

David D. Mitchell

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EDUCATION

Master of Fine Arts

The New School for Social Research
New York, NY May 2001
Actors Studio Drama School

Bachelor of Arts

Morgan State University
Baltimore, MD May 1998
Department of Fine Arts

OBJECTIVE

I'm seeking a full time position as an arts administrator. A position that will give me an opportunity to use my knowledge of theatre and community based art.

QUALIFICATIONS

- I've been a facilitator and major "catalyst" in bringing together diverse segments of the performing arts community in Baltimore.
 - I've initiated working relationships among students from Morgan, Towson, UMBC and Loyola who generally have not worked together previously.
 - I've created opportunities for emerging arts organizations from diverse segments of the Baltimore performing arts community to work together on projects.
 - I've had the opportunity to work with several other Art Education groups in Baltimore as the lead theater consultant.
 - I've fostered the development of Run of the Mill from an emerging theater of young talented, predominantly white actors to include a wider range of age and cultural backgrounds.
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EXPERIENCE

Arena Players Incorporated (Consultant/ Assistant Artistic Director) Baltimore, MD

01/12-

- Secured a Bridge loan for \$350,000 so that the organization could gain access to a City Bond issued in 2006 for the same amount
- Securing the Bond yielded a 10,000 gift to cover additional expenses related to renovating the first floor
- Secured a complete estimate for all renovations Whitting and Turner Contracting Company (Included a Walk through with a team of Sub contractors, Edward Smith (Board Chair) and Rodney Orange (Managing Director))
- Established a New Website and Online Newsletter
- Re-established relationship with the Maryland State Arts Council and local Foundations
- Organized community pitch-in, April of 2012 (Included Donated materials and Labor)
- Secured Multiple refurbished Computers (From Boot up Baltimore)
- Started a search for a Consultant to manage Redevelopment of the Board of Directors
- While directing and producing I introduced New Audiences and Programming

Robert W. Deutsch Foundation (Fellowship) Baltimore, MD

01/12-

- Fellowship duties include a year-long assessment of the Station North Arts District, specifically performing artists and presenting venues

- Continued implementation of Community based projects

**Artist U (Facilitator/ Mentor)
Baltimore, MD**

01/12-

- Artist U was started in Philadelphia by Andrew Simonet. The program gives individual artists an opportunity to plan, connect, and get out of the "ruts" we all get stuck in from time to time. It has been life-changing (and career-altering) for the Philadelphia artists who have participated in it, over the last six years. We want to provide structure, space, and time for artists to think long-term and take care of the little (and not so little) things that never seem to get done. The curriculum and tools have been developed over years of working with individual artists.
- Involves bi monthly meetings with mentees / strategic planning and continuous assessment of business and art practices.

**Baltimore City Community College (Adjunct)
Baltimore, MD**

01/10-8/12

- Acting,—Teaching both the fundamentals of acting with an introduction to craftsmanship, technique, and application of technique
- Speech Communication—Instruction in the fundamentals of speech making. (Impromptu, informative, persuasive) Intra and interpersonal Communication, Critical thinking, Ethics and Communication. (DEVT)

**Run of the Mill Theatre Company (Managing Director)
Baltimore, MD**

11/05-

- Managing personnel
- Directing company projects—As the artistic lead, I directed at least one show a year for the Company, including Sizwe Bansi is Dead, Blood Wedding
- Secured 501(c) 3—my first task as Managing Director. New recruitment of contractual employees
- Initiated new infrastructure. Creating an advisory board of academics from area universities.

**Coppin State University (Adjunct / Administrative Assistant to Chair)
Baltimore, MD**

8/08-

- Voice and Speech of the Actor—implementing a new Vocal Technique called The Direct Energy Vocal Technique (DEVT). Nine steps that give the student power to transform and fix the voice.
- Acting,—Teaching both the fundamentals of acting with an introduction to craftsmanship, technique, and application of technique
- Speech Communication—Instruction in the fundamentals of speech making. (Impromptu, informative, persuasive) Intra and interpersonal Communication, Critical thinking, Ethics and Communication. (DEVT)
- Theater History (1& 2)—Pre- Greek theater to early Romanticism. Romanticism to Contemporary Drama.
- Intro to Urban Arts—An introduction to what it means to be an artist in an urban environment, specifically Baltimore City. The class is centered around the investigation of the 3 Arts Districts, while connecting with a diverse group of practitioners (Artistic and Administrative)
- Director- A Raisin in the Sun-2008
- Internal and external liaison for Visual and Performing Arts Department.

**Goucher College (Half-Time)
Baltimore, MD**

8/08-

- Acting, For non-Majors—Teaching both the fundamentals of acting with an introduction to craftsmanship, technique, and application of technique

- Speech Communication—Instruction in the fundamentals of speech making. (Impromptu, informative, persuasive) Intra and interpersonal Communication, Critical thinking, Ethics and Communication. (DEVT)
- Theater for Social Change—A course that studies our social fabric and uses theater to explore and address deficiencies within various social constructs.

**Morgan State University (/Full-time Lecturer)
Baltimore, MD**

8/05-06/08

- Theater History (1 & 2)—Pre- Greek theater to early Romanticism. Romanticism to Contemporary Drama.
- Voice and Speech of the Actor—implementing a new Vocal Technique called The Direct Energy Vocal Technique (DEVT). Nine steps that give the student power to transform and fix the voice.
- Acting, Advanced Acting—Teaching both the fundamentals of acting with an introduction to craftsmanship, technique, and application of technique
- Speech Communication—Instruction in the fundamentals of speech making. (Impromptu, informative, persuasive) Intra and interpersonal Communication, Critical thinking, Ethics and Communication. (DEVT)
- Directed one play a year (Black Nativity, Les Blancs, The Great Mac Daddy)

**Bright Starts/ School 33
Baltimore MD**

10/07

- Created 18-week arts program for various age groups—Facilitator at the McKim Learning Center, East Baltimore—After school Day Care—Prepared students for MLK presentation.

**BELL (Building Educated Leaders for Life) (Theater Director)
Baltimore MD**

07/07

- Created 18-week program for 9th grade students—Drama instruction -Summer programming at William Paca Elementary School. Also assisted with arts and crafts. Direct final showcase

**Young Audiences of Maryland (ARTS FOR LEARNING!) (Theater Director)
Baltimore MD**

01/07

- Created 18-week program for 9th grade students—After school Theater workshop- Robert Poole Middle School. Direct final showcase
- Hire and work with Theater Assistants

**Project PLAY (Artistic Director)
New York, NY**

12/01-08/05

- Founder and Artistic Director of Non-Profit Educational Theatre Organization—Worked with community centers—Drama workshops for all ages.
- Designed all programs/ overall mission/ marketing materials/ professional contacts
- Hiring and recruitment of contractual artists—Actors and Designers—Company of 20 teaching Artists.
- Liaison/ Board of Education

**Interlochen Academy for the Arts (Teaching Artist)
Interlochen, MI**

06/01-08/01

- Hired to stage manage intermediate productions and impart fundamentals of theatre to intermediate students.

COMMUNITY PROJECTS

Lysistrata Project 2009 (Current)

(Producer/ Director)

Baltimore, MD

Run of the Mill Theater in collaboration with Run of the Mill Theater in collaboration with Adelante Familia will present the classic comedy Lysistrata by Aristophanes at St John's Methodist Church in Baltimore's Charles Village.

Adelante Familia, is a bilingual program that provides domestic violence victim support and counseling, crisis intervention, and abuser intervention to Spanish-speaking immigrant families in Baltimore, Maryland. Members from Adelante Familia, after repeated inquiries from their members, approached Run of the Mill Theater (RotM) about creating programming that would provide an outlet for the A.F Community. The play Lysistrata by Aristophanes is the perfect project because it places power in the hands of individuals who are generally perceived as having no power. RotM will also host Workshops open to the public that not only explore the basics in classical theater, but allow for discussion on topics surrounding domestic violence. We'll use theater as a vehicle for self-discovery and investigate different avenues that lead to empowerment.

Heroes in our Midst

(Co-Producer)

Baltimore, MD

Run of the Mill Theater In collaboration with Art on Purpose, Guilford Elementary-Middle School, Waters Art Gallery, and the Board of Education.

Inspired by the Walters Art Museum's Heroes exhibition and its emphasis on the myths of Heracles, Odysseus, Achilles and Helen, Art on Purpose presents Heroes in Our Midst, a project about modern-day individuals who share attributes with these four Ancient Greek heroes. Art on Purpose, an organization dedicated to using art to bring people together around issues and ideas, presents a series of exhibitions and events in partnership with the Walters Art Museum to explore, uncover and celebrate the lives of contemporary Baltimore heroes. Run of the Mill will contribute a performance about the "heroes" from four inner city schools, presented by adults and youth from the Guilford School community

The North Avenue Plays

(Producer/ Director)

Baltimore, MD

The Ultimate 24 Hour Play Festival

The North Avenue Plays (A Community Project for the Station North Arts District) were inspired by Larry Feeny's A-Train Plays (NYC). Six playwrights, three lyricist/composer teams or individuals, 22 performers, six directors, six choreographers, a five-member band, a stage manager, and an Assistant Stage Manager, Embark on the wildest 24 hour play festival Baltimore's ever seen!

Intersections Play Festival 2009

(Co-Producer/ Director)

Baltimore, MD

Run of the Mill Theater "It's Anything But!" in collaboration with Morgan State University, Coppin State University, Baltimore City Community College, Kuumba Players, and Arena Players hosted by CenterStage

The Intersections Play Festival (IPF) promotes a convergence of theatre artists from academia, community and professional theatres committed to exploring new works by playwrights of color. The annual Festival sponsors a diverse cross section of contemporary works by playwrights of color in an intimate staged reading atmosphere, performed and technically supported by local

university and college students with additional support from “Friends of the Intersections Play Festival” throughout the artistic community.

Teen Variations 2009

(Producer/ Director)

Baltimore, MD

Run of the Mill Theater “It’s Anything But!” in collaboration with Unchained Talent (Lake Clifton Campus-Doris M. Johnson High School and Heritage High School)(East Baltimore)

Teen Variations is a long-term, process-oriented project that yields more than a final performance. It develops thinking skills, social skills, and personal skills. Teen Variations encourages creativity and collaboration by providing a nurturing and supportive environment in which students learn the fundamentals playwriting. The program encourages risk taking, which ultimately leads to the discovery of individual strengths. Through workshops and after school programming that parallels the student’s curriculum, Teen Variations engages students in order to foster an experiential approach to learning.

Decoding Silence 2008

(Co-Produced)

Baltimore, MD

Run of the Mill Theater “It’s Anything But!” in collaboration with Art on Purpose and Gina Braden

The third in a series of three exhibitions inspired by and in partnership with Art on Purpose and performing artist Gina Braden. The project is an exploration of silence and the power it has in shaping who we are and how we relate to the world. *Speaking of Silence I* focused on silence in art, the experience of youth and silence, and revealed art as an empowering and expressive way to break silence. The exhibit also includes *Youth & Silence*, photos and audio of Baltimore youth reflecting on friends, family, and school, by Beth Barbush and Yutaka Houlette, and *Notes on Silence*, reflections by Andrew Shenker on Art on Purpose’s ongoing series of interviews about silence. *Speaking of Silence* public programs are sponsored through the generous support of the Cohen Opportunity Fund. Run of the Mill Theater develop and produce several one-act plays titled DECODING SILENCE, based on audience contributions and interviews, about the effects of silence.

The Variations Project (2005-2012)

(Producer/ Director)

Baltimore, MD

Run of the Mill Theater “It’s Anything But!” – An annual collaboration

Conceived by Run of the Mill Company members as a forum for collaboration in which Baltimore audiences provide source material for local playwrights to generate new work. The source material for The VARIATIONS PROJECT is gathered through interviews, surveys, writings, and recordings during a source party usually held at BALTIMORE THEATER PROJECT in early January

South African Play Festival 2007

(Producer/ Director)

Baltimore, MD

Run of the Mill Theater “It’s Anything But!”

Featuring: *Sizwe Bansi is Dead* and ***Statements After an Arrest Under the Immorality Act*** by Athol Fugard. Also Featured dance workshops lead by Lesole Dance Company, a panel discussion on Black South African playwrights and African American playwrights, and staged readings of new works by several South African Playwrights.

Suzan Lori Parks -365 Project 2007

(Co-Produced)

Baltimore, MD

Run of the Mill Theater "It's Anything But!" In collaboration with: Morgan State University, Loyola College and University of California, Irvine

Run of the Mill Theater company produced week 42 of Suzan-Lori Parks' 365 Plays/365 Days, in conjunction with a coalition of students/ actors from University of California, Irvine, Morgan State University and the Baltimore theatre community. Directed by James Knipple, RotM's Founding Director, and Shirley Basfield Dunlap Coordinator of Morgan State University's Theatre Program, participants engaged in a week long intensive on Loyola's campus. Workshops included: Contact Improv, Sensory Work, and the Linklater Vocal technique. The plays were presented at the Murphy Fine Arts Center (MSU).

OTHER PROJECTS AVAILABLE UPON REQUEST

ACCOMPLISHMENTS

Greater Baltimore Cultural Alliance- Board of Directors (Pending)
Maryland Shakespeare Festival- Advisory Board
2008-2009 Young Leader of Color -- (Theater Communications Group).
Recognized by American Theater Magazine as one of twenty five artist from across the country who will have a significant impact on theater over the next 25 years.
Named Best Director by Baltimore City Paper (2008)
Recognized by Style Magazine as being on the cutting edge of Baltimore's small theater movement.

REFERENCES AVAILABLE UPON REQUEST