



schwarz420@gmail.com
(314)775-5420

RESIDENCIES

DJ Residencies:

Deep In The Game (Club Hippo) 2010-Current
The Function (E-Villa) 2012
Use Your Illusion (The Phoenix) 2011
This is Shakeoff! (2011)

BIOGRAPHY

Schwarz is a DJ, Producer, and Sound Artist based in Baltimore, Maryland, working within and outside of the regional Baltimore Club dance music. His original productions blend a variety of influences including: the southern rap he grew up with, the experimental scene he has been a part of, and the Club music of his adopted hometown. As a DJ, he combines said influences into a high energy, inspirational performance. Over a well-curated blend of his own tracks, radio hits, and more obscure dance genres, Schwarz improvises his unique DJ vocals. Artists as diverse as Matmos and Lil Ugly Mane have reached out to Schwarz for official remixes. Since 2010, Schwarz has also been a part of the monthly cultural event, label, and collective, Deep In The Game. Aside from producing, djing and remixing under his own name, he also has created a conceptual video project scoring found footage of crying girls called "Why Do I Feel Like This?" and released experimental dance music anonymously under multiple pseudonyms. Currently, Schwarz is working on an EP with a tentative release date on Thunder Zone Entertainment, among a variety of other projects.

SCHWARZ

VENUES PERFORMED@

Baltimore:

Sonar, Ottobar, Paradox, Club Hippo, E-Villa, Floristree, The Bank, Soft House, Metro Gallery, Red Maple, Amerika, The Phoenix, Annex, Copycat, Wind-Up Space, Red Room, The Church, TATU

NYC:

DROM, Santos Party House, 285 Kent

Philly:

Emoda Gallery and Recovery House

Saint Louis:

Upstairs Lounge
Lemp Neighborhood Arts Center
Red Sea

LA:

Los Globos
Dem Passwords

Palm Springs:

ACE Hotel

DC:

Delta Elite

Providence:

Building 16

Boston:

Great Scott

Richmond:

PME

Universities:

Oberlin College
MICA
Wesleyan

Festivals:

Artscape
Whartscape
SXSW
Scape Scape

HAVE PERFORMED WITH

Lil B

G-Side

Pictureplane

TT The Artist

Scottie B

Sharon Needles

Vjuan Allure

MikeQ

DDM

Wolf Eyes

Dan Deacon

Jason Forrest

Dre Skull

BBU

Kingdom

DJ Tameil

Blaqstarr

Rizzla

House of LaDosha

Kitty Pryde

Total freedom

Nicky Da B

Vockah Redu

James Nasty

Say Wut

Big Freedia

HAVE DJED FOR

DDM

Juiceboxx

TT The Artist

HAVE DONE PRODUCTION FOR

BBU

Wish

Ami Dang

DDM

Rap Dragons

ISSUE

Abdu Ali

Rye Rye

DJ Dog Dick

Sewn Leather

TT The Artist

Kevin Jz Prodigy

Vybz Kartel

OFFICIAL REMIXES FOR

Matmos
Adventure
Ami Dang
Lil Ugly Mane
Ed Schrader
DJ_SKITTLES!

PRESS

Fader Feature with Matmos Remix:
<http://www.thefader.com/2012/09/06/stream-matmos-very-large-green-triangles-schwarz-mix/>

Ad-Hoc Feel Yr Body Track Review:
<http://adhoc.fm/post/schwarz-feel-yr-body/>

Continued Coverage At Baltimore-Club.com
<http://www.baltimore-club.com/tag/schwarz/>

Baltimore Fishbowl Deep In The Game Profile:
<http://www.baltimorefishbowl.com/stories/deep-in-the-game-baltimores-ultimate-omnivorous-dance-party/>

Pitchfork Ami Dang Review:
<http://pitchfork.com/reviews/tracks/13457-sublimate-demo/>

Spin Review of Ed Schrader Remix:
<http://www.spin.com/blogs/no-trivias-friday-five-4>

Baltimore Sun Blog Feature:
http://weblogs.baltimoresun.com/entertainment/midnight_sun/blog/2011/06/dj_adam_schwarz_wholl_be.html

City Paper Best of Baltimore(2011):
<http://citypaper.com/bob/artsentertainment/best-wtf-producer-1.1205793>

City Paper Feature(2011):
<http://citypaper.com/music/beyond-borders-1.1108771>

Mad Decent Soundcloud Round-Up:
<http://www.maddecent.com/blog/soundcloud-roundup-56/>

City Paper Deep In The Game EP Review(2011):
<http://citypaper.com/music/the-schwarz-em-deep-in-the-game-ep-em-1.1247167>

City Paper Remix Review(2010):
<http://www2.citypaper.com/music/review.asp?rid=15809>

MEDIA

ACKNOWLEDGEMENTS

Deep In The Game—Best Dance Party 2010 (City Paper)
Schwarz---Best WTF Producer 2011 (City Paper)
Schwarz---Baltimore A-Z 2011 (Baltimore Sun)

Selected **MIXES** featuring Schwarz tracks:

MikeQ mix for FACT: <http://www.factmag.com/2012/02/27/fact-mix-318-mikeq/>

MikeQ PS1 mix for Fader:
<http://www.thefader.com/2012/07/19/fadermoma-ps1-warm-up-mixes-mikeq/>

DJ Bag Lady mix for DIS:
<http://dismagazine.com/disco/mixes/29337/dj-baglady-nike-vs-polo/>

Kilbourne mix for DIS:
<http://dismagazine.com/disco/mixes/35596/bath-salts-wedding/>

Pictureplane mix for Actual Pain:
<http://store.actualpain.org/blogs/actual-pain/3816012-pictureplane-black-ecstasy?page=60>

Kreayshawn mix: <http://soundcloud.com/kjdreayshawn/yoko>

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Stream: Matmos, “Very Large Green Triangles (Schwarz Mix)”

STORY BY: EMILIE FRIEDLANDER



“**Very Large Green Triangles**,” the latest single from Baltimore electronic duo **Matmos**, starts off small and hesitant, with a little minor key piano and a hummed refrain. Glitchy beats and the sound of full choir slowly increase the momentum, and before you know it, you’re standing in the path of a massive instrumental pop song that sounds a bit like the refrain Coolio copped from Stevie Wonder in “Gangsta’s Paradise.” It’s amazing how it gets so big so fast. The song is off the band’s new *Ganzfeld* EP, which was allegedly inspired by a series of videotaped, psychological “experiments” that member Drew Daniel conducted in Baltimore and at Oxford University.” (Subjects, blindfolded and listening to white noise, were asked to free-associate ideas, images, and melodies for the album as Daniel attempted to psychically “transmit” the concept of the record to them). It’s unclear how exactly Matmos converted those trials into this track, but the results are certainly catchy enough to take a leading role in this airhorn-crazy, Baltimore club style mix by local producer **Schwarz**. Proceeds from the track’s purchase on **Bandcamp** will go to the **Maryland Food Bank**, and *The Ganzfeld* EP is out October 16th on **Thrill Jockey**, who also have a new Matmos full-length, *The Marriage of True Minds*, slated for early 2013.

Stream: Matmos, “Very Large Green Triangles (Schwarz Mix)”

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- ▶ Download Lloyd’s The Playboy Diaries Mixtape
- ▶ James Franco to Play Riff Raff in Harmony Korine Movie
- ▶ Stream Brian Eno’s Album Lux
- ▶ Stream: Four Tet, “Lion (Jamie xx Remix)”

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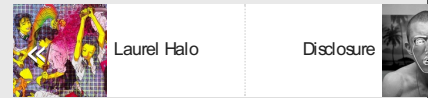
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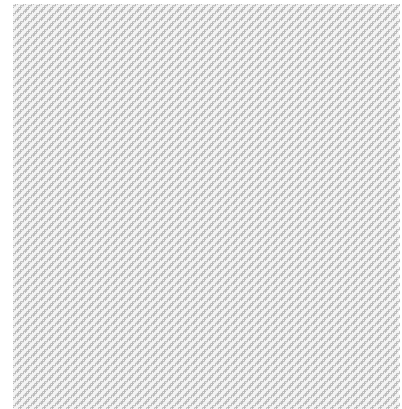
Ami Dang
 "Sublimate" [demo]
 self-released
 By Jenn Pelly; April 13, 2012

ARTISTS:
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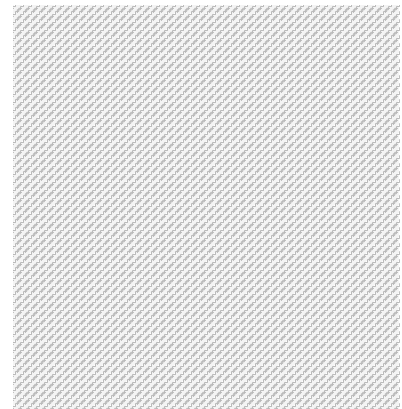


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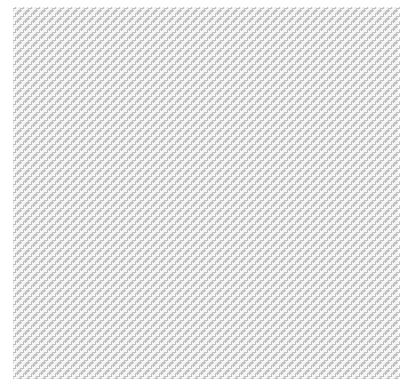
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Local Natives
 "Breakers"



Kendrick Lamar
 "Backseat Freestyle"



Amrita Kaur Dang is a Baltimore-based singer, producer, and sitarist who fuses electronic beats and conventional pop structures with hints of her Sikh background, for a genre she calls "Bollywave". Working with the producer Schwarz as well as percussionist Kate Levitt (ex-Teeth Mountain, **Dan Deacon**), she puts forth a fresh East-meets-West aesthetic that would fit well on a bill between **Prince Rama** and **Grimes**, who has been toting Dang's work on **Tumblr**. Check out a new demo for "Sublimate", and find more at **Soundcloud**.

▶ [Ami Dang: "Sublimate" \[demo\] \(via SoundCloud\)](#)

« PREVIOUS TRACK

Laurel Halo: "Light + Space"

NEXT TRACK »

Disclosure: "Boiling" [ft. Sinead Harnett]



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The Schwarz: *Deep in the Game* EP

The Schwarz drops an EP late



By Michael Byrne
 PUBLISHED: DECEMBER 21, 2011

The Schwarz
Deep in the Game EP
 Unruly

Let's recap: The Schwarz, aka Adam Schwarz, is still a fairly new DJ/producer in town with some three years in Baltimore. Meanwhile, the trend in Baltimore club's been the other way around: get big, cross over, get out (Dave Nada, Blaqstarr, Aaron LaCrate sorta). Anyhow, his resume screamed "crossover" on day one: street rap producer from Saint Louis with pals in the Baltimore noise/future-dance scene. Not long after moving, the Schwarz teamed up with Mark Brown and Cexman for *Deep in the Game* (the Hippo party) while cranking out new club tracks faster than a normal human brain should be able to. Unruly

Records, the venerable club label, asked for an EP, originally planned for last spring sometime.

Not that it's much of a surprise that a record in Baltimore took its sweet time, but here we are finally with it at the edge of 2012. And it's precisely what we should've expected, with the lead pair of tracks, "Lose Yr Fvcking Mindz" and "I Don't Give a Fvck," being pretty recognizable already. The prior's a Schwarz signature cut by now: a super-anxious, skeletal heart attack of a club song with a spine of angry-dude vocals supporting heavy, buzzy synths, murder-mystery melodies, and, there it is, a club beat. The latter's a takeoff of the DJ Class song ("I Don't Give a Fuck," naturally) that trades the rather more blunted original for truck-stop ephedrine: harsh, fast, and up, up, up. At the very end of "Fvcking Mindz" the word "miiiiiaahhhhiindz" gets strung out in a way that makes you want to pull your hair out and dance harder at the same time. To say either one could be destructive in a club at the right time is an understatement.

But fear not: The EP cools off quickly. "Let's Get This Paper" still wants to fight but lays off the aggro long enough for an actually sung chorus. Rapper DDM gets a few verses into "Girlz Crazy," and it might not be a whole lot in proportion to the overall track, but dude's got enough personality as an MC to soak a whole album in it with a single verse. If it gets hipsters hooked on DDM, who released one of the year's best local rap albums, that'd be most excellent. You also get four remixes on *Deep in the Game*, and they're not afterthoughts. The Scottie B and Jumping Jack remix bends "Lose Yr Fvcking Mindz" into, what, South African house music? Finally, Mark Brown manages to drag an ambient/IDM track out of the manic, ADD Schwarz original "AHHHHHHH!!!" Which could well enough be the name of anything on here.

For more information visit webunruly.blogspot.com.

> Email Michael Byrne

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MUSIC

Beyond Borders

How a former “thug rap” producer from St. Louis is making Baltimore’s musical landscape suddenly quite small



JEFFERSON JACKSON STEELE

From baltimore Club to a synth score for YouTube videos of girls crying, Schwarz does it all.

“thug rap” to Baltimore’s west-side noise cabal to the Mark Brown/Deep in the Game-led future-dance movement to, soon, the Unruly Records catalog, home to a tremendous portion of the history of Baltimore club music.

It’s hard to say if there’s been someone that’s fucked with the polarities of Baltimore music culture so hard in its recent history. On a freakishly warm day last week, Schwarz chuckles and offers that he’s probably the first person to have ever played both Scottie B and Cullen Stalin’s No Rule party and the Red Room. (And made hip-hop beats for Rapdragons and ace MC DDM [Dappa Dam Midas]—a track with the latter will appear on his upcoming Unruly debut.) In a city of tight, supportive artistic communities but, at the same time, walls within walls, that’s an ability that counts for probably more than Schwarz even realizes.

Schwarz makes St. Louis sound like hell, at least culturally. Before moving to Baltimore, he was an “auxiliary member” of a gangster rap group. “It’s horrible trying to do anything in St. Louis,” he says. “There’s a punk scene there—there’s a noise scene, but it’s like 10 people. And the rappers. Pretty much everything there is very separated. People don’t help each other very much, no sense of community like there is here.

“Things weren’t going good in St. Louis really,” he continues. “I kinda failed out of college and was working at a pizza place and a bunch of shit got fucked up.” He credits his cousin, Max Eisenberg, aka DJ Dog Dick, with pushing him to make the move to Baltimore in 2008. He landed first at a noise-music cavern/living space near Hollins Market dubbed America. “I was rapping at that point—more straightforward thug rap,” he says. “I don’t really like that stuff anymore—I’m kind of embarrassed by it. I quit rapping.”

He knew Baltimore club music before moving, naturally. By 2008, the music outside Baltimore had already reached its peak, or at least a peak. From the first CD he recorded in eighth grade—which he sold, or tried to, in the school cafeteria for “a buck or two”—he’d been interested in breakbeats, but hadn’t really tried Baltimore club on as an artist yet. “It was cool,” he says. “But I didn’t figure out how cool it was until I came here, and became a part of it.”

Like accents, dance music has its own regional identity. “Different regional scenes have different breakbeats that feel like they’re just made for the city,” Schwarz says. “You could put on the ‘Trigger Man’ break . . . you

By Michael Byrne
 PUBLISHED: FEBRUARY 23, 2011

Adam Schwarz performs “Why Do I Feel Like This?”

Feb. 26 at the Red Room at Normal’s Books and Records. For more information visit redroom.org

This Saturday almost Certainly marks the first time an artist from the Unruly Records club-making roster has performed at the Red Room at Normal’s Books and Records, a small square space just off Greenmount Avenue that’s been home to the city’s avant-garde/improv/weird community for nearly a decade before the city earned national buzz for musical freethinking. That artist is Adam Schwarz, aka Schwarz, a 24-year-old St. Louis native who in 2008 made the bizarro leap from the Gateway City’s

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