

CHRISTOPHER ATTENBOROUGH

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Education

National University of Ireland, Burren College of Art

Clare, Ireland

Master of Fine Arts, Studio Art, 2009

Thesis: The Global Village as Place

Royal College of Art

London, England

MFA Exchange Programme, 2009

Maryland Institute College of Art

Baltimore, Maryland USA

Bachelor of Fine Arts, Photography, 2005

Experience

Director, PLYWOOD

Baltimore, MD 2011

Director of project, everything from the conceptualization of the initial program to maintaining and running the space.

Adjunct Faculty, MICA

Baltimore, MD 2011

Adjunct faculty for Alternative Processes in Photography, Maryland Institute College of Art, Continuing Studies.

Visitor Services Coordinator, Contemporary Museum

Baltimore, MD 2010-2011

Involved with all aspects of the daily running of the museum, including marketing, visitor experience, management of volunteers, fundraising, event management, exhibition installation, and general administration.

Director / Curator, BOPA

Baltimore, MD 2010

Director and Curator of *Moving Pictures Artscape 2010*. *Moving Pictures* was an interactive video project which allowed 12 contributing filmmakers to shoot short films with festival attendees in a film "studio", edit them onsite to create unique shorts and present them on a bank of 50+ televisions, all in one structure.

Founder, The Diving Pig

Clare, Ireland 2009

The Diving Pig was the first exhibition space used by the *Roving Project*, in Ballyvaughan Ireland. Started in 2009 by Sean Naftel, Erin Treacy, and Chris Attenborough, *Roving Project* is a wandering gallery project that occupies slack spaces, transforming them into short-term galleries of contemporary art.

Research Assistant, School of Medicine UCD Dublin

Dublin, Ireland 2008-2009

Documented and catalogued objects, images and belongings for Dr. Seamus McGuinness as part of his research into suicide in modern Ireland.

Installation Assistant, Alex Heilner & Amy Baxt

Baltimore, Maryland 2004

Assisted artists Alex Heilner & Amy Baxt in their installation *The Great Baltimore Fire*.

Lab Technician / Teachers Assistant, Burren College of Art

Clare, Ireland 2003, 2007-2009

Maintained and oversaw 3D studio, Photography studio, and Gallery at the College. facilitated critiques, lectured, tutored and provided an open studio for undergraduates to discuss work.

Manager, Grand Cru

Baltimore, MD 2004-present

Direct and coordinate daily operations, organize staff, efficiently manage resources and facilitate any other necessary business needs.

Exhibitions

Obscurities

Baltimore, MD 2011

Exhibition at Goucher College, features works from 17 artists that describe a departure from form, place, communication, or identity; captures the mystery and anxiety therein; and invites the viewer to peer closely and discover the obscure. Curated by: Savanna Leigh, Travis Levasseur, and Sage Dever.

MPS

Baltimore, MD 2011

The MPS is a 1975 Winnebago Indian that PEACOCK transformed into a Mobile Production Unit- used for the creation and sales of Artwork. We wanted the MPS to be as lo-fi as possible, yet still mobile. The piece feels like something between the guys that sell paintings in Central Park, the West Africans that sell knock-off handbags in Venice (and other places around Europe), a Traditional Irish Traveler's caravan, and a backyard handyman's workshop.

Cabin Fever, Contemporary Museum

Baltimore, MD 2011

Installation by PEACOCK, artists created a large scale exhibition focused around the objects, projections and themes of cabin culture by merging real life and the mimesis of real life in the gallery/institutional construct.

Free Art Stand, (E)merge Art Fair

Washington, DC 2011

Free Art Stand, #rank Miami Art Fair

Miami, FL 2010

Free art stand is a flat-packed booth similar to a lemonade stand that distributes free contemporary artwork at art fairs and festivals. The Free Art Stand questions the idea of payment & capital for works. Is there a value in having artwork distributed in the atmosphere that surrounds major art fairs like SCOPE or Frieze or Basel or any of the numerous, large commercially profitable international art fairs? Is there a long term value in that situation? in future connections? in the dissemination of ideas? is it cultural capital? The Free Art Stand is a venue for a dialog surrounding how art is valued in the contemporary market place and how its assessed culturally.

Arts and Crafts, Jordan Faye Contemporary

Baltimore, MD 2010

PEACOCK assembled microplaces at Jordan Faye Contemporary based on conversations, Google earth, imagination, found maps, expectation, and whatever else might come into play. For all of our projects, we created a location for production, and for this it exhibit it was a workbench. The workbench itself is a bespoke, modular advanced workstation that fits in the back of a 2004 Toyota Tacoma.

Concatenation (disambiguation), A Full Service Garage

Baltimore, MD 2010

Lake Trout and Chips is a mash up of two cultural icons, The English Chipper and The Baltimore Lake Trout Shop. This project compares the cultural similarities and differences of these two institutions by making one. This is an ongoing project by PEACOCK with indications of the shop, its location and menus. The shop itself is just a phantom.

Moving Pictures (Artscape)

Baltimore, MD 2010

Moving Pictures was an interactive video project which allowed 12 contributing filmmakers to shoot short films with festival attendees in a film "studio", edit them onsite to create unique shorts and present them on a bank of 50+ televisions, all in one structure.

Compressor, Midway (Artscape)

Baltimore, MD 2010

Drawing attention to the objects that make a production a reality. PEACOCK created a historical reference plaque to the Air compressor at Artscape and its important role in making festivals a success.

Landgrabber, Burren College of Art

Clare, Ireland 2010

PEACOCK artists put on English style fun fair, with games, burgers, a popcorn stand, tee shirt booths and moon bounce. This project examined the relationship to the town fair and the human interaction that is manifested through the sensible forms of human experience such as, eating, drinking, playing, talking, etc.

Transport, 13.5 %

Baltimore, 2010

Solo exhibition of photographs and prints examining the culture of everyday speed, and movement from site to site.

Place, Placeness, Perception, Burren College of Art

Clare, Ireland 2009

MFA exhibition examine the relationship of place. MFA candidates Angel O'Leary and Chris Attenborough take similar but different approaches to the understanding and reloading of place in a large scale installation.

Town and Country, Monster Truck Gallery and Studios

Dublin, Ireland 2009

In the city and in the country, Monster Truck studios invited several artists to participate in the understanding of these two places.

Imaginarium, Samhlaiocht Arts Festival

Kerry, Ireland 2009

Artists sometimes get bogged down by the heavy political, religious, social, & psychological themes racing through their main bodies of work. Imaginarium asked artists to look at what role their imagination plays when ignoring those themes. How is the work created and what role does the imagination have in expressing the issues they are discussing?

This Must Be The Place, Irish Museum of Contemporary Art (IMOCA)

Dublin, Ireland 2009

An exhibition of new work by ten artist-led collectives at The Irish Museum of Contemporary Art Curated by Paul Murnaghan and Sally Timmons.

Open Space, The Diving Pig

Clare, Ireland 2009

The theme Open Space came out of numerous conversations about the vacant strip of building on the main intersection in Ballyvaughan, a once bustling village in the west of Ireland. Open Space was an attempt to reinvigorate this small community.

126 Members Swap, Catalyst

Belfast, Ireland 2009

Annual Members Show provides a prime opportunity for early career artists to exhibit alongside more established artists. The richness and diversity of practice in the membership is best reflected in the open submission policy.

126 Members Show, G126

Galway, Ireland 2009

By taking this unique democratic approach, this show highlights the diverse strengths and approaches of 126's membership, which varies from students, to unrepresented emerging and local artists to those who are already established at an international level.

Thought for Food, The Project Room

Clare, Ireland 2008

PEACOCK'S first invention, an American BBQ, with soundtrack, wiffle ball, cold beers, and burgers.

Acquaintance, The Project Room

Clare, Ireland 2007

Photographs of non-places, each image is a constructed landscape created from found images on the internet.

SPLIT, Baltimore Playwrights Festival

Baltimore, MD 2006

Set/Print design and fabrication for SPLIT, a play written by Ira Gamerman at the Baltimore Playwrights Festival.

Honors and Awards

NUI Dean's List, 2007-2009

Best production Baltimore Play Wrights Festival 2006

Grainger Marlborough Nominee 2005

MICA Dean's List, Fall 2003 through Spring 2005

MICA Achievement Award 2004

Photography Departmental Recognition Award 2004