



# REGINA DELUISE

PHOTOGRAPHER

[www.reginadeluise.com](http://www.reginadeluise.com)

## EDUCATION

1984 Rosary College Graduate School of Fine Arts, Florence, Italy, M.A.  
1981 State University of New York at Purchase, B.F.A.

## AWARDS

1993 Recipient of JOHN SIMON GUGGENHEIM FELLOWSHIP  
2006 Recipient of PETER S. REED FOUNDATION GRANT  
2010 Recipient of MARCELLA BRENNER GRANT

## SELECTED SOLO EXHIBITIONS

- 2011 **Regina DeLuise;** *Southern Vermont Art Center, Manchester, VT*  
**Regina DeLuise;** *Pinkard Gallery, Baltimore, Maryland*
- 2005 **Regina DeLuise;** *Bonni Benrubi Gallery Inc., New York, NY*
- 2002 **A Season Above-Inside Cortona 2001;** *Woerner Studio, Guilford, CT*
- 2000 **Regina DeLuise, Still Lives & Nudes;** *www.mastersofphotography.com*
- 1998 **Grace Revealed;** *Bonni Benrubi Gallery Inc., New York, NY*
- 1996 **Regina DeLuise;** *Verso Gallery, Tokyo, Japan*
- 1994 **An Intimate Vision;** *Bonni Benrubi Gallery Inc., New York, NY*  
**Photographs by Regina DeLuise;** *Galerie Utermann, Dortmund, Germany*
- 1993 **Introduction: Photography by Regina DeLuise;** *Michael Shapiro Gallery, San Francisco, CA*  
**Pairs;** *Fleming Museum, Burlington, VT*  
**Regina DeLuise;** *Elm Street Arts Gallery, Manchester, VT*
- 1992 **Gardens;** *Metro Tech Center, Brooklyn, NY*
- 1990 *Susan Schreiber Gallery, New York, NY*
- 1989 *Southern Vermont Art Center, Manchester, VT*
- 1988 *Schrieber/Cutler, Inc. Contemporary Art, New York, NY*
- 1987 *Koslow Rayl Fine Art, Los Angeles, CA*
- 1986 **Portraits of Italy;** *Chicago Cultural Center, Chicago, IL*  
*Viewpoint Gallery, New York, NY*
- 1985 *Carson Art Gallery, Stonybrook, NY*

## SELECTED GROUP EXHIBITIONS

- 2009 **Globetrotting;** *Bonni Benrubi Gallery Inc., New York, NY*  
**Hot Fun in the Summer Time;** *Bonni Benrubi Gallery Inc., New York, NY*
- 2008 **Looking Now;** *Baltimore Museum of Art, Baltimore, MD*  
**600: A Tribute to Polaroid Film;** *Gallery 2219, Baltimore, MD*
- 2007 **Nudes;** *Enderlin Gallery, Roxbury, NY*
- 2005 **The Noble Metals: Platinum & Palladium;** *The International Photography Museum, Oklahoma City, OK*
- 2004 **Images of Italy;** *Kathleen Ewing Gallery, Washington, DC*
- 2003 **Both Sides of the Street: Celebrating the Corcoran's Photography Collection;** *Corcoran Gallery of Art, Washington, DC*
- 2002 **Faculty Exhibition;** *Meyerhoff Gallery; Maryland Institute College of Art, Baltimore, MD*
- 2000 **One Mans Vision: Photographs from the Collection of Alan Seigel;** *Cornell University, Ithaca, NY*  
**Air Conditioned Interiors;** *Bonni Benrubi Gallery Inc., New York, NY*
- 1999 **The Full Monty;** *Edwyn Houk Gallery, New York, NY*
- 1998 **The Precious Image, Contemporary Platinum Photography;** *University Art Gallery, Montclair, NJ*  
**Blooming;** *Karen Mcready Fine Art, New York, NY*
- 1997 **Women;** *Anita Friedman Gallery, New York, NY*  
**Brooklyn, New York, USA;** *Bonni Benrubi Gallery Inc., New York, NY*  
**Glorious Gardens;** *Bonni Benrubi Gallery Inc., New York, NY*
- 1996 **Working Still, 14 Purchase College Photographers;** *Neuberger Museum, Purchase, NY*

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SELECTED GROUP EXHIBITIONS (continued)

- 1996 **Selected Photography;** *Winston Wachter Gallery*, New York, NY  
**25 Years of Visual Arts at Purchase;** *Neuberger Museum*, Purchase, NY  
**Photography;** *James Graham and Sons*, New York, NY  
**New in the 90s;** *Katonah Museum*, Katonah, NY
- 1995 **From NY to LA, a Collectors Market;** *Society for Contemporary Photography*, Kansas City, MO  
**The Body and the Lens; 1839 to Present;** *Spencer Art Museum*, Lawrence, KS
- 1994 **Nudes: Photographs by 11 Photographers;** *Michael Shapiro Gallery*, San Francisco, CA  
*Zelda Cheatle Gallery*, London, England
- 1992 **Photography / The Land;** *Basel Art Fair*, Basel, Switzerland
- 1991 **Altered Truths /Contemporary Photography from the Michael Myers/Russell Albright Collection;** *New Orleans Museum of Art*, New Orleans, LA  
**A Sense of Place /Contemporary Long Island Landscape Photography;** *Heckscher Museum*, Huntington, NY  
**Rated X;** *Neikrug Photographica*, New York, NY  
**Body, Body;** *Renee Foutouhi Fine Arts East*, East Hampton, NY
- 1990 **Faculty Exhibit;** *Pratt Institute*, New York, NY
- 1989 **The Metaphoric Chair;** *Riverside Art Museum*, Riverside, CA  
**Platinum/Palladium Photographers;** *Schreiber/Cutler Inc.*, New York, NY
- 1988 **Photo;** *Schreiber/Cutler Inc.*, New York, NY
- 1987 **New Talent;** *Martin Gallery*, Washington DC
- 1986 *Lightsong Gallery;* *University of Arizona*, Phoenix, AZ
- 1985 **Summer Places;** *Daniel Wolf Gallery*, New York, NY
- 1984 **Platinum and Gold, Image and Process;** *Jeffrey Fuller Gallery*, Philadelphia, PA
- 1983 **Four Photographers, One Medium;** Port Washington, NY
- 1982 **Fifth Anniversary Show;** *Daniel Wolf Inc.*, New York, NY
- 1981 **Recent Acquisitions,** *Museum of Modern Art*, New York, NY

PUBLIC COLLECTIONS

- MUSEUM OF MODERN ART, New York, NY  
METROPOLITAN MUSEUM OF ART, New York, NY  
BROOKLYN MUSEUM OF ART, New York, NY  
SMITHSONIAN MUSEUM OF AMERICAN HISTORY, Washington, DC  
CORCORAN GALLERY OF ART, Washington, DC  
MUSEUM OF MODERN ART, San Francisco, CA  
ART INSTITUTE OF CHICAGO, Chicago, IL  
HOUSTON MUSEUM OF FINE ART, Houston, TX  
CANADIAN CENTRE FOR ARCHITECTURE, Montreal, Canada  
SPENCER ART MUSEUM, Lawrence, KA  
NYNEX, White Plains, NY  
PAUL, WEISS, RIFKIN, WHARTON AND GARRISON, New York, NY  
PRUDENTIAL INSURANCE COMPANY OF NORTH AMERICA, Newark, NJ  
MUDGE, ROSE, GUNTHER, ALEXANDER AND FERDON, New York, NY  
READER'S DIGEST, Pleasantville, NY

PUBLICATIONS

- The Body: Photographs of the Human Form, William A. Ewing, *Chronicle Books*, San Francisco, CA
- One Man's Eye, Photographs from the Alan Siegel Collection, *Word Wise Press*, New York, NY
- Nudes 2, Peggy Chapman, Clara Hayden, Heinke Jenssen, *Graphis Inc.*, New York, NY
- Black and White Photography, A Manifest Vision, James Luciana, *Rockport Publishers*, Gloucester, MA

TEACHING

MARYLAND INSTITUTE COLLEGE OF ART  
Baltimore, MD 1998 to present  
*The Body in Photography*  
*Basic and Intermediate Photography*  
*Alternative Process, Fine Print*  
*Palladium Printing*  
*Junior Seminar*  
*Senior Thesis*

GREEN MOUNTAIN COLLEGE  
Poultney, VT 1993-1996  
*Basic B&W Photography*  
*Intermediate B&W Photography*

UNIVERSITY OF GEORGIA, STUDIES ABROAD  
Cortona, Italy 2001, 2003, 2006  
*Basic B&W Photography*  
*Intermediate B&W Photography*  
*Technical Issues in Photography*

PRATT INSTITUTE  
Brooklyn, NY 1988-1992, 1998  
*Basic B&W Photography*  
*Intermediate B&W Photography*  
*Palladium Printing*

THE SMITHSONIAN INSTITUTION  
Washington, DC 1998-2000  
*Basic B&W Photography*  
*Palladium Printing*

PLATINUM/PALLADIUM WORKSHOPS:

COOPER UNION  
New York, NY  
SARAH LAWRENCE COLLEGE  
Bronxville, NY  
SOUTHAMPTON MASTER PHOTOGRAPHY  
WORKSHOP  
Southampton, NY  
CORCORAN SCHOOL OF ART  
Washington, DC

BIBLIOGRAPHY

**Exhibition Review**, *New Yorker*, August 10/17, 2009  
**Regina DeLuise**, *Timeout*, September 2006  
**Finding Fresh Images for an Evergreen Subject**,  
*New York Times*, June 6, 1997  
Vince Aletti, **Choices**, *Village Voice*, March 27, 1990  
Bonnie Barrett Strech, **Exhibition Review**, *Artnews*,  
March 1989  
Barry Schwabsky, **Exhibition Review**, *Arts*,  
March 1989  
Douglas Davis, **The Return of the Nude**, *Newsweek*,  
September 1, 1986  
**Photogenius**, *Attenzione*, September/October 1986  
**Modern Masters**, *Interview*, October 1986

REPRESENTED BY

Bonni Benrubi Gallery, Inc.  
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New York, New York 10021  
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Benrubi@BonniBenrubi.com  
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