NICOLE SHIFLET

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EDUCATION

2006	Master of Fine Arts, Imaging and Digital Arts
	University of Maryland Baltimore County
1998	Bachelor of Fine Arts, Drawing and Painting
	University of Georgia

EXHIBITION AND PERFORMANCE

2013	Watchamacallit Thingamajig
	Silber Art Gallery, Goucher College, Baltimore, MD
2013	Sweet'Art: 10 th Anniversary Exhibition
	AREA 405, Baltimore, MD
2013	Smörgåsbord, juried by Paddy Johnson
	Gallery CA, Baltimore, MD
2012	Baltimore LISTE
	The Contemporary Museum, Baltimore, MD
2012	Creative Alliance 1012 Lantern Parade: Projected Animation, curated by
	Laure Drogoul
	Patterson Park, Baltimore, MD
2012	Drawing School, curated by Sarada Conaway
	The Gallery at CCBC Catonsville, Baltimore, MD
2012	Sweaty Eyeballs: Animation/Video Screening, curated by Phil Davis
	The Creative Alliance, Baltimore, MD
2011	Light Box, curated by Catherine Akins
	The Temporary @ MICA, Baltimore, MD
2011	Yeti Lounge @ campcamp, curated by Marian Glebes and C. Ryan Patterson
	Transmodern Festival, Baltimore, MD
2010	Summer Scholarship Auction
	Penland School of Crafts, Asheville, NC

2010	Adjunct Faculty Three Person Exhibition
	John A. Cade Center for Fine Arts Gallery, Arnold, MD
2010	Drawing Out
	The Hexagon, Baltimore, MD
2010	2640_Move_Music: Real Time Animated Projections and Dance Performance
	2640 Space, Baltimore, MD
2009	Unexplained Forces, curated by Sidney Pink
	Theatre Project, Baltimore, MD
2009	Circuit: Animated Projections and Dance Performance
	AREA 405, Baltimore, MD
2009	Solo Exhibition
	Theatre Project, Baltimore, MD
2007	Solo Exhibition
	The Creative Alliance, Baltimore, MD
2007	Watch this Space: Animated Projections
	The Warehouse Gallery, Washington, DC
2006	Faculty Exhibition
	John A. Cade Center for Fine Arts Gallery, Arnold, MD
2006	Graduate Thesis Exhibition
	Center for Art Design and Visual Culture, UMBC, Baltimore, MD
2006	Design for Urbanite Cover Art
	Urbanite Magazine, Baltimore, MD
2005	"Segue / Überlappen": a collaborative art project and exhibition between
	UMBC and Fachhochschule Schwäbisch Hall
	Schwäbisch Hall, Germany
2005	*blink*: A Dance and Sound Collaboration, UMBC with movement/addiction
	The Creative Alliance, Baltimore, MD
2005	Euphoria: Interviewee in the feature length film directed by Lee Boot
	Screened at the Maryland Film Festival, Baltimore, MD
2004	The Long Night of Radio Art: streaming media radio broadcast produced by
	Kunstradio and Ars Electronica Festival, Baltimore, MD
2004	Signal~: An Evening of Performance with Max/MSP/Jitter
	UMBC ITE Building, Baltimore, MD
2003	Intermedia: Fluxus Performance led by Alison Knowles and Larry Miller
	UMBC Fine Arts Recital Hall, Baltimore, MD
2001	Group Painting Exhibition
	Wohlfarth Gallery, Washington, DC
2000	Topophilia
	Clayton Street Gallery, Athens, GA

PROFESSIONAL EXPERIENCE

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2013 – present	Adjunct Faculty
	Towson University
2006 – present	Adjunct Faculty
	University of Maryland Baltimore County
2006 – present	Adjunct Faculty
	Anne Arundel Community College
2006 – present	Web Design, Print Design, Animation
	Freelance
2006 – 2008	Web Design Workshop Instructor
	Creative Alliance
2003 – 2006	Graduate Research Assistant
	Imaging Research Center, UMBC
2003 – 2004	Graduate Research Assistant
	New Media Studio, UMBC
2002 – 2003	IT and Administrative Assistant
	Presidential Commission on the National Museum of African American History
	and Culture, Washington, DC
2001 – 2002	Web Design Intern
	National Park Service, Washington, DC