

SAM FEIN

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EDUCATION

- 2011-2013 M.F.A. Mount Royal School of Art, *Maryland Institute College of Art*; Baltimore, MD
2010-2013 Post-Baccalaureate Certificate in Fine Art, *Maryland Institute College of Art*;
Baltimore, MD
2004-2008 B.A. Liberal Arts, *Sarah Lawrence College*; Bronxville, NY
2007 *Universidad Social del Museo Argentino*; Buenos Aires, Argentina
2006 *Universidad de La Habana* and *Instituto Superior de Arte*; Havana, Cuba

SELECT EXHIBITIONS

- 2013 *Connections: Folk Environments and Constructs*, curated by Eduardo Rodriguez,
Gallery 788; Baltimore, MD
Tall Tales: MFA Thesis Exhibition, Fox 3 Gallery, MICA; Baltimore, MD
- 2012 *Mount Royal Fall Show*, Leidy and Riggs Galleries, MICA; Baltimore, MD
Road Trip, curated by Stephanie Madison, Studio 659; Whiting IN
Fresh Perspective, curated by Judy Southerland, Hillyer Art Space; Washington, D.C.
Backlash, SOHO20; New York, NY
Student Art Exhibition, ISE Cultural Foundation; New York, NY
LOADED PISTOLS (*Curator), Gallery 500, MICA; Baltimore, MD
First Year MFA Exhibition II, North Avenue Market; Baltimore, MD
- 2011 *Polyamorous*, Fox 3 Gallery, MICA; Baltimore, MD
Proclivities, curated by Liz Ashe, Gallery 500, MICA; Baltimore, MD
Big Pointy Teeth, curated by Cat Sachse, Gallery 500, MICA; Baltimore, MD
Drawing: Light, Fox 2 Gallery, MICA; Baltimore, MD
Align, Gallery 500, MICA; Baltimore, MD
The Seam, Fox 3 Gallery, MICA, Baltimore, MD
- 2010 *FAIL Show*, Gallery 500, Maryland Institute College of Art (MICA), Baltimore, MD
- 2008 *Further Painting Senior Show*, Heimbold Atrium, Sarah Lawrence College; Yonkers,
NY
SLC Visual Art Review Release Opening, A*Space, Sarah Lawrence College; Yonkers,
NY
- 2007 *Further Painting Exhibition*, Heimbold Atrium, Sarah Lawrence College; Yonkers, NY
- 2006 *Public Art in Action*, Robert Brady Museum and Cultural Center; Cuernavaca, Mexico
Group Drawing Exhibition, curated by Alfred Quiroz, University of Arizona; Tucson,
AZ

- 2004 *Intermediate Painting Exhibition*, Hembold Atrium, Sarah Lawrence College; Yonkers, NY
- 2002-2003 *High on Life: Transcending Addiction*, curated by Tom Patterson, American Visionary Art Museum; Baltimore, MD

AWARDS AND FELLOWSHIPS

- 2013 *Vermont Studio Center Full Fellowship*; Johnson, VT
- 2011-2013 *Mount Royal Merit Scholarship*, Maryland Institute College of Art; Baltimore, MD
- 2010 *Post-Baccalaureate Scholarship*, Maryland Institute College of Art; Baltimore, MD
- 2009-2010 *Fulbright Scholar*, Philippine-American Educational Foundation; Manila, Philippines
- 2004-2008 *Presidential Scholarship*, Sarah Lawrence College; Bronxville, NY

PUBLICATION INCLUSIONS

- 2011 *The Rooster*, Fall 2011, contributing author "Vignettes of My Father"
- 2008 *Sarah Lawrence College Visual Art Review*, Volume 2, featured artist
- 2007 *Brink Magazine*, Issue 2, July 2007, featured artist

SELECT TEACHING EXPERIENCE

- 2013 Graduate Teaching Internship, *Fibers Senior Thesis Program*, Maryland Institute College of Art; Baltimore, MD
- 2012-2013 Graduate Teaching Internship, *Drawing I/II*, Maryland Institute College of Art; Baltimore, MD
- 2011-2013 Program Tutor, *Studio Writing Project*, Maryland Institute College of Art; Baltimore, Maryland
- 2011-2012 Graduate Teaching Internship, *Elements of Visual Thinking*, Maryland Institute College of Art; Baltimore, MD
- 2007-2008 Creative Writing Instructor, *Right to Write*, Valhalla Correctional Facility; Valhalla, NY
- 2004-2005 Multi-subject Elementary School Tutor and Art Instructor, *Highbridge Community Life Center*; Bronx, NY

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2011 Photographer and Videographer, *Operation Rainbow*; Loja, Ecuador
- 2011 Multimedia Specialist Intern, *American Friends Service Committee*; Baltimore, MD
- 2008-2009 Volunteer Docent, *Chelsea Art Museum*; New York, NY
- 2008 Board Trainee, *Arts and Business Council of New York*; New York, NY
- 2007-2008 Studio Assistant to Ursula Schneider, *Sarah Lawrence College*; Bronxville, NY
- 2006 Dark Room Monitor, *University of Arizona*; Tucson, AZ