# **EDUCATION**

1998-2000	Maryland Institute College of Art; Baltimore, MD
	Master of Fine Arts, Mount Royal School of Art

1992-1997 Cleveland Institute of Art; Cleveland, OH

Bachelor of Fine Arts, Ceramics

# **SOLO/TWO-PERSON EXHIBITIONS**

2013	Crafted Objects, Megan Van Wagoner and Steven Jones; Tree of Life Gallery; Chestertown, MD
2007	Schumann and Van Wagoner, Two-person exhibition, Artworks; Chestertown, MD
1999	Untitled Installation; School 33 Installation Gallery; Baltimore, MD

# **SELECT GROUP EXHIBITIONS**

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2013	Slippage, Center for the Arts, Towson University; Towson, MD
2012	Faculty Exhibition, King Street Gallery, Montgomery College; Silver Spring, MD
2012	Monsters, Marlboro Gallery, Prince Georges Community College; Largo, MD
2012	Ceramics Invitational, River Gallery; Rocky River, OH
2011	Sculpture NOW, Artery Plaza Gallery; Bethesda, MD Juror: Tom Ashcraft, Director of Sculpture, George Mason University
2011	Intersections: Art and Science, Blackrock Arts Center; Germantown, MD
2011	C.A.R.T., Current Gallery; Baltimore, MD
2011	Ceramics Invitational, River Gallery; Rocky River, OH
2010	Holiday Show, Heights Arts; Cleveland Heights, OH
2010	Functional Ornament, River Gallery; Rocky River, OH
2010	Cream: Washington Project for the Arts Annual Exhibition, American University Museum; Washignton, DC
2009	The Common Element: Glass Sculpture, ArtDC Gallery at the The Lustine Center; Hyattsville, MD
2009	Small Works, 1212 Gallery; Richmond, VA Juror: Andrea Pollan, Director and Curator of The Curator's Office, Washington, D.C.
2008	Craft of Politics, Montpelier Arts Center; Montpelier, MD
2008	Juried Sculpture Exhibition, Marlboro Gallery, PGCC; Marlboro, MD Juror: Kristen Hileman, Assistant Curator, Hirshorn Museum and Sculpture Garden
2008	CIA Ceramics: 1978-2008, Borelli Edwards Gallery; Pittsburgh, PA and Convivium 33; Cleveland, OH Jurors: George Bowes and Deirdre Daw, ceramic artists
2007	Mini-Curated-Micro-Books Show, Baltimore Book Fair; Baltimore, MD
2006	First Fire: One year of work by the casting co-op, The Liminal Museum; Chestertown, MD
2006	Micro-Monumental, Flash Point Gallery; Washington, D.C. and Xavier University; Cincinnati, OH Juror: Kristen Hileman, Assistant Curator, Hirshorn Museum and Sculpture Garden

2003	Ten-Page Book Exhibit, Baltimore Book Fair; Baltimore, MD
2000	Commencement 2000, Juried exhibition of Master's candidates; Fox Galleries, MICA; Baltimore, MD
2000	Simplicity, MFA Thesis Exhibition; Decker Galleries, MICA; Baltimore, MD
2000	On Sight; West Side Gallery, School of the Visual Arts; New York, NY
1999	Three Person Exhibition; Roy G Biv Galleries; Columbus, OH

### **PROFESSIONAL EXPERIENCE**

Assistant Professor, Montgomery College; Takoma Park, MD, 2006-present

Teach introductory and intermediate ceramics courses, as well as graphic design in the Department of Visual Arts and Design. Curriculum focuses on teaching fundamental skills, while developing a visual vocabulary and personal voice.

Guest Lecturer, Digital Media Center, Johns Hopkins University; Baltimore, MD 2001-2006

Organize and teach non-credit courses for undergraduate students interested in digital graphics technology. Course topics range from design theory to software to production techniques.

Guest Lecturer, University of Maryland; College Park, MD, 2004-2005

Taught Advanced Graphic Design and Illustration, a 400-level studio course in the design concentration. Covered everything design related from general principles of good design to typography to production. Projects include collateral materials, packaging, and magazine design.

Visual Arts Faculty, Interlochen Center for the Arts; Interlochen, MI, summer 2000

Instructed high school students in ceramics at this nationally known fine arts summer camp. Curriculum focused on the development of personal vision through wheel throwing, mold making, and tile techniques.

### **HONORS**

- 2010 Featured Artist at Washington Project for the Arts gala dinner and auction.
- 2009 Maryland State Arts Council, Individual Artist Award Grant
- 1999 Mount Royal School of Art Graduate Teaching Assistantship; Maryland Institute College of Art
- 1997 Resident Artist at Art Farm; Marquette, NE
- 1997 Voted one of the top twenty graduates in the class of '97 by Cleveland Institute of Art faculty
- 1995 Annette McNeil Watson Memorial Scholarship, for excellence in ceramics

## **BIBLIOGRAPHY**

Claudia Rousseau, "Sculpture Now 2011: A 'soup of ideas'," The Montgomery County Gazette, Dec 7, 2011.

Topher Forhecz, "When worlds collide: Exhibit examines intersection of art and science," The Montgomery County Gazette, Nov 23, 2011.

Dickson Akeya, "Best Bets: Artists Create Crafts Projects To Make Political Statements," The Washington Post, Oct 30, 2008, PG13.

The Week, Excerpted from The Washington Post review with color photo, May 26, 2006.

Michael O'Sullivan, "Thinking Small Has Diminishing Returns," The Washington Post, May 5, 2006, WE41.

Jack Livingston, Best Baltimore Exhibitions 2000, http://peekreview.net/archives/best2000 PEEK.html, January 9, 2001.

Elizabeth Doherty, "Where the Streets Have No Name," photo, Baltimore Alternative, September 21, 1999, 33.

Mike Giuliano, "School's In: Exhibitions at School 33 Art Center Run the Gamut," City Paper, 23(38), September 22, 1999, 46.

Steven Litt, "Student exhibition a quirky but enjoyable show," The Plain Dealer, March 2, 1996.

### **LECTURES AND WORKSHOPS**

- 2014 Art, Food, and Community Forum Presenter; New City Arts, Charlottesville, VA (Upcoming)
- 2011 Professional Practices for Studio Artists, Visiting Artist; Cleveland Institute of Art; Cleveland, OH
- 2010 Ceramics: Slab Building with Paper Patterns, Weekend Workshop; Artworks, Chestertown, MD
- 2010 Professional Practices for Studio Artists, Visiting Artist; Cleveland Institute of Art; Cleveland, OH
- 2009 Professional Practices for Studio Artists, Visiting Artist; Cleveland Institute of Art; Cleveland, OH
- 2009 Web Site Development for Non-Profits, two-day workshop; Success For All Foundation; Towson, MD
- 2008 Web Design Best Practices, one-day workshop; National Speakers Association; Washington, DC
- 2008 Professional Practices for Studio Artists, Visiting Artist; Cleveland Institute of Art; Cleveland, OH
- 2008 Ceramics Department lecture and demo, Visiting Alumni Artist; Cleveland Institute of Art; Cleveland, OH

### **PROFESSIONAL ACTIVITIES**

- 2012 Study trip to Jingdezhen Ceramics Institute; Jingdezhen, China
- 2012 Scholastic Art Awards Juror; Falls Church, VA
- 2009 Resident Artist, Vermont Studio Center; Johnson, VT
- 2009 NCECA Conference; Phoenix, AZ
- 2009 National Conference on Iron Cast Art; Sloss Furnaces; Birmingham, AL
- 2008 Judge, Student Exhibition Awards; Prince George's Community College; Marlboro, MD
- 2008 NCECA Conference; Pittsburgh, PA
- 2007 FlashForward, Adobe Flash Conference; Boston, MA
- 2007 Sloss Furnace Casting Weekend Residency; Birmingham, AL
- 2007 Serious Games Summit; Crystal City, VA
- 1997 Resident Artist at Art Farm; Marquette, NE
- 1996 Penland School for Crafts, work study student; Penland, NC

### **PROFESSIONAL AFFILIATIONS**

Washington Sculptors Group, member; 2009-present

National Council on Education for the Ceramic Arts, member; 2007-present

Chester River Casting Co-op; 2005-present

College Art Association, member; 2001-present