

Laurence Arcadias
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Biography

Laurence is professor and Chair of Animation at the Maryland Institute College of Art. She started her career in Paris as an illustrator and animator for T.V shows. After being rewarded for best short animated TV series in Annecy festival for her series "Alex" she received a Grant from French Government (BOURSE LAVOISIER) and spent 3 years as Animator in Residence at Apple's Graphics Research group.

Then She worked as a senior animator, interaction designer, creative director for several games and multi-media companies such as Kodak, Ideo, Purple Moon, HotWired before moving to Baltimore...Her personal work has been exhibited and screened in international festivals.

She just completed a stop-motion film in France; "tempête dans une chambre à coucher". Co-directed with Juliette Marchand: (tempest in a bedroom) funded by French cinematography center, French regions and Arte channel

FILMOGRAPHY

2010-Tempête dans une chambre à coucher- In development. Amorce films production. CNC grant + Arte TV Channel.

2007- Dust Off and Cowboy up! 2D animation-5mn – Washington DC arts center DigiFestival- Italy-07 -Mix-Brazil Sao Paulo film festival 07- MadCat women films festival, San Francisco 07- London Lesbian and Gay film festival -08 -Washington, DC Independent Film Festival- 08 Belfast- Gaze Film Festival -08 Jakarta Q! Film Festival Sao Paulo ISFF- 08- Tiburon International Film Festival 08- Animadrid 2008 - DigiFestival- Italy-07 -Mix-Brazil Sao Paulo film festival 07- AniFest 2009- Czech republic.

2006- "WHY MICE LEARN DUTCH" Flash Animation for the "Party for the Animals"- Nederland
<http://www.partijvoordedieren.nl/content/view/129>

2005- "THE PRINCIPLE OF RELATIVITY ACCORDING TO BERNADETTE" finalist at the PIRELLI RELATIVITY CHALLENGE 2005 in Italia. PARIS SCIENCE 2006, science film festival Paris- 7ème Festival du Film scientifique de la Réunion

2002- "FISHERMAN PLUNK AND HIS WIFE" Croatian tale 20mn flash/video animation. Boulaja co- (Croatian company) CD and DVD to be published. Anti Film Fest 2004, Prague, Czech Republic IMAGIMER FESTIVAL/ Brittany France September 2005

"BERNADETTE AND THE GROUND MEAT" - Annecy festival 2002.

2001- "IN THE HEAD OF BERNADETTE" interactive series- 3 episodes-AnimationExpress

2000- "A FISH BONE IN HER THROAT" -AnimationExpress

1999- "BAVURE" - 30 seconds flash animation- Hotwired/animation express - Nominated at Fifi festival 99- Lille (France) nominated at Generic Media for the first wireless film festival

1997- "JULES" - animation for KODAK IMAGINATION WORK- "SCARY PROJECT" for Halloween Horror nights 97 at UNIVERSAL STUDIO Orlando - -Florida

1995- "I LOVE YOU" - interactive animation. Published by "VOYAGER": selected award winners from New Voice New vision 1995.

Exhibited at "POSTMASTERS" in a collective new media Show: "CAN YOU DIGIT".
LOW RES FILM FESTIVAL 96: Los Angeles, San Francisco, New York, London. Released by the international computer Music Association.

1993- "THE DONOR PARTY" - Video; 4 minutes; medical engravers from 19th century animated with "INKWELL" in ATG APPLE computer Inc. Sponsor: Ministere Des Affaires Etrangere (France). Shown at SIGGRAPH 93 ,IMAGINA 94, BERLIN interfilm festival, Images du Future/ MONTREAL, NEXT WAVE ADELAIDE Festival in AUSTRALIA. ROTTERDAM International film festival 99. Broadcast on CANAL PLUS (Belgium) released on CD ROM by VOYAGER with the winners of the contest "NEW VOICES, NEW VISION 94". LOW RES FILM FESTIVAL 96. BEST OF ANIMATION/ BERKELEYvideo festival 97. Touring at "GENERAL CHAOS " animation festival.

1991- "TENNIS RACKET" - Video; color; 50 seconds.
Animated with "INKWELL," an experimental 2-1/2D animation system developed in APPLE'S Advanced Technology Group. Sponsor: Ministere Des Affaires Etrangeres (France)

1989- "TOILETTE-ZONE" - 35 mm film; color; 5 minutes.

[Production: A.2. / Amorce Films.]

Broadcast on A.2.

Selected in international animation festivals: OTTAWA, ZAGREB . . .

Prix special du Jury du festival de MARLY-LE-ROY (FRANCE).

1988- "ALEX" - Animation TV show: 104 episodes, 2 minutes 30 each.([Production Bayard Press/Telcima/A2)

Grand prize, Best Short TV Series, International Fest. of ANNECY 1988

Broadcast on A2 France and in Europe. Released by "NHK" Japan for video.

1984- "MON DIEU QUE VA DIRE MARFEL" - 35 mm film; color; 5 minutes.

[T.F.1. & A.A.A. Production.

Broadcast on T.F.1.

Prix de Qualité du C.N. (French National Center of Cinema).

Prix Special du Jury- Festival de GRENOBLE 85.

1982- **"LA MAIN-BRUNE"** - 35mm film; color; 5 minutes.

[C.A.D. Production.]

distributed with "EDITH et MARCEL" from Claude LELOUCH

AWARDS AND GRANTS

2008- CNC aide au court métrage for "Tempête dans une chambre à coucher" (french grant for developing an animation short)

2005- finalist at the PIRELLI RELATIVITY CHALLENGE 2005 in Italia

2002 – PYGMALION Grant (European grant to help develop an animation TV show)

2001- finalist best animation site SouthXSouthwest nominated for best short numeric film: VIDEOCUTS 01 for "BERNADETTE".

2000- "BAVURE" finalist for Generic Media first wireless film festival

"BAVURE" finalist "New talents" FIFI festival

1997- BEST OF ANIMATION- BERKELEY VIDEO FESTIVAL 97 : "THE DONOR PARTY"

1995 - NOTEWORTHY- NEW VOICES, NEW VISION 95". for: " I LOVE YOU "

1994 - NOTEWORTHY- NEW VOICES, NEW VISION 94". for: "THE DONOR PARTY"

1990- BOURSE LAVOISIER" (Grant from Minister of Foreign Affairs to encourage artistic or scientific research);

1989- PRIX SPECIAL DU JURY du festival de MARLY-LE-ROY (FRANCE).for : "TOILETTE- ZONE"

1988- BEST SHORT T.V. SERIES, International Fest. of ANNECY- for the series: "ALEX"

1984- Prix Special du Jury- Festival de GRENOBLE 85. for "MON DIEU QUE VA DIRE MARFEL"