

**BIOGRAPHY**

Born in Canada 1979, lives in Baltimore, MD

**EDUCATION**

- 2011** MFA, Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD  
**2011** Certificate in College Teaching, Maryland Institute College of Art, Baltimore, MD  
**2007** Post-Graduate Training, Interactive Art and Entertainment Program, The Canadian Film Centre Media Lab, Toronto, CAN  
**2002** BA Honors, Saint Mary's University, Halifax, Nova Scotia, CAN

**SOLO EXHIBITIONS**

- 2011** Graduate Student Space Gallery, *Drift Ego*, Maryland Institute College of Art, Baltimore, MD, USA  
**2008** Type Books Gallery, *Form Poetry*, Toronto, ON, CAN

**GROUP EXHIBITIONS / PERFORMANCE**

- 2012** Guest Spot Gallery, *Zig Zag*, Baltimore, MD  
School 33 Art Center, *Constuct*, Baltimore, MD
- 2011** Woman Made Gallery, *Bare Essentials: Minimalism in the 21<sup>st</sup> Century*, Chicago, IL  
Hillyer Art Space, *Soapbox*, Washington, DC  
The Contemporary Museum, *LOL: A Decade of Antic Art*, Baltimore, MD  
Meyerhoff Gallery, MFA Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD  
Minus Gallery, *ANIMATIONABILITIES*, Baltimore, MD
- 2010** Fox Gallery, *Valley Peasant*, Maryland Institute College of Art, Baltimore, MD  
Abandon Building, *Island Site 11*, Cape Breton, NS, CAN  
Camper Contemporary, *ADVENTURE Residency Program Exhibition*, Baltimore, MD  
Pinkard Gallery, *MFA First Year Show*, Maryland Institute College of Art, Baltimore, MD
- 2009** Fox Gallery, *Whitnie Biennale*, Maryland Institute College of Art, Baltimore, MD  
Deep Wireless Festival, *I Don't Want To Be An Inside Me Anymore*, Toronto, ON, CAN  
Open Ears Festival, *Remote Forest*, Collaborator: Darren Copeland, Cambridge, ON, CAN
- 2008** Harborfront Centre, *Geek!*, Toronto, ON, CAN  
Abandon Building, *Island Sight*, Cape Breton, NS, CAN  
John B. Aird Gallery, *Drawing 2008: 9<sup>th</sup> Annual Juried Drawing Exhibition*, Toronto, ON, CAN  
The Theatre Centre, *Block In One Spot: Ice Breaker*, Toronto, ON, CAN  
Gallery 1313, *Breath Control*, Collaborator: Darren Copeland, Toronto, ON, CAN
- 2007** Propeller Centre for the Visual Arts, *[TEXT]*, Toronto, ON, CAN  
The Theatre Centre, *Block In One Spot*, Toronto, ON, CAN  
The Lennox Contemporary, *CFC Media Lab Exhibition 2007: Digital Alchemy*, Toronto, ON, CAN
- 2006** The Theatre Centre, *Block In One Spot*, Toronto, ON, CAN  
Free Fall Festival, *Haircut*, Toronto, ON, CAN
- 2005** Park Gallery, *The General Store*, Toronto, ON, CAN  
Buddies in Bad Times Theatre, *Hysteria Festival*, Toronto, ON, CAN  
Sound Travels: *Sign Waves*, *Landmark*, New Adventures in Sound Art, Toronto, ON, CAN  
Performance Party Series (III), *Healing Broken*, Toronto, ON, CAN

- 2004 **Performance Party Series (II)**, *The Barber and His Client*, Toronto, ON, CAN  
**Radix Theatre**, *Half a Tank*, Free Fall Festival, Toronto, ON, CAN  
**The Theatre Centre**, *Bang! Sonic Threesome*, Toronto, ON, CAN  
**Performance Party Series (I)**, *Still. Life*, Toronto, ON, CAN  
**Alumnae Theatre**, New Ideas Festival, *Someone*, Toronto, ON, CAN  
**Little Olga Theatre**, *Extremities*, Toronto, ON, CAN

#### PROFESSIONAL EXPERIENCE

- 2011-12 **Installation Technician**, The Reginald F. Lewis Museum, Baltimore, MD  
2011 **Curatorial Assistant**, Black Male Identity Project, Baltimore, MD  
2010-11 **Graduate Program Assistant**, Technology, Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD  
2009-11 **Graduate Teaching Intern**, Video Art, Introduction to New Genres, Senior Thesis: Interdisciplinary Sculpture, Sculptural Forms, Maryland Institute College of Art, Baltimore, MD  
2010 **We(II) Read**, Curator, Gallery 500, Maryland Institute College of Art, Baltimore, MD  
**Dance Floor Assembly**, Curator, Gallery 500, Maryland Institute College of Art, Baltimore, MD  
2009 **The Power Plant Contemporary Art Gallery**, Curatorial Intern, Toronto, ON, CAN  
2007-09 **New Adventures in Sound Art**, Board of Directors, Toronto, ON, CAN  
2008 **Keep Six Contemporary**, *sumMORE SPEAK*, Co-Curator, Toronto, ON, CAN  
2007 **Assistant to Joan Jonas**, *The Shape the Scent the Feel of Things*, Yvonne Lambert, Gallery, New York, NY. Joan Jonas has mentored me for over ten years.

#### ARTIST TALKS/CONFERENCE PRESENTATIONS

- 2011 **ARTIST TALK**, *ANDscape: Continuum, Revolution, and Drift*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
2010 **ARTIST TALK**, *Guess What: Fishing with Katie Kehoe*, White House Studio Project, 2010, Toronto, ON, CAN  
2009 **SUNDAY SCENE**, Invited Speaker, co-lead a gallery tour, The Power Plant Contemporary Art Gallery, Toronto, ON, CAN  
2008 **NEW SUB+URBAN REALTIES**, Panelist, to speak on interactive GPS enabled mobile media, organized by the Communication, Culture and Information Technology Program, Sheridan Institute of Technology and Advanced Learning and the University of Toronto at Mississauga, Mississauga, ON, CAN

#### AWARDS/DISTINCTIONS

- 2011 **Toby Devan Lewis Fellowship, Honorable Mention**, Office of Graduate Studies, Maryland Institute College of Art Baltimore, MD, Juror: Rachel Liebowitz, Assistant Curator, The Drawing Center, NY  
**Alumni Award**, Maryland Institute College of Art, Baltimore, MD. I received this award for my performance as a teaching intern in addition to the leadership role I assumed by instigating a series of events that helped to unify the graduate community.  
2009-11 **Art Fellowship**, Maryland Institute College of Art, Baltimore, MD  
2007 **Scholarship**, Canadian Film Centre Media Lab, Toronto, ON, CAN  
2001 **Student Leadership in Internationalization Award**, Canadian Bureau of International Education, CAN, 2001. I was the youngest person ever to receive this award.  
**The Learning through Service Program**, a pilot program initiated by the Association of Universities and Colleges of Canada and the Canadian International Development Agency, CAN. This provided me the opportunity to live and work in Gambia, Africa for three months.  
**Literary M Award**, Saint Mary's University, Halifax, NS, CAN, 2001. I received this award for making a great literary contribution to the university. I wrote a play inspired by my experience in Gambia, Africa. I performed this piece in three locations across Canada: Banff, AB, Halifax, NS, and Cape Breton, NS, CAN  
2000-01 **Achievement Scholarship**, Saint Mary's University, Halifax, NS, CAN  
1999-00 **Dean's List**, Saint Mary's University, Halifax, NS, CAN  
1998 **Entrance Scholarship**, Saint Mary's University, Halifax, NS, CAN

#### ARTICLES / REVIEWS / WEB

- 2011** **New American Paintings**, *MFA Annual*, Issue 93, The Open Studio Press, Boston, MA
- 2010** **BmoreArt**, Baltimore, MD, Saturday, March 27, 2010  
<<http://bmoreart.blogspot.com/search?updated-max=2010-03-27T08%3A32%3A00-07%3A00&max-results=7>>
- 2008** **The Globe and Mail**, *Gallery Going*, Gary Michael Dault, CAN, Saturday, April 5
- 2007** **Spacing Magazine**, *Nuit Blanche Interactive Alchemy*, Shawn Micallef, CAN, September 28  
<<http://spacing.ca/wire/2007/09/28/nuit-blanche-interactive-alchemy/>>
- 2006** **Now Magazine**, *Scenes*, Jon Kaplan, Toronto, ON, CAN, February 9-15
- 2003** **Now Magazine**, *A Fusion of Talents: new DNA show let's us see exactly how the show goes on*, Glenn Sumi, Toronto, ON, CAN, May 22-28
- Toronto Star**, *Theatre Fused Beyond The Stage*, Chris Winsor, Toronto, CAN, Tuesday, May 20
- Chronicle Herald**, *Forecast Looks Good: innovative theatre tackles C.B. oil issue, nature of people to turn a blind eye*, Elissa Barnard, NS, CAN, Wednesday, September 3
- Inverness Oran**, *Forecast Explores Potential Perils of Search for Gas*, Rankin MacDonald, Inverness, NS, CAN, September 3