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## EXHIBITION RESUME

### Education :

Towson University - Towson, Maryland  
**Master of Fine Arts**, Sculpture  
Maryland Institute, College of Art - Baltimore, Maryland  
**Bachelor of Fine Arts**, Ceramics  
Pratt Institute - Brooklyn, New York  
Course work in Theater Production  
University of Maryland Baltimore County- Imaging and Digital Media  
Masters Program- 2009-2011.

### One Person Shows :

2010 **McLean Project for the Arts**, McLean, Va.  
2006 **Coppin University**- Baltimore, Maryland  
1995 **Gallery K** - Washington, D.C.  
1993 **Arnold and Porter** (Interntl. Sculpture Center) - Washington, D.C.  
1993 **C.A.G.E.** - Cincinnati, Ohio,  
1991 **Gallery K** - Washington D. C.  
1990 **School 33 Art Center** - Baltimore, Maryland  
1989 **Covington and Burling** (Law Firm) - Washington D. C.  
**Gallery K** - Washington, D.C.

### Selected Group Shows:

2013 **Area 405**; “ Knowing; Growing Naked” , Baltimore, Maryland  
**Figment NY**; exhibited interactive work “ Empower Station”, Governor’s Island,  
NY  
**Loyola University of Maryland** – Faculty Exhibit  
2011 **Makere University, Kampala, Uganda**, collaborated with faculty member Dr.  
Liliane Nabulime and exhibited in the fine arts gallery  
**MICA** ; Maryland Institute College of Art , Faculty show, Baltimore  
2010 **National Conference on Education in the Ceramic Arts** ( NCECA) ,  
Philadelphia, PA.  
**Johns Hopkins University**, outdoor, interactive sculpture, one year installation,  
Baltimore  
2007 **Suffolk Museum**, *Women of Steel, Men of Fiber*, Suffolk, Va.

- The Clay Studio**, *Small Wonders*, Philadelphia , Pa  
**Load of Fun Studios**, *MakeFakeBakeCake*, juried by Duff Goldman of TV's "Ace of Cakes".  
**Maryland Institute College of Art**, Faculty Show
- 2006 **Edison Place Gallery, Washington Project for the Arts**, "Sculpture Unbound", Juror; Glenn Harper, editor Sculpture Magazine, Wash DC  
**Area 405** , "Means", Baltimore, Md
- 2005 **NCECA** ( National Conference on Education in the Ceramic Arts), **Mid Atlantic Arts Foundation "Creative Arts Fellows"**, Maryland Art Place, Baltimore.  
**NCECA**, Baltimore Clayworks, **NCECA**, Gallery ID8 (both Baltimore).  
**The Clay Studio**, Visiting Artists Exhibition, Philadelphia, PA.  
**Lynn Arts**, *Micro Monumentals*, Lynn , MA
- 2004 **Washington Square**, public space, " DC Sculpture Now" Wash DC  
**Wake Forest University**, Hanes Art Gallery, "Monumental Micros", N.Carolina  
**The Muse Gallery**, Sculptors' Inc. , Philadelphia, Pa.
- 2003 **Baltimore Clayworks**, "Clay and..."  
**School 33 Art Center**, Baltimore, **Maryland Art Place**, Baltimore
- 2002 **Kennedy Center for the Performing Arts, curated by Olga Viso**, curator Hirshhorn Museum, Washington DC (show indefinitely postponed)  
**Eleven/Eleven Sculpture Space**, Eight from Baltimore , Wash.DC  
**University of Maryland, Eastern Shore**, Alternative Vessels  
**Piper & Marbury**, law firm, Baltimore, Md.  
**Baltimore Clayworks**, Horizontal Persuasions , Baltimore, Md.
- 2001 **Gallery K**, Washington, D.C.  
**Maryland Art Place**, Child , curated by Jack Rasmussen, Baltimore
- 2000 **Hanoi College of Fine Art**, Vietnamese/American exhibit; "In Praise of Paper", Pyramid Atlantic and Faculty from the college, Hanoi, Vietnam  
**Gallery 10-** Dorothy Fall and Generations-four generations of artists  
**Art-o-matic**, huge public art exhibit in former Hechinger store building, Washington, D.C.
- 1999 **University of Bridgeport**, juried by Phillip Pearlstein, painter, Bridgeport, Conn.(work broken in transit -not exhibited)  
**Gallery K**, Washington,D.C.
- 1998 **American Center for Physics**, four person show, College Park,Maryland  
**Three Rivers Arts Festival**, juried by Fred Wilson, Pittsburgh, Pa.  
**Howard Community College**, Blake Conroy/Nicole Fall , Md.  
**Harford Community College**, Outdoor Sculpture, Md.
- 1997 **University of Maryland, College Park**, "Crosscurrents '97",Maryland  
**Artscape '97**, Outdoor Sculpture, juried by Olivia Georgia, Snug Harbor Art Center, N.Y. Baltimore, Md.
- 1996 **The Morris Mechanic Theatre**, Lois Hennessey/ Nicole Fall, Baltimore.
- 1995 **Gallery K-** "Summer Show", "Small Works", Washington, D.C.
- 1994 **Washington Square -** Sculptor's Inc., Washington, D.C.  
**Loyola College -** "Three Women" Baltimore, Maryland
- 1992 **The Corcoran Art Gallery -** Washington, D.C. - "W.P.A. at the

Hemicycle

**W.P.A.** (Washington Project for the Arts) - Washington, D.C.

**Goucher College** - Towson, Maryland - "Woman as Protagonist"(catalogue)

**University of Maryland**- "Woman as Protagonist"(catalogue),College Park, MD.

**Franklin Square Exhibition Space** - Washington, D.C. - "Water Features",curated by Françoise Yohalem.

**Liberty Place Rotunda** - Philadelphia, Pennsylvania - "International Sculpture Conference"

1990 **Gallery K** - Washington, D.C. - in conjunction with "Sculpture '90 - Internationl. Sculpture Conference.

**Washington Square** - Washington, D.C. - "Sculpture '90" (Catalogue) Juried by Dorothy Weiss, Dorothy Weiss Gallery - San Francisco, CA

**The Sumner School Museum and Archives** - Washington, D.C. - "D.C. Sculpture Now '90" Juried by David Collins, Director, Storm King Art Center, New York, New York.

**Prince Georges County Community College** - Largo, Maryland

**Morgan State University** - Baltimore, Maryland

#### Selected Awards, Residencies:

2013 **Atlantic Center for the Arts**, Pat Oleszko, Master Artist, new Smyrna Beach, FL

2011 **Teaching and Touring Sojourners** , Kampala Uganda.

2004 Creative Artists Residency, The Clay Studio, Philadelphia, Pa., MidAtlantic Arts Foundation/ regional National Endowment for the Arts Grant residency program

2002 **Harvard University**, Project Zero Summer Institute , Cambridge, MA.

2000 **International Sculpture Center**, award, Outstanding Teacher of Sculpture (one of ten awardees nationally), Hamilton, New Jersey.

1999 **Vermont Studio Center**, fellowship recipient, Johnson, Vermont.

1997 **Goucher College**, Towson, Md.-grant to develop props and sets for dance students.

1996 **Virginia Center for the Creative Arts** - Sweet Briar, Virginia -Artist Residency

1992 **Maryland State Arts Council**, Individual Artist s Grant

1991 **Alpha Delta Kappa Foundation** - Kansas City, Missouri - Grant

1986 **CityArts Grant**, Baltimore , Md.

#### Bibliography :

2013 "DC Area Gallery Shows;"Cardboard, City"," Knowing", Mark Jenkins Washington Post,

2008 "Breakthroughs" , Urbanite Magazine ( on line) www.urbanitebaltimore.com

2004 The Sculpture Reference, Arthur Williams, color reproductions of work.

2003 "Upfront; Clay and..." , Ceramics Monthly, Nov

1997 "Crosscurrents '97; Structural Archetypes" George Howell, Art Papers, Jan "Nature in the Abstract" Mike Guiliano, The Baltimore Sun (September 29,1997 )

- "Art is Bustin' Out All Over" John Dorsey, The Baltimore Sun (July 1997)
- 1995 "Power Plants" Mary McCoy, The Washington Post (March 25, 1995).
- 1992 "The Tapestry of the Imagination...Fountains at Franklin Square" Mary McCoy, The Washington Post (July).
- 1989 "Material Gains...N. Fall at Gallery K" JoAnn Lewis, The Washington Post (October 14).
- 1986 "Two Generations" Mary McCoy, New Art Examiner (December)
- "Kamen's Ancient Allusions, Artists in the Family" Mark Power, The Washington Post (October 16)

Selected Collections and Commissions :

WVSA, School for the Arts in Learning, Washington DC-2009, 2004

First Financial Federal Credit Union- relief sculpture-Lutherville, Md 1999

Amy Loesserman Klein- Bethesda, Maryland

Covington and Burling - Washington, D.C.

Barbara Raskin - Washington, D.C.

Lenel Srochi-Meyerhoff- Baltimore. Md.

Sigall Construction - Washington, D.C.

Komei Wachi (Gallery K) - Washington, D.C.

Norman Tolkan - Washington, D.C.

**Have lived in France and Campuchea (Cambodia)**