

Sarah Dansberger

sdansberger@gmail.com / (410) 491-6284
3211 Wheatfield Road, Finksburg, Maryland 21048

Education:

Maryland Institute College of Art (MICA), 2007-2011: Baltimore, MD

Bachelor of Fine Arts: Cum Laude

Visual Arts/ Drawing Major

Literary Studies Minor: "The Power of Magic Portraits: Wilde, Poe, and Oliphant
Rendering Image in Language," 2011

Art History Focus, Photography Concentration, Book Arts Concentration

Studio Art Centers International (SACI): Florence, Italy

Semester Study Abroad: Fall 2010

MICA in New York; 2009 Summer Studio Intensives: School of Visual Arts, New York, NY

Residencies (AIR):

International School of Drawing, Painting, and Sculpture: Montecastello di Vibio, Italy

Artist-In-Residence: September-October 2011

Work Experience:

Solomon R. Guggenheim Museum: New York, New York

Conservation Lab: Modern-Contemporary Art

Internship (Upcoming): January 2012 - May 2012

Smithsonian Institution National Museum of American History: Washington, D.C.

Goldman Sachs Scholars Fellowship: October 2011-Current

"Making American Culture": Exhibition Development

Maryland Art Place (MAP): Baltimore, MD

Contemporary/ Non-Profit Gallery Internship: October 2011-Current

Smithsonian Institution National Museum of American History: Washington, D.C.

Research Assistance-Summer 2011

Photographic History Department: Ambrotype Collection

Smithsonian Institution National Museum of American History: Washington, D.C.

Curatorial Projects Internship-Summer 2010

Photographic History Department: Titian Ramsay Peale Collection

Fredlund & Company Design/ Communications: Owings Mills, Maryland

Graphic Design Internship-Summer 2009

Select Group Exhibitions:

2011

"International School of Drawing, Painting, and Sculpture AIR Exhibition"
Montecastello di Vibio, Perugia, Italia

"2011 Maryland Institute College of Art Commencement Exhibition"
Meyerhoff Gallery, Baltimore, MD

Select Group Exhibitions Cont.:

2011

"Studio Art Centers International Study Abroad Exhibition"
Fox 2 Gallery, MICA, Baltimore, MD

"MICA Photography Department Works In Progress"
Woodward Gallery, Baltimore, MD

"Selections from Painting, Drawing and Fine Arts"
Fox 2 Gallery, Baltimore, MD

2010

"MICA at SACI Studio Show"
Palazzo Jules Maidoff, Florence, Italy

"MICA Printmaking Departmental Exhibition"
Fox 2 Gallery, Baltimore, MD

"Nature Drawing 2009-2010"
Fox 2 Gallery, Baltimore, MD

2009

"MICA Undergraduate Juried Exhibition"
Meyerhoff Gallery, Baltimore, MD

"MICA Summer Study Abroad Exhibitions"
Fox 3 Gallery, Baltimore, MD

"MICA in New York - Summer Studio Intensives Exhibition"
20 Jay St. Studios (Brooklyn, DUMBO) - New York, NY

2008

"Juried Freshman Foundation Exhibition"
Meyerhoff Gallery, Woodward Gallery, Baltimore, MD

Recent Collaborations:

Fresco Mural Project (2010): Santa Maria Nuova Hospital, Florence Italy

Select Honors/Awards:

2011

Goldman Sachs Scholars Fellowship Grant
Smithsonian Institution National Museum of American History Internship Stipend Award
MICA Drawing Department Commencement Recognition Award

2010

Theresa and Abraham Clapman Scholarship
MICA Drawing Departmental Recognition Scholarship Award

2009

MICA Merit Scholarship

Select Honors/Awards Continued:

2008

MICA Achievement Scholarship

2007

MICA Foundation Departmental Recognition Scholarship
Presidential Scholarship
National Art Honor Society Scholarship
Delegate Tanya Shewell Scholarship

Recent Volunteer Projects:

Palazzo Dei Cartelloni Volunteer Gallery Assistant (SACI)
Alessandro Commini Solo Exhibition - October 2011

Skills:

Language:

English and Basic/Intermediate Italian

Computer/Mac & PC Operating Systems:

Abohe Creative Suites: Indesign, Photoshop, Illustrator, basic Dreamweaver
Microsoft Office: Word, Powerpoint, basic Excel
Smithsonian Collections Management Software: Mimsy, XG

Material Processes:

Drawing Processes: Graphite, Charcoal, Prisma, Ink, Watercolor, Chalk/Oil Pastel
Photographic Processes: 35mm B/W & Color Processing, Developing, & Mounting,
Cyanotype methods, Digital Photography & Editing
Printmaking/ Artists' Books: Letterpress, Bookbinding, Papermaking (Japanese/Western Molds)
Fresco Processes