Pilsen East Artist’s Open House**, Chicago, IL. Watermelon with Contact Mics. Installation.
- “**Water**”. 1926 Gallery, Chicago, IL. Performance Collaboration.
- “**At the Table**”, G2, Chicago, IL. Performance Collaboration in conjunction with the Goat Island School.
- Καφενειον η Σια (Sia’s Coffee House)**, S.A.I.C., Chicago, IL. Ongoing Performance/Installation

REPRESENTATION:

a.antonopoulou.art . <http://www.aaart.gr>
aristofanous 20, 4th floor
psyrri, 105 54, athens, greece
t/f: +30 210 3214994
[email: aaart@otenet.gr](mailto:aaart@otenet.gr)

Artandgallery. <http://www.artandgallery.it/>
via Arese 5,
20159 Milano, Italy
Tel. +39 026071991 - Fax +39 026072458
info@artandgallery.it

SELECTED BOOKS, ARTICLES. REVIEWS, AND MEDIA:

Books:

- the (un)common place. art, public space and urban aesthetics in europe**. Edited by Bartolomeo Pietromarchi.
Text by Katerina Koskina. pp.218-223. © 2005 Fondazione Adriano Oliveti
- Konsequenz**. Published by Shedhalle (Zurich), Code Flow (Zurich). Editors Frederikke Hansen, Alain Kessi, Dimitrina Sevova. “Phone interview with Athanasia Kyriakakos” by Alain Kessi. Pp.48-51. © 2004 by Frederikke Hansen, Alain Kessi and Dimitrina Sevova and by the individual contributors.
- Sacred and Profane. Aspects of the Female in Modern Greek Painting. 1930-2005**. Haris Kambouridis. Modern Greek Art Archives. p. 90 ©2005 Society for the Study of Visual Arts
- Contemporary Greek Artists**. Text by Katerina Koskina. Pp. 120-121 ©2004 MELLISA Publishing House
- The Power of Visual Logos: Greek Women Artists**. By Zoe Kosmidou. © 2003 International Center for the Arts and Nature
- Deste Prize 2001**. Texts by Sia Kyriakakos and Carol Becker. Pp. 22-31. © 2001 The Deste Foundation

Magazines:

- Life and Style**. (Greece) “Women of the Year” November 2004
- Eleftherotypia Epsilon**. (Greece) “New Greeks?” by Rania Georgiou. P 94. January 2004
- Ependitis**. (Greece) “New Greeks?” by Katerina Zaxropoulou. January 2004
- Contemporary**. (England) "The Greek Pavillion" by Katerina Gregos. September 2003
- Highlights**. (Greece). “The Greek Participation: From Digital to Tactile”. By Malia Vari. P 41. June 2003
- Marie Claire** (Greece) “ Sia Kyriakakos- Collector of Dreams”. By Nadia Argiropoulou. June 2003
- Klik** (Greece) “ 8 New Greek Artists”. By Efi Mixalarou. May 2003

Vogue, (Italy), "Art (East) Life" by Mariuccia Casadio. May 2002
Odyssey (Cyprus) "The Art of Making Coffee" by Vicky Valanos. April 2002
Mouvement (France) "Reconstruction" by: D'apres-Guerre. p124. Summer 2002
Mouvement (France) "Politiquement Incorrect" by Lea Gauthier. p51. Sept/Oct 2002
Marianne (France) "Ceninie L'anti-Biennale de Venise. By Philippe Petit. p 64. August 5-11 2002
Messenger (Greece) "Athanasia Kyriakakos" by: Fotini Balogianni. June 2002
Ependitis. (Greece) "Kyriakakos' Little Aloni at the State Museum" by Maria Tsilimidou. July 2002
Mad Voice (Greece) "If We're Hungry, At Least We Can Eat. . .Art". December 2002
Art in America. (USA) "Greece's Burgeoning Contemporary Art Scene". By David Ebony. September 2001
Nitro. (Greece) "My Life in Public Viewing". By Nikos Stathoulis. August 2001
TimeOut (Greece) "Seven Contemporary for the Deste Prize". By Katerina Zaxaropoulou. June 2001
Cosmopolitan (Greece) "The Deste Prize" September 2001
The New Art Examiner. (USA) "The Evolution of Fiber Art", by Polly O'Rourke. February, 2000

Newspapers:

Makiborski Zurnal March 18 2005. Slovenia. "Interactive Art at KIBLA" by Klavdija Sipus
Ta Nea, Athens, Greece, Nov 2nd, 2005 By: Haris Kabouridis "When do the "Contemporaries" become Mature"? Four one man exhibitions open the road of the establishment
Ta Nea. June 16 2004. Greece. By Haris Kabouridis. "Remember the Body"
City Press. March 12 2004. Greece. "Hola Grecia! Coffee with Queen Sofia". By Iris Kritikou
Ta Nea, May 23 2003 Athens, Greece. By: Paraskevi Katimertzi "Athanasia Kyriakakos: Art made from the dreams of people"
Ta Nea, December 9th, 2002 Athens, Greece. By: Mary Adamopoulou. "Art for Food"
To Vima, May 11th, 2003 Athens, Greece. An interview by: Augoustinos Zenakos
 "Athanasia Kyriakakos, Dimitris Rotsios, Marina Fokidis: The digital and the tactile space"
To Vima, 18-6-03, Avgoustinos Zenakos, Greece, "The Biennale of Sarcasm and Amazement" newspaper
Kathimerini, October 1st, 2005, Athens, Greece. By: Margarita Pournara
 "Do you know her?: Sia Kyriakakos the collector of Dreams
Kathimerini, 18-6-03, Nikos Xydakis, Greece, "Heatwave and Art in Venice"
Eleftherotypia, 23-6-03, Maria Maragou, Greece, "Return to Our Own Dreams"
The National Harold. July 12 2003. USA. "Greek American Artist at the Venice Biennale". By Vicky Politis
Ta Nea Tis Texnis, November 2001. Greece. "Cultural Exchanges with Southeastern Europe"
Nafteborikiki. January 2001. Greece. By T. Kal. "New Trends and Explorations in Contemporary Art".
Adesmeftos Typos. June 11th, 2002. Greece " 'Aloni' at the State Museum of Contemporary Art"
Eleftheros Typos. June 2002. Greece. "Roses and . . . Flour"
Apogevmatini. June 27th, 2002. "Creative Friendship"
Aggelioforos tis Kyriakis, June 23 2002. Greece. "Red 'Dives' into . . .Memory". by. Yiota Sotiropoulou
Makedonia. June 23, 2002. Greece. "The Soulful Circle of Memory" By: Thanasis Gogavis
Svet. July 1 2002. Serbia and Montenegro. "Fortunes Found in the Streets of Citenje"
Eleftheros Typos. January 13, 2004. Greece. "Immigrants: The New Greeks"
Vijesti. June 24 2002. Serbia and Montenegro. "Rekonstrukcija" by Sje Canja
Art Eon January 2002. (Balkan) "Forum 2001" by Monika Maria Matraszek

Television, Radio, Web

Eikones tis Athinas. (Images of Athens). ERT 2 channel. Greece. Half an hour interview about exhibiton "New Greeks?"
Epoxi ton Eikonon. (Time of Image). NET channel. Greece. Hosted by Katerina Zaxaropoulou. "The Life and Art of Sia Kyriakakos." One hour interview. First broadcast May 2004.
RAI. Italy. One hour interview about *intron*, the Greek participation at the 50th Venice Biennale. Hosted by Anselmetti Marcella. First broadcast July 2003.
Meli Galla (Honey and Milk). ERT 3 channel. Greece. Morning talk show guest. June 2002
Alter and Star Television Channels. Athens, Greece. Five minute interviews. June, 2001
WBBM 780 AM, Chicago. Website featuring *Efrosini*; May2000 <http://38.196.148.240/html/AthanasiaKyriakakos.htm>
Kalipolis. Television article on *Between Two Destinations*. Broadcast February 6, 2000; Athens, GR

<http://www.exhibart.it/notizia.asp?IDNotizia=8068&IDCategoria=207> "Balkan Visions" by Anny Ballardini
<http://architettura.supereva.com/artland/20031011/> "Il respiro dei Giardini" by Pietro Valle. October 11 2003
http://kunstonline.dk/indhold/venedig_pav_uk.php4 "Some Pavilions in the Giardini" by Else Jespersen

