

RESUME

EDUCATION

Interlochen Arts Academy. Interlochen, Michigan. Major in double bass, minor in composition. Graduated 1971

Northwestern University. B.M. 1975 with major in double bass performance

PROFESSIONAL DOUBLE BASS EXPERIENCE

Winnipeg Symphony Orchestra 1975-1983 (Principal Bass, 1979-1983)

Grant Park Symphony Orchestra (Chicago), summers, 1977-1983

Baltimore Symphony Orchestra 1983-present

Extensive free-lancing, including pit work for musicals

PIANO EXPERIENCE

The Farm House Restaurant, Blowing Rock, NC Summer, 1972

Played in dining room, accompanied singers for after-dinner entertainment, including a complete production of The Music Man.

Doubling on keyboards with Baltimore Symphony Orchestra, 1983-present

Frequent appearances as accompanist in classical and cabaret settings, and at folk and ballroom dances, 1984-present

ORCHESTRAL WORKS (PERFORMED BY BSO)

Ursula Polka

A Night at the Pops (A potpourri of 35 pops themes, commissioned for BSO's 75th anniversary)

Bingo Variations (For youth concerts, published by Theodore Presser Co.)

Songs For Dancing (Arrangements of eight Gershwin songs, played at youth concerts)

Eine Kleine Waltz Musik (Themes of Mozart arranged in the style of Johann Strauss, commissioned for Viennese program)

Kojo No Tsuki (Arrangement of Japanese folk song, performed on three Japanese tours)

Deep River (Arrangement of Negro Spiritual, performed on European tour)

Buddy's Bounce (Swing tune composed and arranged to honor outgoing BSO board chair Buddy Zamoiski)

The Gettysburg Address (Music composed to accompany a reading of Lincoln's speech at an Independence Day concert)

God Bless America (Arranged on Sept 13, 2001 and played at that night's concert)

OTHER CREATIVE WORK FOR BSO

At least 20 songs with original lyrics to classical or popular melodies, for special entertainment at receptions honoring retiring BSO musicians, staff members and conductors.

Irish Fantasy (A short piece using Irish and original themes for a BSO trio's school concerts. Includes a part for students to play on recorders)

BSO Superbowl song (Hail to The Ravens, 2/13) with original lyrics to the tune of Bizet's Toreador Song. The Youtube video got over 50,000 hits.

BSO Season in Song (A mashup of melodies from the 2013-14 season with original lyrics describing upcoming musical offerings. Video on BSO website)

The Tapioca Song (Lyrics by former music director David Zinman, who sang it as a make-believe sponsor's advertising jingle at Casual Concerts. It was also played by flutist James Galway and violinist Pamela Frank at BSO appearances)

The Right Stuff (A five minute medley of boy band hits of the 1990's, commissioned by the BSO for their Youtube channel and recorded on string quartet and harp, not yet posted)

CHORAL COMPOSITIONS

"A Boat Beneath a Sunny Sky" Text by Lewis Carroll. Published by Boosey & Hawkes

"Christmas Carol" Text by Sara Teasdale. Published by Boosey & Hawkes

MISCELLANEOUS COMPOSITIONS

Ten piano rags, 1972-1990. Kaleidoscope Rag was choreographed for a NU dance performance in 1975. Summer Dreams won the Best New Rag award at the Mill Bridge Village (PA) ragtime festival in 1987, and is published by Ragtime Press.

At least forty tunes composed for use in traditional folk and ballroom dance. some of which have been played frequently in the US, UK, Australia and Japan. One of them, "Candles in the Dark" has been recorded on at least five CD's.

"Swimming Down The Stars" for mandolin orchestra. Performed by the en masse orchestra at the 2011 convention of the Classical Mandolin Society of America in Towson, MD

MISCELLANEOUS ARRANGEMENTS

Music roll of ten songs from the 60's and 70's arranged for Wurlitzer carousel organs in 1976. This roll is still played on the carousel organs at Central Park, NY, and the Mall in Washington, DC.

Arrangement of "Stormy Weather" for mandolin quartet. For many years it was heard on the public radio program Marketplace.

"In a Sentimental Mood" by Duke Ellington, arranged for and performed by the Poulenc Trio (oboe, bassoon, piano) in New York City and elsewhere.

LYRICS

Wrote English texts for nine children's songs in Russian, composed by Sasha Bondarev for his CD "Sand Castle" , released in 2011.

MUSIC AND LYRICS (A sampling)

"Old Rubber Rat" Composed in fourth grade and still remembered by many of my schoolmates. I was asked to make a recording of it for a high school reunion.

"Hazy, Hot, 'n Humid, Hon" and "Everybody Loves a Baltimore Hon". Both performed at several Honfests in Hampden by David deBoy and the Uptown Hons.

"Community Forklift ". The winning entry in a jingle contest for an architectural salvage nonprofit in Hyattsville. The song is being made into a music video for their website.

"Germano's Cabaret". A song celebrating the entertainment offerings at Germano's Restaurant in Little Italy. A recording of the song can be heard on their website.

"The Pride of Baltimore". A song in sea chantey style telling of the history and mission of the clipper Pride of Baltimore II. Sung at several of the ship's fund raising events.

