

李玉瑾 JOYCE YU-JEAN LEE

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EDUCATION

- 2010 **Masters of Fine Arts, Maryland Institute College of Art**, Mount Royal School of Art, Baltimore, MD
Certificate in the College Teaching of Art, Maryland Institute College of Art, Baltimore, MD
- 2002 **Bachelor of Arts, University of Pennsylvania**, College of Arts & Sciences, Philadelphia, PA
Communication major, minors in Psychology & Fine Arts
- 2003 – 2008 **Arts Students League of New York**, New York, NY

SOLO EXHIBITIONS

- 2014 **FIREWALL Pop-up Internet Café**, Franklin Furnace project, TBD Venue, New York, NY (date TBD)
- 2013 *kō'ôrdn-ats: N51:27:3 E7:0:47 to N31:12:27 E121:30:19*, All Things Project, NCGV, New York, NY
- 2012 *Perspectives: a Look through Cultural Lenses*, Silber Art Gallery, Goucher College, Baltimore, MD
Passages II, Montpelier Arts Center, Laurel, MD
Passages, Hamiltonian Gallery, Washington D.C. (two-person exhibition with Matthew Mann)
- 2011 *At Last*, Hamiltonian Gallery, Washington D.C.
SCOPE New York, Hamiltonian Gallery, D.C., New York, NY (solo booth)
- 2010 *Reverie Refracted*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2007 *Microkosmos | Macrokosmos*, Grace Institute Art Gallery, New York, NY

COLLABORATIVE EXHIBITIONS

- 2013 *Mixtopias*, curated by Fletcher Mackey, VisArts, Rockville, MD (collaboration with Betrand Mao)
Sweet`art, Area 405 Gallery, Baltimore, MD (collaboration with Lisa Dillon)
- 2012 *Open Cage: NEW YORK - Celebrating John Cage at 100*, curated by Morgan O'Hara, Eyebeam Art+Technology Center, New York, NY (collaborative performance)
EX: Creative Collaboration, The Carousel Space Project, Chicago, IL
- 2010 *rEvolution: We the Light*, Blue Sky Project, The Armory, Dayton, OH (collaboration with teenagers)

SELECTED GROUP EXHIBITIONS

- 2013 *Vantage Points*, curated Ian MacLean Davis, Hamiltonian Gallery, Washington D.C.
Faculty Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Ephemeral Arena, curated by Alex Ebstein & Dustin Carlson, Gallery Four, Baltimore, MD
Smörgåsbord, curated by Paddy Johnson, Gallery CA, City Arts, Baltimore, MD
- 2012 *(e)merge Art Fair*, "Made In China," Capitol Skyline Hotel, Washington D.C.
Picture Equality, 5th Annual Photography Auction, Critical Exposure, Washington D.C.
Call Collect, Hamiltonian Gallery, Washington D.C.
Hicock Cole Art Night, curated by Judy Sherman, Washington Project for the Arts, Washington D.C.
Fellows Converge: The Obstructions, curated by Tim Doud, Hamiltonian Gallery, Washington D.C.
Juried Staff Exhibition, juried by James Rieck, Meyerhoff Gallery, MICA, Baltimore, MD
Blue Sky New Media/Video Arts Festival, University of Dayton, Dayton, OH
- 2011 **8th Annual Transformer Silent Auction**, Corcoran Gallery of Art, Washington D.C.
Fellows Converge, curated by Zoe Charlton, Hamiltonian Gallery, Washington D.C.
Albert's Tarantella IV, Goldwell Open Air Museum, Red Barn Art Center, Rhyolite, NV
Reflections of Generosity, U.S. Army Bases in St. Louis, MO and Fort Riley, KS
- 2010 **SCOPE Miami**, Miami, FL
New Now: Introducing the 2010 Hamiltonian Fellows, Hamiltonian Gallery, Washington D.C.
ACADEMY: 10th Anniversary Exhibition, Conner Contemporary Art, Washington D.C.
Contact: A period of Young Artists' Crossover, Ill Space, Tainan, Taiwan (R.O.C.)
Reflections of Generosity, U.S. Army Base, Katterbach, Germany
- 2009 *Whitnie Biennale*, Fox III Gallery, MICA, Baltimore, MD
Reflections of Generosity: Toward Restoration and Peace, Fort Drum Army Base, Fort Drum, NY

- Identity*, curated by Office of Diversity, Rosenberg Gallery, MICA, Baltimore, MD
Cut It Out, 500 Gallery, MICA, Baltimore, MD
Hyphe Juried Exhibition, juried by Fletcher Mackey, Rosenberg Gallery, MICA, Baltimore, MD
2008 *Wandering: Psychogeographical Explorations of Space and Place*, Middendorf Gallery, MICA, Baltimore, MD
Mount Royal Holiday Pageant, Fox III Gallery, MICA, Baltimore, MD
2007 *I.D. Please*, Heidi Cho Gallery, New York, NY
Sixteen Paintings, curated by Ronnie Landfield, Tower 49 Gallery, New York, NY
Visual AIDS: Postcards from the Edge, James Cohan Gallery, New York, NY
Grant & Scholarship Winners Show, juried by Stephen Haller & George Lloyd, Phyllis Harriman Mason Gallery, Art Students League of New York, NY
Square Foot Show, Art Gotham Gallery, New York, NY
Creating the World That Ought to Be Juried Exhibition, juried by James Elaine & Josie Browne, Tribeca Performing Arts Center Gallery, New York, NY
2006 *Breaking the Skin*, All Things Project, NCGV Gallery, New York, NY
Visual AIDS: Postcards from the Edge, Sikkema Jenkins Gallery, New York, NY
Art Expo, Kings College Artisan Guild, Empire State Building, New York, NY
Artists as Reconcilers Juried Exhibition, juried by James Elaine & Josie Browne, Cooper Union Great Hall Gallery, New York, NY
2005 **A.T. Kearney Exhibition: Red Dot Winners**, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, NY
2003 **Emerging Artists Group Show**, Pier 63 Frying Pan, New York, NY
2002 *Works in Progress*, Galleria G8, Montecastello, Umbria/Perugia, Italy
Fox Family Juried Exhibition, Fox Gallery, University of Pennsylvania, Philadelphia, PA
Ingenuae Artes: Collected Works, Kelly Writers House, Philadelphia, PA

EXHIBITIONS CURATED

- 2013** **Jumbo Shrimp**, co-curated with Casey Johnson, Space 38|39, New York, NY
2009 **Little Rooster and Onesimus** (James Williams II & Lawrence E. Lee), Space 38|39, New York, NY
2006 **Breaking the Skin (with Alfredo Martinez)**, co-curated with Sam Kho, All Things Project, New York, NY

AWARDS

- 2013** **Franklin Furnace Fund Grant**, New York, NY
The Maryland State Arts Council 2013 Individual Artist Award, MD
Trawick Prize Semi-finalist, Bethesda Contemporary Art Awards, Bethesda, MD
2011 – 2013 **C. Sylvia and Eddie C. Brown Studio**, Bromo Seltzer Arts Tower, Baltimore, MD
2010 – 2011 **Henry Walters Traveling Scholarship**, Netherlands and Germany, MICA, Baltimore, MD
So Hamiltonian Fellow, Hamiltonian Artists, Washington D.C.
2008 – 2010 **Harvey Fellow**, Mustard Seed Foundation, Washington D.C.
Mount Royal School of Art Merit Scholarship, MICA, Baltimore, MD
2006 **Henri Matisse Estate Merit Scholarship**, Art Students League of New York, New York, NY
2002 **Class of 2002 Ivy Day Stone design winner**, University of Pennsylvania, Philadelphia, PA
Juror's Award: Best in Paper Works, Fox Family Juried Exhibition, University of Pennsylvania, Philadelphia, PA

ARTIST RESIDENCIES

- 2013** **CAMAC – Centre D'Art Marnay Art Centre**, Marnay Sur Seine, France (TBD)
2011 **Goldwell Open Air Museum**, Amargosa Desert, Beatty, NV (January 18–February 17)
2010 **Vermont Studio Center fellowship supported by the Joan Mitchell Foundation**, Johnson, VT (September 26–October 22)
Blue Sky Project (collaborative summer residency with teens), Dayton, OH (June 8–August 9)

BIBLIOGRAPHY

- Dwayne Butcher, *A Visit with Joyce Yu-Jean Lee*, **Art Butcher** (blog), August 6, 2013
 Geoff Brumfiel, *Tiny Tech Puts Satellites in Hands of Hombrew Designers*, **National Public Radio (NPR)**, *All Tech Considered, Innovation*, July 29, 2013
 Justine Kablak, *Projecting: An Interview with Joyce Yu-Jean*, **Bmore Art** (blog), July 13, 2013
 Mark Jenkins, *Various Local Artists*, **Washington Post, Style**, May 2, 2013,

Mao-Fen Yu, **李玉瑾用光影呈現藝術**, **World Journal**, *State Metro*, April 27, 2013
Mark Jenkins, *Washington's best art gallery shows of 2012*, **Washington Post**, *Special Report: Best of the Arts*, Dec 7, 2012
Sara Torgerson, *Silber Gallery Artist: Joyce Yu-Jean Lee*, **The Quindecim** (blog), *Arts*, December 4, 2012
Fine Art Gets Technical: Alumni Find Ways to Combine Art and Technology, **Juxtapositions**, Maryland Institute College of Art, *Innovation*, November - December 2012, page 8
Eames Armstrong, *(e)merge: Performance*, **Performa Magazine** (blog), October 16, 2012
Ian MacLean Davis, *Thoughts and Reactions to Washington DC's (e)merge Art Fair*, **Bmore Art** (blog), October 16, 2012
Brandon Wetherbee, *(e)merge Takes Over The Capitol Skyline Hotel*, **Huffington Post**, *DC Around Town*, October 5, 2012
Mark Jenkins, *In second year, D.C.'s (e)merge art festival puts the eclectic front and center*, **Washington Post**, *Style*, October 5, 2012
Michael O'Sullivan, *A gallery of (e)merging artists: Art comes in many shapes and sizes at the 2012 (e)merge art fair*, **Washington Post**, *DC Going Out Guide*, October 5, 2012
Joyce Yu-Jean Lee: Video Projection Innovations, **EYES IN** (blog), *Photography*, September 23, 2012
Mark Jenkins, *Art galleries focus on less-pretty aspects of nature*, **Washington Post**, *Entertainment*, July 27, 2012
Wanda Jackson, *Chinese-American Artist uses video to examine identity*, **The Sentinel**, *Arts & Entertainment*, May 3, 2012, page E-16
Sara Ervin Walsler, *New Exhibits at Montpelier Arts Center*, **Baltimore Sun**, *Explore: Laurel Leader*, April 24, 2012
Mark Jenkins, *Joyce Yu-Jean Lee's 'Passages' at Hamiltonian Gallery*, **Washington Post**, *Style*, March 2, 2012, page C9
On 'Passages', Joshua Wade Smith, March 2, 2012
Joshua Korenblat, *At Last, /ONE/ Journal of literature, art and ideas* (blog), June 2011
Alissa Guzman, *The Subtle Highlights*, **Escaping Artist** (blog), March 21, 2011
Richard Stephens, *Artist showcases talents, shares experience with area students*, **Pahrump Valley Times**, Feb 18, 2011
Getting and Keeping Your Act Together, **CIVA: SEEN Journal**, Fall 2010
N. Elizabeth Schlatter, *'New Now:' Introducing the 2010 Hamiltonian Fellows*, **cablegram: Dispatches #17** (blog), Aug 10, 2010
John Anderson, *'New Now' at Hamiltonian Gallery*, **Washington City Paper**, July 30, 2010
Burt Saidel, *UD's Blue Sky Project finds fertile field of art energy*, **The Oakwood Register**, July 20, 2010
Matthew Smith, *ACADEMY 2010 @ Conner Contemporary Art*, **DCist** (blog), July 15, 2010
James Romaine, *Oh, how you will delight the angels!* **COMMENT magazine**, Dec 21, 2007, March 2008 print issue
Suzanna Bowling, *A: Is for the Asian artistry*, **F.A.C.T.S. e-review** (blog), July 24, 2007

PUBLICATIONS AS AUTHOR

Words in Images, **What Weekly** (blog), November 21, 2013
2013 Sondheim Prize: The Big Reveal, **What Weekly** (blog), August 1, 2013

PROFESSIONAL AFFILIATIONS

Board of Directors, **The Contemporary**, Baltimore, MD
College Art Association (CAA), New York, NY
New Media Caucus (NMC), New York, NY
Washington Project for the Arts (WPA), Washington, D.C.
School 33, Baltimore, MD
The Creative Alliance, Baltimore, MD