

# JENNY O'GRADY

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A native of the Eastern Shore, Jenny O'Grady writes and makes book sculptures in Baltimore. She is director of marketing at UMBC and associate editor of *UMBC Magazine*. She taught book arts and electronic publishing as an adjunct professor in the University of Baltimore's Creative Writing and Publishing Arts MFA program (2008-2012), where she earned her MFA in 2006. Previously, she worked as a community newspaper reporter, following in the footsteps of her mother, and also at a culinary school.

In addition to the experiences noted below, Jenny was one of five Baltimore writers featured in the 2009 "Emerging Writers" issue of *Urbanite* magazine. In addition to the *Urbanite*, her poetry has been published in the *Little Patuxent Review*, *The Rusty Nail*, *Welter*, and online in *Cobalt Review*, *What Weekly*, *Everyday Genius* and *Splotches: Visual Pulse*. Her artists book, "Autobiography," was included in the 2009 Bind-O-Rama on Philobiblon.com, the Book Arts Web. As a journalist, she has won awards from the Maryland-D.C. Press Association, the Pennsylvania Newspaper Association and the Council for the Advancement and Support of Education for stories covering everything from an orphaned chocoholic pig to an amateur boxing match to "How to Build a Ramen Bridge."

## ARTS ENGAGEMENT

**Editor, *The Light Ekphrastic*:** 2009 to present

Founding editor of quarterly online journal that pairs writers and visual artists in order to create new works. Presented two gallery shows featuring art and poetry from journal.

**Baltimore Portrait Project and LED Haiku:** 2014

Participated in two shows presented by LED Baltimore, one that paired artists to produce new portraits, and one that highlighted haiku by area writers.

**HoCoPoLitSo Writer-In-Residence:** 2013 to 2014

Shared poetry and book arts with Howard County high school students through annual Howard County Poetry and Literature Society residency. Created website to encourage students to write and submit poetry.

**b-grant Recipient:** 2013

Awarded Baker Artist Awards grant for book arts work. Show in Station North.

**Maryland Art Place Critics Residency Program:** 2005

One of two writers chosen to learn from critic Franklin Sirmans and write the catalog for a show of 10 emerging artists' work.

## EDUCATION

University of Baltimore, M.F.A., Creative Writing & Publishing Arts, 2006

Goucher College, B.A., English, 1998