JK KELLER

b. 1976, Hutchinson, MN

EDUCATION	EDI	UC.	ATI	ON
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2005–2007	MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
1996–1999	BFA, Minneapolis College of Art & Design, Minneapolis, MN
1994–1995	Rhode Island School of Design, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2012 Dark Drives. Uneasy Energies in Technological Times, transmediale 12, Haus der Kulturen der Welt, Berlin, Germany
- 2011 Remains In The End Times, The Popular Workshop, San Francisco, CA

Graphic Design: Now in Production, Walker Art Center, Minneapolis, MN & Cooper-Hewitt National Design Museum, New York, NY (through 2012)

Friends, Fach & Asendorf Gallery

Half Empty, Vaudeville Park, Brooklyn, NY

2010 Wir Manager, Vögele Kultur Zentrum, Pfäffikon, Switzerland

SPEED SHOW vol.4: Super Niche, New York, NY

SPEED SHOW vol.2: who the fuck do you think you are talking to?, Vienna, Switzerland

Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD

2009 Capturing Motion, Gallery Project, Ann Arbor, MI

MANIFEST HOPE:DC, in partnership with Irvine Contemporary, Washington, D.C.

Dimension and Typography: A Survey of Letterforms in Space and Time, I space Gallery, Chicago, IL

2008 Video Self Portraits, Australian Centre for Photography, Paddington, Australia

Got a Light?, California State University Fullerton, Fullerton, CA

Time Portraits, Photography Centre of Thessaloniki, Greece

Penned, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD; Ellipse Arts Center, Arlington, VA; Lump Gallery, Raleigh, NC (travel through 2008)

2007 Past (Present) Future, Laurence Miller Gallery, New York, NY

Cranbrook Graduate Degree Exhibition, Cranbrook Museum of Art, Bloomfield Hills, MI

New InSight, Art Chicago at Merchandise Mart, Chiacgo, IL

2006 Xchange, Community Arts Gallery, Wayne State University, Detroit, MI

Technology & Imagination, Gallery Project, Ann Arbor, MI

All About Me, Open End Gallery, Chicago, IL

2005 Alphabet, Maryland Institute College of Art, Baltimore, MD; Lump Gallery, Raleigh, NC; Heaven Gallery, Chicago, IL; M-80, Milwaukee, WI; Workhorse Gallery, Los Angeles, CA; Northern Illinois University, DeKalb, IL; Pennsylvania College of Art & Design, Lancaster, PA; Minneapolis College of Art & Design, Minneapolis, MN; AIGA Orlando, Orlando, FL; Cooper Union, New York, NY; Ohio Northern University, Ada, OH; Southern Illinois University, Edwardsville, IL (travel through 2008)

Media Tonic II, Pittsburgh Filmmakers, Pittsburgh, PA

Sprout Public Art Design Exhibition, Artists 1mage Resource, Pittsburgh, PA

2003 STATE OF THE ART: Maps, Stories, Games and Algorithms from Minnesota, curated by Steve Dietz, Carleton College Art Gallery, Northfield, MN

Notebook, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

SELECTED BIBLIOGRAPHY

2011 Kyle Chayka, "Friendship in the Expanded Field? New Online Art Show Explores Sociability in the Facebook Era", <u>Artinfo</u>, Oct. 14

2010 "Weekend Sunrise", Seven Network [Australia]

"Ready for my 4,000th close-up", The Sun [UK]

"Artist creates a real life face book, photographing his appearance daily in a project he will continue until he dies", <u>The Daily Mail</u> [UK]

2009 Ester Requena, "Los cuatro mil rostros de Jonathan", Diario SUR, Dec. 3

John Carlos Cantú, "Gallery Project's 'Capturing Motion' is a fun, dynamic experience", AnnArbor.com, Nov. 23

Art for Obama, Abrams Image

Lettering & Type, Princeton Architectural Press

2008 TYPE OR GRAPH, Sandu Cultural Media

"Un K à part", étapes, August

Promo-Art, RotoVision

"JK Keller", idpure, Feb/March

2007 Typo: The Beautiful World of Fonts, monsa

Type Addicted, viction:ary

:output 10, Gold Award, Verlag Hermann Schmidt Mainz

"A fast-forward trip through time's passage", The Los Angeles Times, 15 April

"Chasing Life", Cable News Network, 14 April

"Look at Me, World! Self-Portraits Morph Into Internet Movies", <u>The New York Times</u>, 18 March

"Daily Routines", Star Tribune, 9 January

2006 "Experiments @ Gallery Project", thedetroiter.com, 28 June

"The Daily Show", STEP inside design, November

"Technology and Imagination", thedetroiter.com, 17 May

:output 09, Verlag Hermann Schmidt Mainz

"5 Minute Guide...Jonathan Keller", Esquire (Russia), April

2005 "BoxBots", Swindle Quarterly, Fall

2004 "Kyoino 10 Byo: Count 10", Tokyo Broadcasting System, October

2003 "A Day in the Life of...", The Washington Times, 27 May

2002 "Online Diary", The New York Times, October