CHRISTINE BUCKTON TILLMAN

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# EDUCATION

2002 MFA Painting and Drawing, University of Iowa School of Art and Art History, Iowa City, Iowa

1999 BA Fine Art, Coe College, Cedar Rapids, Iowa

# SELECTED ONE AND TWO PERSON EXHIBITIONS

2015 *chroma* Gallery CA, Baltimore, MD (with Lisa Solomon)

2010 *Made of Happy* John Fonda Gallery, Baltimore MD

2009 *General Merriment* Material Art Space, Memphis, TN

2008 Sinclair Galleries, Coe College, Cedar Rapids, Iowa (with Fujiko Isomura)

2006 *party city* Atomic Pop, Baltimore MD (mural project)

2005 *garden flare*  Baltimore Museum of Art, Baltimore MD (special flashlight project for *Slide Show)*

2004 *bells and whistles* Watkins Gallery, American University, Washington D.C

*New Work* School 33 Art Center, Baltimore, MD (with John Herndon)

2003 *sweet heraldry* Korean Embassy, Washington D.C. (with Jiha Moon)

2002 *A Warmer Wall* Eve Drewelowe Gallery, University of Iowa, Iowa City, Iowa

## SELECTED GROUP EXHIBITIONS

2012 *Awkhold* Brooklyn Art Gallery, Brooklyn, NY

2011 *Old Fashioned New Media* Flashpoint Gallery, Washington DC

*Life Iconic*  Get This! Gallery, Atlanta, GA

2009 *Respond* Goucher College Rosenberg Gallery, Towson MD

*Seasons*  Young Blood Gallery, Atlanta, GA

2008 *Stories from the Woods* Current Gallery, Baltimore, MD

*York Arts and Industry* York , PA

*VisionQuest* School 33 Art Center, Baltimore, MD

*stuttering* Current Gallery @ Carroll Mansion, Baltimore, MD

2007 wall/paper Transformer, Washington DC

*ladies (and gentleman)* SQFT Gallery, Nashville, TN

artDC (with Transformer Flatfile) Washington DC

*Natural (dis)Order* Transformer, Washington DC

*Emergent Behavior* Martin Art Gallery, Muhlenberg, College, Allentown, PA

*Drawing No Conclusions* UICA, Grand Rapids, MI

*Token* Pyramid Atlantic, Silver Spring, MD

2006 *Nature: Redrawn* Redux Contemporary Art Center, Charleston, SC

*when you least expect* Chesapeake Gallery, Bel Air, MD

2005 *Boundaries: Contemporary Landscape* Stamp Union Gallery College Park, MD

*Soft Openings* The Katzen Museum at American University Washington DC

2004 *Nature via Nurture* Area 405, Baltimore, MD

*Maybe Razzle, Maybe Dazzle* Amalie Rothschild Gallery, Baltimore, MD

*.iNTERSECTIONs.* Chela Gallery, Baltimore, MD

*SHAZAM! Contemporary Artists and the Influence of Comics* Creative Alliance, Baltimore, MD

*Critical Mass* 1708 Gallery, Richmond, VA juror: Peter Schjeldahl

1. *Almost Happy* Goucher College Rosenberg Gallery, Towson MD

*5th A.I.R. Gallery Biennial* A.I.R. Gallery NY,NY Juror: Shamim Momin

# AWARDS AND MORE

2014 Pillow Series Published by Urban Outfitters

*Station North CSA,* Baltimore, MD

2013 Artist Series Print Published by Urban Outfitters

2006 Trawick Prize Finalist, Bethesda Urban Partnership, Bethesda Maryland

2005 Trawick Prize Finalist, Bethesda Urban Partnership, Bethesda Maryland

# SELECTED BIBLIOGRAPHY

Interview, [www.lisacongdon.com/blog](http://www.lisacongdon.com/blog) August 2015

Interview, www.BmoreArt.com July 2015

Interview, www.BmoreArt.com June 2014

Interview, urbanite February 2012

Interview, *Studios* magazine December 2011

Interview, Locus Magazine #3

Kriston Capps “Natural (dis)Order” Washington City Paper March 29 2007

Gail Philbin, “Drawings Defy, Define Category” Grand Rapids Press December, 24, 2006

Gordon Winiemko “Against The Grain” [www.stretcher.org](http://www.stretcher.org) May 2006

Nick Smith, “When Nature Calls” Charleston City Paper March 8, 2006

“City Picks: The complex art of birds, bees, and trees” Charleston City Paper February 8, 2006

Michael O'Sullivan “At, AU, Watch this Space” Washington Post July 22, 2005

Susan Beitkopf “New and Improved in Tenleytown” [www.dcist.com](http://www.dcist.com) July 14, 2005

Erik Wennermark “Nature via Nurture” *Radar Issue 12 (Inside/Outside)* December 2004

Jessica Dawson “Galleries” *Washington Post* November 18, 2004

J. Bowers “Artificial Turf” *Baltimore City Paper* November 11, 2004