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EDUCATION

- M.F.A. Vermont College, Creative Writing, concentration in fiction, 2001
Critical Thesis- "All That is Seen and Unseen: Negative Space in Fiction"
Critical Thesis- "O.K. Goodbye," collection of short stories
- B.S. Towson University, English, writing concentration, 1990

PROFESSIONAL EXPERIENCE

- Executive Administrator- Baltimore Intergroup Council of Alcoholics Anonymous, Inc.; 2014- present
 - Leads small nonprofit that serves as a resource for the greater Baltimore metropolitan community including 500 groups and 900 meetings; manages staff of five; charged with fundraising and outreach
- Grant Manager- Franciscan Center; 2012-2014
 - Managed grant proposals to raise more than \$700,000 to meet a 1.3M cash budget annually; cultivated relationships with donors
- Administrator- Art on Purpose; 2010-2012
 - Supported Board of Directors; tracked grants and supported development efforts for community arts nonprofit
- Marketing Program Coordinator- Carton Donofrio Partners, Inc.; 2008-2009
 - Developed new business proposals and presentations resulting in several major new business contracts

TEACHING EXPERIENCE

- Lecturer, Goucher College. Introduction to Fiction Writing; 2003- 2008
- Lecturer, Goucher College. Environmental Frontiers; 2006- 2008
- Adjunct Professor, Maryland Institute College of Art. Academic Writing Workshop; 2006-2007
- Adjunct Professor, Maryland Institute College of Art. Fiction Writing. 2007
- Facilitator, Goucher College. Freshman Connections Program; 2005
- Tutor, Johns Hopkins University, Center for Talented Youth. Crafting the Essay; 2002- 2003
- Adjunct Professor of English, Montgomery College. Academic Composition; 2002
- Adjunct Professor of English, Montgomery College. Developmental Writing; 2002

CONFERENCE PANELS & RELATED EXPERIENCE

- Baltimore Writer's Conference- panel member; November 2014, 2015
- Frostburg State University Indi Lit Festival- panel member; October 2015
- Baltimore Book Festival- PEN/Faulkner Writers in Schools; September 2015
- Fiction Editor, *Little Patuxent Review*; 2012 to present
- Enoch Pratt Workshop Leader- Writing Dialogue; November 2012
- Freelance Editor; 2001 to present
- Contributing Editor, *Hunger Mountain, Journal of Arts and Letters*; 2003, 2006
- Graduate Assistant, Vermont College. Creative Writing, graduate level; 2002
- Director, Producer and Editor, *Faith Journeys*; 2003

PUBLICATIONS

Books:

- *My Life as a Mermaid and Other Stories*; Dzanc Books; June 2015
- *Seeking the Spirit*, Morehouse Publishing; May 2006
- *Love Dogs*; currently in circulation with agents and publishers

Short Fiction:

- "Reunion," *Baltimore Style Magazine*- online; June 2014
- "Lawrence Loves Somebody on Pratt Street," *[PANK]*- online, Beautiful Ruins series, Feb. 2014
- "Injured," *Sententia: What She Says All Women Writers Issue*, Winter 2012
- "End of Summer," *Little Patuxent Review, Water Issue*; Winter 2011
- "Joe Blow," *City Sages: Baltimore Anthology*; Spring 2010
- "The Lack of War in Some Places," *Spark: Art from Writing, Writing from Art*-online; May/June 2009
- "What Girls Leave Behind," *Other Voices Magazine*; Spring 2007
- "What Girls Leave Behind," *Incisive Fiction from Emerging Writers Anthology*, Swallow's Tale Press, 2007
- "O.K., Goodbye," *Indiana Review*; Spring 2006
- "Stray," *Blue Earth Review*; Winter 2005
- "I Get There Late," *Hunger Mountain*; Fall 2004
- "Small Deaths," *GSU Review*; Summer 2004
- "Naked," excerpts. *Stonefence Review*; Spring 2001
- "My Life as a Mermaid." *The Sun Magazine*; Jan. 2001
- "Fran's." *LINK, A Critical Journal of Arts in Baltimore and the World*; Dec. 2000
- "I Wouldn't Advise That." *Fells Point Creative Alliance Big Show Journal 97*; Oct. 1997

Nonfiction:

- “How to Stop the Hecklers (of Your Own Mind): Wise Words from Women Writers,” *Read Her Like an Open Book*; July 2013
- “The Nervous Breakdown Self-Interview,” *TNB*; June 2015.
- “Containers,” *Faultline*; June 2014
- “Halloween Don’ts,” *Baltimore Fishbowl*, October 28, 2013
- “How Michael Phelps and I are Nearly the Same,” *Baltimore Fishbowl*, August 8, 2012
- “Black Male Identity Project,” *Little Patuxent Review*, Social Justice Issue, Summer 2012
- “Concerning Craft: Negative Space in Fiction,” *Little Patuxent Review*, guest blog post, Summer 2011
- “All That Is Seen and Unseen, Negative Space in Fiction.” *The Writer’s Chronicle*; Dec. 2003
- “A New Vocabulary: How My Life as a Figure Model Gave Me Words to Write,” excerpts. *Stonefence Review*; Spring 2001
- “Violence is Scary When it Hits Home.” *The Baltimore Sun*; June 2001
- “When Questions of Urban Living Steer Their Way Into Our Vision.” *The Baltimore Sun*; Feb. 2001
- “Democracy is Best Among Neighbors.” *The Baltimore Sun*; Nov. 2000
- “A Balancing Act Among Markets.” *The Baltimore Sun*; Nov. 2000
- “Moving Can Mean Only Changing a View of the World.” *The Baltimore Sun*; Oct. 2000
- “Gardening For Treasure in Fells Point.” *The Baltimore Sun*; Aug. 2000
- “Learning to Trust Their Imaginations.” *The Baltimore Sun*; May 2000
- “Life On Region’s Littered Streets.” *The Baltimore Sun*; April 2000
- “Constricted Lives of City Children Give One Pause.” *The Baltimore Sun*; Jan. 2000

HONORS & AWARDS

- Winner, 2015 Rubys Artist Project Grant for *My Father’s House*
- Winner, 2012 *Dzanc Short Story Collection Prize* for my collection *My Life as a Mermaid and Other Stories* (revised from my collection *O.K., Goodbye*), announced September 2013
- Finalist, *Washington Writer’s Publishing House Annual Fiction Contest* for the story collection, *Stray* (revised from my collection *O.K., Goodbye*), February 2012
- Finalist, *St. Lawrence Prize* for the story collection *O.K., Goodbye*, 2010
- Nominee, *2005 Pushcart Prize* for the story, “I Get There Late”
- Fellowship, *Summer Literary Seminars*, St. Petersburg, Russia
- Finalist, *2004 Spokane Prize* for the manuscript, *O.K., Goodbye*
- Finalist, *2004 G.S. Sharat Chandra Prize for Fiction* for the manuscript, *O.K., Goodbye*
- Honorable Mention, *2004 GSU Review Fiction Contest* for the story, “Small Deaths”

- Nominee, *2001 Best New American Voices* for the story, "Joe Blow"
- Grant Recipient, *1999 Maryland State Arts Council Individual Artist Award*
- Grant Recipient, *1997 Maryland State Arts Council Individual Artist Award*
- Recipient, *1997 Special Merit Award, Artscape Literary Competition*

READINGS

- Howard County Public Library, October 2015
- Towson Literary Reading Series, October 2015
- Starts Here! Reading Series at Artifact, August 2015
- The Ivy Bookshop, May 2015
- WYPR *Maryland Morning with Tom Hall*, June 2015
- *Little Patuxent Review Launch*, June 2015
- Brookline Bookstore, Boston, MA, June 2015
- Word Bookstore, Brooklyn, NY, June 2015
- Little City Books, Hoboken, NJ, June 2015
- Powell's Books, Portland, OR, June 2015
- Elliott Bay Books, Seattle, WA, June 2015
- Lit & Art Reading Series, February 2014
- Fiction at Freddie's Reading Series, December 2013
- Bruun Studios' Anonymous Requiem event, January 2013
- Sententia: The Journal, What She Says Issue reading at Atomic Books, April 2012
- New Mercury Non-fiction Reading Series, March 2012
- Greektown Reading Series, February 2012
- WYPR The Signal, on-air reading, February 2012
- Five:ten Reading Series, March 2011
- Baltimore Book Festival, City Lit Project, September 2010
- Creative Alliance City Sages Anthology reading, July 2010
- Celebration of Contemporary Literature, Vermont College 2001, 2002
- Fells Point Creative Alliance Big Show; Baltimore 1998, 1999, 2000, 2001
- Baltimore Artscape; 1997
- Louis' Bookstore Café; Baltimore 1997