

Lily Kind (Lily W. Susskind)

AWARDS & PRESS RECOGNITION

Best Dance Company *Baltimore CityPaper* 2010, 2011, 2012
Best Dance Company *Baltimore Magazine*, 2011 (not awarded 2010, 2012)
Top 10 Baltimoreans to Watch Under 30, *The Baltimore Sun*, March 2011
Baker Artist Award 'B' Grant, 2011
Ignite Baltimore Grant, Fall 2010
Featured in **Unsung Baltimore**, Fall 2010 & March 2011



PROFILE

Director of award winning Baltimore based dance making organization, **Effervescent Collective**.
Vernacular Jazz dance nerd; focused on Lindy Hop aka "Swing" and Charleston.
BA **Dance & Anthropology** *cum laude* with Honors, GPA 3.6, Goucher College, 2009.
Graduate of **Concord Academy '04**, trained in dance-making with Richard Colton & Amy Spencer.

RECENT INTENSIVES

Gaga Intensives: Tel Aviv. July 2010 & 2011 + NYC December 2011, August 2012
International Lindy Hop Conference, Washington DC. August 2010, 2011, 2012
Laban Summer Course: London. July 2012.
Herrang Swing Dance Camp: Herrang, Sweden June 2012.
Ongoing dance training: Int/Adv Ballet at Towson Community Dance. Social lindy hop at Mobtown Ballroom.

EFFERVESCENT COLLECTIVE

Effervescent Collective is a Baltimore based dance organization that explores and promotes the power of movement. For Effervescent, dance is a physical practice in connection to a groove. Effervescent explores this connection through improvised and choreographed performances outside of conventional performer-audience divides. Effervescent can be found in and around Baltimore transforming spaces and collaborating with local musicians. Founder & Artistic Director: www.effervescentcollective.org.

THEATER

Baltimore Rock Opera Society, Blood! Lasers! Choreographic, performance, and production support. 2009-present.
The Bacchae, directed by Adam Stone, produced at Concord Academy, Boston. February 2012. Choreographer.
Three Penny Opera, directed by Evan Moritz, produced by Annex Theater. Fall 2011. Choreographer.
Church, written by Young Jean Lee, produced by Single Carrot Theater. Fall 2011. Choreographer.
Guardian Dance Project, Baltimore based vernacular dance preservation group. Dancer. 2009-2012.

IMPROV

High Zero Improvised Music Festival, invited improviser 2011 & 2012.
x # Curated Improv Series: matches dancers and musicians for emcee'd social evening of improvised performance. Co-founded with Babette McGeady of Pendleton House, Seattle. 2013-present.

VIDEO

Bosley, Baltimore's #1 Hippest Soul Band. Choreography for forthcoming music video (2014) and stage performance.
Celebration: Baltimore Rock Band, Dancer in forthcoming video (2014) "**Tomorrow's Here Today**"
Pull/Drift, sculpture-dance collaboration. Film forthcoming Dec 6, 2013. Producer & Dancer.
Dungeonesse, Pop Band, "**Drive You Crazy**" music video. 2013. Dancer & Choreographer.
Dan Deacon, Rock Musician, "**True Thrush**" music video. 2013. Human.
Carsie Blanton, Pop/Folk Musician "**Baby Can Dance**" music video. 2012. Co-Director.