

TRAVERSING A BRIDGE TOWARDS ACHIEVING PEACEFUL COEXISTENCE

Proposal for a Performance Art Event

By Artist and Holocaust Survivor Gigi Mckendric

Collaborators: Vin Grabill, Bill Pedro, Joanna Mauer

Topics to be covered: Identity, the Holocaust, Antisemitism, Racism

COMPONENTS OF THE PROGRAM:

Music from the "A FACE IN TIME" performance art event, at "WAR MEMORIAL ART INITIATIVE".

Video Presentation of the documentary "THE HIDDEN MIRACLE OF THE CREATIVE SPIRIT", created by Gigi Mckendric and Vin Grabill: children reciting poems written during their incarceration at the Terezin Concentration Camp.

List of Poems by Gigi Mckendric to be presented during the program:

1. I AM A JEW
2. YES IT WAS THE HOLOCUAST
3. FROM ALL OVER THE WORLD
4. I WOMAN
5. ODE To LIFE

GOALS OF THE PROGRAM:

To share a survivor's personal narrative

To highlight the African-American Black community and the fight against Hate and Racism

To investigate possible strategies useful in promoting conflict resolution

BACKGROUND OF PARTICIPANTS

VIN GRABILL, Emeritus Associate Professor at the UMBC Department of Visual Art. International video artist since 1980. He has collaborated on several video projects with Gigi. Their work together has covered "LIFE AS IS" and "LIFE AS THEY WISH IT TO BE"

BILL PEDRO, Outside Plant Engineering Assistant (retired) Verizon. Musician and Videographer for local groups. Personal Perspective: growing up in the “Segregated North”. Collaborated in “A Face In Time” Performance Art by Gigi Mckendric at “War Memorial Art Initiative”, Baltimore, playing the music of Duke Ellington: “Come Sunday”.

JOANNA A. MAUER, Dancer, Choreographer. Collaborated in “A Face In Time” Performance Art by Gigi Mckendric at “War Memorial Art Initiative”, Baltimore. Danced to the music of Duke Ellington “Come Sunday”, as played by BILL PEDRO on the Alto Saxophone.