

Matt Fenton 4

Fine Watercolor, Oil, Pastel Artist
specializing in cityscapes, railroad scenes, and scenic vistas

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Matt Fenton's interest in painting and drawing started at a young age, when he was influenced by the painting style of his mother, Mary Lou Fenton, a longtime Baltimore portrait artist. His formal artistic education began in the 1970's at the Maryland Institute College of Art (MICA). Matt has continued to study art and exhibit at the Mitchell School, School 33 for the Arts, the Zoll Studio, and the Schuler School of Fine Art.

He has had a life-long fascination with landscapes, particularly urban and railroad scenes, although he also paints still life and portraits. His watercolor and oil landscapes provide windows into life in urban Baltimore and the Chesapeake region, and many of his paintings offer a nostalgic glimpse at the golden age of American trains. He favors a realist style with an emphasis on impressionistic brushwork.

In recent years, he has been teaching painting as an adjunct faculty member of the Community College of Baltimore County. He happily resides in Baltimore City, where he finds inspiration every day.

