

Jimmy Joe Roche
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Jimmy Joe Roche is an interdisciplinary artist who specializes in Video, Performance, and Sculpture. He is faculty within Johns Hopkins University's Film and Media Department, where he developed their first DSLR filmmaking course. Roche is also the Video Specialist at The Digital Media Center at Johns Hopkins (JHU). He is represented by Rare Gallery in NYC.

EDUCATION

2008 *MFA*, Mt. Royal School of Art, Maryland Institute College of Art (MICA), Baltimore, MD
2004 *BFA*, Film Conservatory, S.U.N.Y. Purchase College, Purchase, NY

TEACHING EXPERIENCE

2010-'13 *Faculty Lecturer*, Film and Media Department, JHU
2009-'13 *Video Specialist*, Digital Media Center, JHU
2012 *Adjunct Faculty*, Moving Image I, MICA

SOLO EXHIBITIONS

2013 *Nathaniel Mellors and Jimmy Joe Roche*, Baltimore Museum of Art, Baltimore, MD
(two person show)
2011 *Under Pressure*, Rare Gallery, New York, NY
2010 *American Ectoplasm*, Philip J. Steele Gallery, Rocky Mountain College of Art + Design
Lakewood, CO
2008 *Totems*, Rare Gallery, New York, NY

GROUP EXHIBITIONS

2013 *Seven Exhibitions*, Land of Tomorrow, Louisville, KY
Blastomere, Young Projects, Los Angeles, CA
2012 *Currents 2012*, Santa Fe International New Media Festival, Santa Fe, NM
Angelholm International Video Art Festival, Angelholm, Sweden
Young Artist Incubator Berlin's Exhibition, Factory-Art Gallery, Berlin, Germany
Baltimore Liste, Contemporary Museum, Baltimore, MD
2011 *Shame the Devil*, The Kitchen, New York, NY
The New Psychedelica, MU, Eindhoven, Netherlands
The Purchase Experiment: A Retrospective of Experimental Works, Passage
Gallery, Purchase, NY
2010 *End of Daze*, Space 1026, Philadelphia, PA
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL
2009 *8x12*, RARE, New York, NY
Baltimore Media Artist Exhibition, Electronic Gallery, Salisbury, MD
High Zero Festival, Load of Fun Gallery, Baltimore, MD
Where the Sun Don't Shine, Nudashank Gallery, Baltimore, MD
2008 *Introductions 4*, Irvine Contemporary, Washington, DC
Archimage, Gallery 4, Baltimore, MD
Mashed Up, Orange County Museum of Art, Newport Beach, CA

- The MFA Thesis Show*, Decker Gallery, Baltimore, MD
Animal Magnetism, IGLOO Gallery, Portland, OR
 2007 *Don't be Absurd*, The Helm Gallery, Tacoma, WA
Antagonism, Hacks, and Hoaxes, Maryland Art Place, Baltimore, MD
I See the Face I See the Light, Whole Gallery, Baltimore, MD
Glittering Ruin, Current Gallery, Baltimore, MD

FILM SCREENINGS AND LIVE PERFORMANCES

- 2012 *Magmart 2012*, Casoria Contemporary Art Museum, Naples, Italy
High Zero Festival, Baltimore, MD
Black Thorns in the Black Box, Hammer Museum, Los Angeles, LA
Plink Flojd, Hollywood Theater, Portland, OR
 2011 *Maryland Film Festival*, Baltimore, MD
d1sc0nN3ct, Townhouse Factory Space, Cairo, Egypt
Philadelphia Film and Music Festival, Philadelphia, PA
BYOB São Paulo, São Paulo, Brazil
GLI.TC/H 2011, Chicago, IL and Birkmingham, United Kingdom
Leeds International Film Festival, Leeds, United Kingdom
Multiplicidade Festival, in Rio de Janeiro, Brazil
 2010 *Full Pull*, Malmo, Sweden
cut/PASTE, Pøst, Los Angeles, CA
Incubate Festival 2010, Tilburg, Netherlands
ROJO@NOVA, Museum of Image and Sound, Sao Paulo, Brazil
On Snow, BS Gallery, Iowa City, IA
 2009 *The Company Presents*, ACUD Kunstverein, Berlin, Germany
Pulsating Sunglasses, Canada Gallery, New York, NY
South Bronx Film Festival, Bronx Museum of Art, NY
Whartscape 2009, Baltimore Museum of Art, Baltimore, MD
The Company Presents, Sagamore Art Hotel, Miami, FL
Psychosomatic Acid Test, Royal Academy of Arts, London, United Kingdom
Experiment, The Institute of Contemporary Art, Boston, MA
Convergence, Rare Gallery, New York, NY
Transmodern Festival, Baltimore, MD
Clair Obscur Film Festival, Basel, Switzerland
 2008 *Whartscape*, Baltimore, MD
Roskilde Music Festival, Roskilde, Denmark
Video Revolutionaries, The J. Paul Getty Museum, Los Angeles, CA
Bang on a Can Marathon, World Financial Center, New York, NY
South by Southwest Music Festival, Austin, TX
Ultimate Reality Tour, Eyedrum, Atlanta, GA
 2007 *San Francisco International Animation Festival*, San Francisco, CA
New York Underground Film Festival, New York, NY
Wham City at the Walters!, The Walters Art Museum, Baltimore, MD
 2006 *Silver Wings Experimental Media Series*, Corcoran Gallery, Washington, DC
 2005 *Chicago Select Media Festival*, Chicago, IL

PUBLICATIONS

- C & D. *Dan Deacon & Jimmy Joe Roche: Ultimate Reality DVD*,
 Arthur Magazine, December 2007, pp. 50-52.

Children of the Videodrome, Featured Article, Belio Magazine, Issue 32, 2010.

Cornell, Lauren; Hoptman, Laura; and Massimiliano, Giono. *Younger Than Jesus: Artist Directory*, Phaidon, 2009, p. 413.

Gavin, Francesca. *100 New Artists*, Laurence King Publishing, August 2011, p. 336.

Gavin, Francesca. *Freak Out*, Featured Article, Dazed & Confused Magazine, Vol. II, Issue 78, October 2009.

Gavin, Francesca. *Hung & Drawn – Art: Jimmy Joe Roche*, Dazed & Confused Magazine, Vol. II, Issue 64, August 2008, pp. 164.

Hooper, Jessica. *Dan Deacon & Jimmy Joe Roche*, Chicago Reader, Arts & Entertainment, January 24, 2008, pp. 29-31.

Jimmy Joe Roche's Bogus Trips, www.beautifuldecay.com, August 1, 2008.

McDowell, Robin. *INTERVIEW: Jimmy Joe Roche on ULTIMATE REALITY, Dan Deacon, Lasers... And Everything Else In Between*, www.artintheage.com, February 28, 2008.

McDowell, Robin. *NYC Exhibition Review: Jimmy Joe Roche & Matthew McGuinness at RARE Gallery*, www.artintheage.com, July 1, 2008.

O'Sullivan, Michael. *Modern or Retro? Let's Call it a Draw*, The Washington Post, Weekend: On Exhibit, August 22, 2008, p. 24.

Pak, Eudie. *Colorful Connections*, The Village Voice, Voice Choices, July 17, 2008, p. 30.

Three questions with Dan Deacon (and one for Jimmy Joe Roche), www.latimesblogs.latimes.com/soundboard, January 17, 2008.