

Duncan Madaris Hill
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EDUCATION

MFA, Photographic and Electronic Media, Maryland Institute College of Art (MICA), 2014

BA, Film Studies, University of North Carolina at Wilmington, 2009

SELECTED PHOTO EXHIBITIONS

2014 *Artificial Light* (Solo Show), Bromo Seltzer Arts Tower, Baltimore, MD
Artificial Light (Thesis Show), Decker Gallery, MICA, Baltimore, MD

2013 *FotoWeek DC International Award Show*, National Geographic Museum, Washington, DC
Photographic and Electronic Media Show, Riggs Gallery, MICA, Baltimore, MD
Capital Activism, Great White Wall, MICA, Baltimore, MD
Spirit of DC, Edison Place Gallery, Washington, DC
Juried MFA Show (Juried by Adelina Vlas), Fox 3 Gallery, MICA, Baltimore, MD

2012 *The Image*, Fox 3 Gallery, MICA, Baltimore, MD

2011 *Industry*, Bottega Art Gallery, Wilmington, NC

PUBLICATION HISTORY

2014 MICA MFA Thesis Catalog (Print)
Professional Photographer Magazine (UK) (Print)
A Picture A Day (Germany) (Web)

2013 Washington Post, "Going Out Guide" (Web)
Saint Lucy (Web)
Professional Photographer Magazine (UK) (Print)

2012 Carolina Quarterly (Print)
Photography Monthly (Print)
The Humanist Magazine (Print)
Revider Magazine (Print)
Superstition Review (Web)
Professional Photographer Magazine (UK) (Print)

2011 Photography Monthly (Print)

2010 Digital Photo Magazine (Print)

AWARDS AND RECOGNITION

- 2014 Finalist, Toby Devan Lewis Fellowship, MICA, Juror: Phong Bui
Recognized Graduate Student Leader, MICA
- 2013 Honorable Mention, FotoWeek DC International Awards Competition
Honorable Mention, Professional Photographer Magazine, Photographer of the Year Award
- 2012 Honorable Mention, International Photography Awards
- 2011 Best Cinematography, Reel Teal Film Festival, Wilmington, NC

TEACHING EXPERIENCE

Affiliate Photography Faculty, Loyola University Maryland, September 2014 – Present
Basic Digital Photography (PT 270)

- I teach two sections of a multifaceted introduction to digital photography for both majors and non-majors. This course covers historical, contemporary, technical, and aesthetic aspects of photography.

Graduate Teaching Intern, MICA, January 2014 - May 2014
The Fine Art of Digital Printing (PH 430), Professor Jay Gould

- Helped students edit and prepare images for print. Instructed students regarding the use of printing equipment, and workflow techniques for numerous printing materials.

Graduate Workshop Instructor, Video Capture, MICA, September 2013 and 2014

- Taught video workshops to MICA graduate students; topics covered include: the progression of video technology, video production workflow, and basic cinematography techniques.

Graduate Practicum Instructor, Video Cameras, MICA, April 2013

- Taught video camera basics and video production to MFA students.

Graduate Teaching Intern, MICA, January 2013 - May 2013

Black and White Photo II, Professor H. Thomas Baird

- Assisted photo students in the darkroom, edited photos, and provided feedback during critiques.

OTHER WORK EXPERIENCE

Still Photographer (2008 - Present)

- I provide high quality photography for a variety of clients and outputs. Excellent understanding of lighting and composition. Experience shooting architecture, locations, news, people, and products.

Graduate Research Lab Assistant, MICA (January 2013 - April 2014)

- Assisted graduate students with professional photo printing, equipment checkout, and creative software. Inventoried, tested, and repaired camera, lighting, computer, and support equipment. Helped train and manage 11 Graduate Technical Assistants.