

## Education

MFA Maryland Institute College of Art, Baltimore, MD.  
BFA Minneapolis College of Art and Design, Minneapolis, MN.  
Study Abroad, Burren College of Art, Ballyvaughan, Ireland

## Selected Group and Solo Exhibitions

2012

Approach: An Exhibition of Visual Performance Art, Lexington Art League, Lexington, KY, Curated by Rae Goodwin

Sculpture Now 2012, Washington Sculptors Group, Washington D.C. Curated by Sarah Newman

Women: An Exhibition, D Center @ MAP, Baltimore, MD.

Faculty and Staff Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD.

2011

Untitled (One Night Stand), Private Artist Space, Baltimore, MD.

Regeneration: A show about Sustainability, Baltimore Green Week Exhibition, Baltimore, MD.

2010

Constructed Place, Annemarie Garden Sculpture Park and Art Center, Solomons, MD.

NEW, Delaware Center for Contemporary Arts, Wilmington, DE.

Bits and Pieces, Rosenberg Gallery Goucher College, Artscape satellite exhibition, Baltimore, MD.

2009

Magic, Alchemy and Shamanism, Sweetwater Center for the Arts, Sewickley, PA.

Going Postal, Chelsea College of Art and Design, London, UK.

6th Annual Transmodern Festival: Pedestrian Service Exquisite, Baltimore, MD.

Curated by Laure Drogoul

Paradigm Shift: MCAD Alumni and Friends Honor Kingi Akagawa, Minneapolis College of Art and Design, Minneapolis, MN.

2008

Trust, Solo Exhibition, Members Gallery, School 33, Baltimore, MD.

MFA Thesis Exhibition: HOLD FAST, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD.

Archimage, Gallery Four, Baltimore, MD.

2007

MFA Biennial, Delaware Center for Contemporary Art, Wilmington, DE.

The Telephone Project, 37th Annual Pilsen East Artists Open House, Chicago, IL.

Noumenon, 500 Gallery, Studio Center, Baltimore, MD.

NOW: MFA First Year Thesis Exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD.

A Vague Spatial Area, Fox Three Gallery, Maryland Institute College of Art, Baltimore, MD.

2006

The Red Show, ZUNI Gallery, Ferrara, Italy.

Janus, Maryland Art Place, Baltimore, MD. Curated by Sarah Tanguy

LOTTA Art Exhibition, School 33, April 2007, Baltimore, MD.

The Telephone Project, BLOC Studios, Chicago, IL.

Which is Kind of Interesting, Fox Three Gallery, Maryland Institute College of Art, Baltimore, MD.

2005

New Work, School 33, Baltimore, MD. Juried by Tony Shore, Nora Sturges  
Summer Sweet, Gallery Imperato, Baltimore, MD. Curated by Jordan Faye Block

2004

Makin' Art n' Breakin' Hearts, Franconia Sculpture Park, Summer Residency, Shafer, MN.

2003

Sweet Dreams, No Name Exhibitions at the Soap Factory, Minneapolis, MN. Juror Franklin Sirmans  
Access Only Exhibition at Express, Mall of America, Bloomington, MN.

Target Gallery, Target Corporation Headquarters, Minneapolis, MN. Solo Exhibition  
Spyhouse, Solo Exhibition, Minneapolis, MN.

#### Artist Residencies and Fellowships

Vermont Studio Center, Sculpture/Installation Full Fellowship Residency, Johnson, VT.

MICA Graduate Studio Fellowship, Bromo Seltzer Arts Tower Sponsored by the Baltimore  
Office of Promotion and the Arts and MICA, Baltimore, MD.

Franconia Sculpture Park, Painter in Residence, Shafer, MN.

No Name Exhibitions at the Soap Factory, Emerging Artist Studio Residency, Minneapolis, MN.

#### Awards and Selected Bibliography

MICA Travel Grant, 2012

Sculpture Now 2012 by Sarah Newman, Curator of Contemporary Art, Corcoran Gallery  
Washington Post, Sculpture Now, by Michael Edison

What Weekly, Women: an Exhibition, March 2012, Daniel Stuelpnagel & Theresa Keil  
Constructed Place, 2010-Honorarium "Best in Show"

Mount Royal School of Art Scholarship, Maryland Institute College of Art

Janus by Sarah Tanguy for Janus at Maryland Art Place

State of the Art, Urbanite Magazine, May 2006 issue, Contributing Critic, J.W.Mahoney

What's in a Name, Baltimore City Paper April 12, 2006, By Bret McCabe

The "It List", Baltimore Magazine, June 2005 Issue

Critics Choice: Art, Baltimore City Paper, May 11, 2005

Merit Scholarship, Minneapolis Collage of Art and Design

#### Selected Public and Private Collections

Ann Hamilton- Columbus, OH.

Dania Miwa, Labrador Design Collective- Minneapolis, MN.

Richard Sweet and Fay Gallus- Sonoma, CA.

Michel Modell- Baltimore, MD.

Franconia Sculpture Park (20 Ton Crane "Makin' Art n' Breakin' Hearts")