

# Liz Meredith

Violist / Composer   Improviser

[www.lizmeredith.com](http://www.lizmeredith.com)

[lizmeredith@email.com](mailto:lizmeredith@email.com)

## EDUCATION

Mills College, Oakland, CA   M.A. in Music Composition, 2007

Berklee College of Music, Boston, MA   B.M. in Viola Performance and Film Music, 2004

## PRINCIPLE TEACHERS

Music composition studies with Fred Frith, Mills College, 2005-2007

Viola performance studies with Hank Dutt of Kronos Quartet, Mills College, 2005-2007

## ACADEMIC AWARDS, ASSISTANTSHIPS & GRANTS

Graduate Student Research Grant, Mills College, 2007

Paul Meritt Henry Prize: Excellence in Music Composition Award, Mills College, 2007

Graduate Teaching Assistantship, Mills College, 2007

Maas Instrumental Study Music Scholarship, Mills College, 2005-2007

Excellence in Music Composition Award, Berklee College of Music, 2004

Portfolio Scholarship, Berklee College of Music, 2002-2004

Berklee Entering Student Talent (B.E.S.T.) Scholarship, Berklee College of Music, 2000-2004

## PRESS: AWARDS, REVIEWS & INTERVIEWS

The Baltimore City Paper, Booed Music, 2014

*What's up with Avant-Garde and Experimental*, by Bret McCabe

The Baltimore City Paper, Best of Baltimore (BOB), 2013

*Best of Baltimore Award: Best Box Set: The Disposition of Vibrant Forms, John Somers and Liz Meredith*

The Baltimore City Paper, Big Music Issue, July 30th, 2013

*Big Baltimore Music - Playlist*, by Baynard Woods

The Baltimore City Paper, Musician Interview, March 20th, 2013

*Sunny Disposition: Liz Meredith and John Somers go epic on five LP box set* by Bret McCabe

The Baltimore City Paper, Top 10 Issue, December 12th, 2012

*2012 Top 10 Local Experimental and Avant-Garde Albums*

Pitchfork Media, News, November 21st, 2012

*Listen: Oxes and Will Oldham Cover Sheryl Crow*, by Laura Snapes

The Baltimore City Paper, Booed Music, November 14th, 2012

*What's up with Avant-Garde and Experimental*, by Bret McCabe

## **RECORDINGS**

### **Recordings as a composer:**

X|i|O, *Vol. 1*, Cassette (2014)

Liz Meredith & John Somers, *The Disposition Of Vibrant Forms*. 5 LP Box Set (2013)

Liz Meredith, (s/t) *Liz Meredith*. LP (2012)

### **Recordings as a special guest artist:**

Microkingdom, *Oxes with Will Oldham, Microkingdom with Samuel T. Herring*. 7" EP (Baltimore: Friends Records, 2012)

Monica Lionheart, *Indian Summer*. CD (Nacional Records, 2012)

Nathan Bell, *Colors*. LP (Lacashire and Somerset, 2010)

## **COMPOSITIONS**

Graphic Scores, X|i|O, 2012-present

*Graphic Scores #1-48*, 2009-2011

*String Trio*, Quartet Opabinia, Mills College, 2006

*String Quartet in 3 Parts*, The Esterhazy String Quartet, Berklee College of Music, 2004

## **MUSIC FESTIVALS & CONFERENCES**

Jessie Stiles' Automatic Cloudbuster Room, Liz Meredith - featured performer, Johns Hopkins Digital Media Center (DMC), Baltimore, MD, 2014

Artscape Festival, Worlds In Collusion series, X|i|O performance, Baltimore, MD, 2013

The VIGIL Festival, Maryland Institute College of Art (MICA)

Liz Meredith & John Somers and X|i|O performances, Baltimore, MD, 2013

Time Stands Still: Notation in Musical Practice, Festival/Conference, Wesleyan University compositions by Will Redman, Middletown, CT, 2013

Artscape Festival, Worlds In Collusion series

Liz Meredith & John Somers performance, Baltimore, MD, 2012

The VIGIL Festival, Maryland Institute College of Art (MICA)

Liz Meredith & John Somers performance, Baltimore, MD, 2012

Drift State: An Extended Evening of Audio/Visual Exploration, The Contemporary Museum exhibition Liz Meredith, John Somers, Ayako Kataoka, and Shana Palmer performances, Baltimore, MD, 2012

2010 High Zero Festival, Liz Meredith - featured performer, Baltimore, MD, 2010

Artscape Festival, Exotic Hypnotic series, Liz Meredith & John Somers performance, Baltimore, MD, 2009

2007 Signal Flow Festival, Mills College, Liz Meredith - graduate thesis performance, Oakland, CA, 2007

## **LECTURES**

Visiting Artist, Live Electronic Music & Multimedia Course, Interactive Design and Art (IDA) Department Maryland Institute College of Art (MICA), Baltimore, MD, 2013

Guest Lecturer, Time-Based Media Course, Fine Arts Department Harford Community College, Bel Air, MD, 2009

## **TEACHING EXPERIENCE**

**Violin/Viola Teacher, Private Lesson Studio, Baltimore, MD / Metro Area 2008-present**

Strings Instructor: full-time private lesson studio, multiple students, ages ranging from early childhood to adult, beginner through advanced levels, all styles, individualized instruction.

**Musicianship Faculty (TA), Music Department, Mills College, Oakland, CA 2005-2006**

Musicianship Instructor (3 credit hours): undergraduate instruction, organized curriculum and lesson plans, developed in-class exercises, and administered weekly midterm and final examinations worked towards the advancement of student's knowledge in music theory and music notation, and towards the development of sight signing skills.

## **PROFESSIONAL REFERENCES**

Hank Dutt

Violist, Kronos Quartet, San Francisco, CA

[www.kronosquartet.org](http://www.kronosquartet.org)

Fred Frith

Guitarist/Composer, Professor of Music Composition, Mills College, Oakland, CA

[www.fredfrith.com](http://www.fredfrith.com)

Will Redman

Percussionist/Composer, Music Faculty, Towson University, Baltimore, MD

[www.willredman.com](http://www.willredman.com)

\*Professional References: contact information and letters of recommendation available upon request

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