

The Last Shall be First

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Piano/String Introduction and Throughout by Quincy Phillips | Additional Trumpet by Geoff Burroughs | Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Chorus Written by Tierra Vinson and Performed by Marijah, Additional Background Vocals by Tameka Harris | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

Penned Pola

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Additional Bass by Duane Harris | Rap & Chorus Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Chorus Performed by Ronika | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

Cry A Tear

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Intro Strings by Quincy Phillips | Rap & Chorus Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Chorus Also Written by SHO (D.Hawkins) BMI | Chorus Performed by SHO, Additional Background Vocals by Ronika | Cry A Tear Vocal Intro Contains a Sample of "Away" from Function Loops: Vocals with Lokka 3 Used by Permission Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md. | Vocal Tuning for Chorus tuned at Stinkiface Music Studios by Maurice Carroll.

Red Lips

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas and Duane Harris | Brass/Trombone by Rufus Roundtree (D.Miller) | Rap & Chorus Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Additional Vocals Performed by Ronika | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

My Metropolis

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Additional Piano by Vlad Shvets and Brian Davis | Violin by McClean Smith Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Chorus Written and Performed by Naimah (N. Muhammad) for Electric Star Publishing/BMI Additional Vocals by Brian Davis | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

Symphonious Maxim

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas and Duane Harris | Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Chorus Performed by Ronika Additional Background Vocals by Tameka Harris Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.



Fit Out

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas and Duane Harris | Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Additional Vocals by Ronika | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

One Thing ft. Hurricane The King

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Synth Flutes by Quincy Phillips | Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Featuring Rap Written and Performed by Hurricane The King (R. Hawkins) BMI | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

Good Day ft. Dre Thompson

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Drum Programing by Von Vargas | Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Chorus Written and Performed by Dre Thompson (D.Robinson) for Dre Thompson Publishing/BMI | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

No Wins

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Additional Piano by Quincy Phillips, Brass/ Trombone by Rufus Roundtree (D.Miller) | Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Intro & Outro Talk by D.Smith | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

Look Up

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

Concrete (I Still Rise)

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Additional Piano by Quincy Phillips | Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Chorus Written by Michael J.R. (D.Davis) and Fairin (F.Hightower), BMI | Chorus Performed by Michael J.R. and Fairin Moon | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md. Michael J.R. Chorus Recorded at Center for Arts and Media RecordingStudios Laurel, Md.

Frozen Cupz

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All instruments and Drum Programing by Von Vargas Additional Chorus Piano by Duane Harris | Rap & Chorus Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC Chorus Performed by Naimah | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.

Oceans Fade

Produced and Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC All Instruments and Drum Programing by Von Vargas Additional Bass Synth by Duane Harris Contains Samples from the Black Octopus Sound Vocal Sessions By Cory Friesenhan Used by Permission | Intro Talk by D.Smith | Rap Written by Von Vargas (L.Smith) for Von Vargas Music/SESAC | Recorded and Mixed by Von Vargas at C.D.Studios Baltimore Md.



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To: Dion, Mitch, Dean, Davon, Andre, Sean, Greasy and many more of my peeps locked down hold ya head!



LYRIC BOOKLET -

Last Shall Be First

Said I wouldn't be nothing Some said I wouldn't even make it Told my lady not to tie the knot and take me They was hating Oooohhh they was hating Some said that I wasn't worth it Said I couldn't even do it Some been looked down on me Wanted me to stop but I stuck to it Stuck through it Tough through it Ducked through it shots fired I don't pop pills or do coke I don't drink I don't get wet I ain't even soaked n#%* I'm wealthy I ain't even broke n#%* But this is my hope n#%' this my cloak Here a note that I wrote for every single oppressed thought had us thinking that we wouldn't or couldn't Naw tell em vo:

Put away the hurst we reverse the curse We goin work through hurts

We disperse the work we was birthed from worst

When they chirped us dirt We was hurt then hurt

But us, the last shall be first

I promise you these truthful words

Chorus:

Trouble Hurt Pain Work I ain't gotta worry bout it imma be

Oh no- you ain't gotta tell me nuthin An I ain't gotta tell u nuthin

Yo Said u wouldn't be nothing

Some even said u wouldn't even make it

They hated when u graduated when they should a just

Shaken Ya Identity was Mistaken

Esteem mixed up in a misplacement

Dwell in Underprivileged places

Yeah Raping tryna trap my face adjacent

The Lesser than the lowest of the low here No fear So here dirty skin nappy head

Oh yeah we was in the slow rear making noise couldn't

hear going on For years

From the youngins to the old heads

Poverty mentality across the fore head

I love my people love my hood peers cheers But we deserve better then what's really is really this What we live where we live women kids The family was torn apart by them jail bids We turned on each other hated one another started taking what was others

Then we devalued what was valued so I un-hid The home broke gone now the child lost long

Scrounging for some one to see em scrunching all along

I see u fam know I bless u with this song

Due time we goin see the mountain that's my word

And reverse what was meant make us burst Evil works that was vivid and rehearsed

We in the light now yeah we all submerged

We made it through the hurts and the worst

We was counted last even counted dirt

Ashamed but we all across the earth Hear me yall the last will be first

Yeah yo the last will be first

Penned Pola'

V1

Coming up with the wolves

Looking for direction To know a bit That I was great

Been defeated so I kept it in

Stepping just to find a better way

The ghetto up in labor pains birth everyday

We Geniuses eat free lunch & spam every now & then steak-ums

or filet

Cuz when we went to play sip a soda

Sip a soda Or a huggie ...

And the candy sugar got the brain racing had us running

round sumthin lovely Creative we was on the block

Had big wheels now & laters was the Guap

Bmx's w/ the pogo sticks yurp better bounce dawg 4 u drop

Yeah here he go Snotty nose suck a thumb snagger tooth was Von

Middle son here he come got my own lane yeah I'm born fly been a don

The Past Lessons

We was young and innocent seeing transgressions

Young & Witness Narcotic obsessions LT'll school u to a hard knock freshman

Use Ya eyes u ain't gotta ask hard questions

Look through em hard bet u see the oppression See the tears see the eyes see the guilt See the lies

See the pain hear the cries reaching for better skies

A crack baby moms just died

A crack baby momma od'd why Her crack baby now got a crack baby This is dedicated to that ghetto child

Chorus A & B Light -camera-point it flash See it-focus-hold it-flash Hold it-scope it-photograph Flip it-turn it over (This is dedicated to the ghetto child I'm giving you a Penned Pola' You can make it out the wild

So turn the Penned Pola over)?

V2

Now I know the struggle Make u better huh, That's only if u let it huh Going Through the worst even when it hurts Know The last will first bet u could bet it huh

If only u could rewind time

Nope but u blessed just to set it though

I hope u understood that this environment here'll bring

things tryna get u deaded yo

It's saturated with that hard white And many dudes locked behind bars

While U Getting teased u just wanna pop off- tell em step

Back At home the gas & elec's off

Tied of living poor tied of living broke

Conteplate for a minute how it be to sell dope

Then u started thinking bout the lives that it choked

Then u hold on to your hope to make it out and round the

alobe

That's real life it can happen

This real life it ain't rappin

I'll die for the vision

If I go best believe it be on my back scrapping

Cuz I got a new Polaroid

All I did was turn the old one over boy

Now imagine what I'm looking at and holding boy

Can't give now I'mma make it over boy

Can't forget my ghetto queen party Grew up Yall playing with the Barbie

Now u jack Barbie for blue contacts

And a blonde weave way gnarly That the role model she took

U see her cuz she made it out that's a good look

While u stuck with the criminals and crooks You ain't gotta copy that write a new book

Chorus A & B

Cry a Tear

Red Lips

Paint the town red For that blood that was shed from a innocent lady who took a hallow to the head Now dead cuz her ex pumped her brains up with lead He was fed left her body lying inches from the bed

For that girl forced to give fellatio should be playing with her dolls lost her innocence instead No telling what I would've did if I was her Dad It's heartbreaking this is what the evils done bread Paint the town red matter fact Paint the Lips Red for that girl who abused with her heart torn apart Paint The Lips Red For that girl who was raped or molested and she never even knew what love was Paint The Lips Red For that girl running round and she sexing other girls cuz a N@#% did her wrong Yeah Paint The Lips Red Yo This is for that girl who about to end her world till she heard this song She was gone on meds psychologically was harmed All because she been abused many nights and dawns Paint the Lips Red As a sign of the times speaking out and up against these sexual crimes This is for Latresha, Kesha, LaQuisha, Tamika, Violesia, Ronika, Latisha It's for Sandra, Tina, Trina, Kelsey, and Rita, Sarah and Necha RED

Chorus:

If I was a girl I would red my lips For the girl forced to give her thighs & hips If I was a girl I would red my lips For that girl manipulated like a trick If I was girl I would red my lips For that girl who violated and was stripped But since I'm not a girl if u a girl then lipstick em red For the girl who rising up from being dead Paint the lips red

Verse 2 Paint the lips red For that chick getting pimped smacked Cuz her pimp want the money and he want it in a fast Red She fearing for her life now Live the roll of dice now her legs for a price now She get high give her sexual life now And this n@#% keep threats put to her throat a knife Red For that chick called a? and

A-I-d-s H-I-V up in her spit and Still living in her trauma and she sick and When She walking she be switching for a stick and For that lil lady was abandoned

She in a foster home now with foster family And her foster keep touching her body randomly She hoping someone get the memorandum see See yourself painted here? Take a minute (Your) still beautiful so paint Ya lips red

Chorus:

If I was a girl I would red my lips For the girl forced to give her thighs & hips If I was a girl I would red my lips For that girl manipulated like a trick If I was girl I would red my lips For that girl who violated and was stripped But since I'm not a girl if u a girl then lipstick em red For the girl who rising up from being dead Paint the lips red

My Metropolis

No (oil in the furnace) it's cold turn on the stove Use the heat from a popped burner to melt the frozen toes Everything that's wrong some homies got it Fell to that Or u can sleep with a skullie scarf Coat & gloves Nuthin can get u through this episode but hope & love Yo It's a symphonious fable of our trials & woes

To make it greater we adapt to what the life in the hood

Corners propose living photos of moving O's Expose u to expensive clothes w/logos now u young and

Ya moms did the best to supply the home with steady provision listen

But as a Youngin once u see u don't want to feed on fish u wanna go fishin

But going fishing could get u sent straight to juevenile

Tryna give it how It be these polaroids from juevenile

Single mothers push the stroller till the baby's older Father with the baking soda rubber band the knots he fold the paper over

That's about sums up the story titled adolescence Daddy in the streets mommy working supporting home

Chorus: Its all around me like a dream People places things I've known There all around me like a dream And our stories fatal

Yo now U 8 yrs of age out on the steps young Here 20 dollars shor let me know if and when the cops

thing for something,

For u know it the Youngin got a shoe box wit a couple

Cop kicks hid from his moms cuz he the one that bought

On his way to school sport em on his toes rocking new

But when he get home hide em if moms find em she hot You got employment now now u eyes watching out for the dope spot

Some kids graduate to dealers that's life others kids

Went to school got their education thought that was more

Some found hobbies like football bball tag freeze Some picked up music played records tapes played

The streets grimey hoods crazy projects piss poor

homies still struggling

Some became fiends from hustling and their families straight busted

I salute whoever made it out the trap of the metropolis

A musician and a writer poverty mentality fighter Lyric reciter composer of these electrolyte exciters An advocate for justice plus I love where I'm from While I'm on the verge of great some had some fatal

My hypothesis from my metropolis through my binocular Overlook what's typically popular Pressing to get our posture up

Chorus

Symphonious Maxim

Chorus- I been waiting for sometime for the world to hear

I wanted to quit sometimes cuz it was looking bleary Cuz when u growing in the ghetto u ain't looking past a

It's just a dream is what they tell u Wake up fella out Ya sleep

Growing up in the ghetto struggle life and hard times I ain't never want what I seen of yours homie I just wanted

Waking up to no alarm clock We just wanna get it poppin When u straight up in the hood look

See my n@#% hug blocks hustle hustle non stop

They just wanna move weight they just want to get Guap I ain't even gonna knock cause if you knew what they lacked

You would be in straight shock a roach mice and rats House filthy like streets might as well be in the gutta Filthy mattress pissy sheets Fam oh so disgusting Caved in at the bottom Man I hate it at the bottom Took the dream off replay in the mind real life at full throttle

Hoping up for a break hoping just for an inch But can't show them that u hoping cuz they don't wanna see u flinch

I was told u get a season but you don't even really care Cuz it's hard to keep believing through this weed fog up in the air

Chorus

V2

It's hard not to have a dream Hard not to believe for sumthin Hard not to run for life When the oowee Get to thumping Hard not to have a goal Hard to not have vision But it's easy to get sucked in A poor stricken condition The lesser than and have nots We was counted straight out Made us close to greatness While others settled out for the clout They said we wouldn't ever be Told us we straight nothing's I couldn't let it sink & stop my muscle So I put the pedal to the metal 100 on the dash Life be moving fast Lord forbid it if we crash With the pedal on the floor We let off the brakes We just wanna soar Till its time for undertake I was wanting more Hoping to be great But the hood be caving in

So I had to raise the stake Like never before I just couldn't shake This thing up out my cor Now I'm heading for the take

Chorus

Fit Out

Chorus-Wit a plan to make it out
An any fear of man bet I shake it out
If the mind was canned had to break it out
I Take it out
I ain't tryna fit in
I just wanna fit out
I just wanna Fit out
Im just gonna fit out
U can keep Ya clout
I don't wanna fit in
Yeah I bet I fit out

V1

Yo I Couldn't let the jungle get the best of me Believe me it was times it started pressing me So I turned to music as recipe
With hopes that I would build a better legacy I couldn't help it it was in my pedigree It started with some tapes and a melody
Then I was on the 1s & 2s regularly
While my close n#%? was posted up allegedly
Selling, using weaponry, and getting felonies
Definitely N#%!? living fast recklessly
But I was on my chill and my pleasantry
Even had my N#%!? respectively was telling me
Whenever choppin on the block his integrity
He would warn me said don't "stand to long next to me"

Cuz if it was some beef and discrepancy He ain't wanna see me caught up in an open sesame

Chorus

V2

It's funny how the lessons be Cuz I ain't puffin wit em they was pesting me And cuz I stayed different some was testing me But keeping the composure was a specialty And come to find that it was all because of jealousy Some even wanted to spray my top tryna measure me

And though I understand life so respectively Had me hand pick my fam so selectively One of my old close mans disrespected me ehind my back even tried to cuff my Ebony
hen lied to me in my face so exceptionally
ut then it changed to a look of perplexity
uz any other dude wouldn't even sweat it be
ut I ain't like them N#%!? I'm different man I better
e

I ain't budge I could see deception see deceit But that's the in crowd full of treachery Treachery

Chorus

One Thing

So I'm looking in this mirror like like Could this mirror be any clearer Could it magnify a fearer that I dealt with in the rearer Or to wipe away a tear from a former former year I hear -a Psalm in my ear calming my my ear longing Can I rearrange all this tarnish If I could put my ears in a lil bit Take them spots off my face Smooth out the lil grit Straighten up this over bite That could deal with my lip Fill my side gaps with caps With a lil fit Bump it I ain't smiling on no pics Till I get it fixed then this smile'll be what's it so lit Just for no reason show it off When I look into the mirror on the wall I see my flaws All Like I hit the gym hard still small The nerve of Von still I got the gull Yup

If I could only change one thing
If I could only change one thing
If I could only change one thing
It'll be that I could change one thing

So this mirror hanging and I'm looking like
Coming up I just wanna be a shader light
Picture my sincere plight my life
Hear my fight I might wanna change a little height a slight
My flaws my cause my wrongs say em make em right
My paws my heart my wants later say goodnight
Riffing Listen I'm Wishing I could have broader shoulders
The Hair on my face grey ooh and plus I'm older
Made in the Image of The Awesome
Awe I expose these flaws and so flawsome
Tip of my hair thinning so I shave it bald some
I'm Not the only one I know u think about it often
Changing of yourself at no cost an'

Take my uncles Chick & Tony from a coffin
Wishing I could simply change the whole me
From past to present that be the now and the old me
Can't so I sip this lemonade
With these flaws I'm still God's and still I got it made arrayed
If I had a chance at this thing here
Every dislike I would make em disappear yeah

If I could only change one thing If I could only change one thing If I could only change one thing It'll be that I could change one thing

Good Day

V1

thorus - Say It's just another day living round the way you make a lil change that's a good day/ Whether legal or u doing it the hood way, just hope & pray that today be good day/ Woke up Good, Clean Up Good, Money in fix Pocket so that mean I'm good- Fit mean, and I mean it a good way / I know today goin be a good day

Now I'm waiting for my time to hit the chair In the barbershop mad jokes in the air everywhere I'll topics no stopping ahh I'm just vibing listen Finished all my chicken so I'm chillin Fast forward out the chair freshly lined up Shined up with taped tailored dope kind cut What's my unction tonight I got a function Conjunction junction what's Ya function Shine naturally no skunk and me no stunting me no fronti On my way bk uptown hitch a ride wit Fat Cat but he goin make his rounds first he cool like that Always stopping just to holla at his crew like that Cat been about a dollar he just move like that So I'm wit him though wit him so wit him yo Shotgun laid back down the window go Now we glide we ride cruising through the Eastside 22nd Street and Barclay Introducing me to killas so I smartly Play position so I killas and part

No Wins

V1 No wins in the trap No wins in the trap This be a different type war No rules it ain't Iraq n#%' Fought so much on their back So they strapped Bust a gat Bet we never overlap Bet we never overlap Cuz a hammer blast Fast than camera flash Slugs wit no names Make my young fella famous Don't u ever wish me that Don't u ever wish me that I be one of the few Tryna help a n#%* out So before u ice grill a n#%* See what I'm about

Cuz I took another route Sometime to figure it out Bet I'm down to conquer Anything tryna hinder my bout So listen riddle me dat And if u riddle me dat They say u gotta a I'll jump shot Or u sell crack Either pedal w/ them grams or u plot to sell rap Naw I disagree and Imma keep it a stack It's so much greatness to become before u lying on Ya back I defy facts and i diffract and before (I comply to that Won't let the trap side track (my life) The hood could be a blessing thinking hindsight If the eyes right we can board another track Now you know Ain't no wins in trap

No wins in the trap

stack

V2 No wins in the trap No wins in the trap This be a different type war No rules it ain't Iraq n#%* Fought so much on their back So they strapped Bust a gat Bet we never overlap Bet we never overlap Cuz a hammer blast Fast than camera flash Slugs wit no names Make my young fella famous Don't u ever wish me that Don't u ever wish me that I be one of the few Tryna help a n#%* out So before u ice grill a n#%* See what I'm about Cuz I took another route Sometime to figure it out Bet I'm down to conquer Anything tryna hinder my bout So listen riddle me dat And if u riddle me dat They say u gotta a I'll jump shot Or u sell crack Either pedal w/ them grams or u plot to sell rap Succumb to the lack of that dollar on ya book Jux whatever for the sgalla that's a trap n%#@ hook N%#@ murk u with hammers disperse shots for a

Put in work for the glamour it's the Guap that attracts

Ratchet habits murder rate got a brother numb

Incarcerated stat some become Now U know ain't no wins in the Trap Dead ends in the trap Facts...gotta dodge all the roaches rats Hammers on the strip in the dip cocked back Shells make a landing burning candles & Wax Just a heart scarred It's either jail bars or the grave yards Never seen none retire from them 8balls Lose fam lose lems to collect calls seeing greats fall Think u immune to the same ole mistakes When U spoon fed a mandful of grace Man I'm so sick of seeing Same ole tricks Homies got clipped wit the same ole wit See my people brick in a game so fixed Same fam hit with them L's no Vic's Same fam hit with them L's no spliff Up north trips to a cell in the Stix Whips at the auction get sold under list Mother loss a child so she reminisce

That's word from a O.G. half his time gone and he can't get it back I learned from a O.G. His whole life gone... we'll never get him bk

(Aint No Wins, Dead or in Jail When it's All said and done...Don Dada...Done!!!)

Look Up

On ya box steady singing Free The...
Still I'm giving u something with meaning
Different like I'm Tim & Missy Misdemeanor
For torn hearts broke and they be screaming
Looking for Wisdom tell me have u seen her
And she here to rescue similar to FEMA
I done peeped ya look and ya whole demeanor
Wit eyes u can see
U can see a lil keener
That chopper looking over top a murder scene

That chopper looking over top a murder scene
Them homicide deals on the real obscene
This ghetto is nothing mellow but a smoke screen
Face behind the mask on that figurine
Cut the giant top off this that gulitine
Keep the jewel till we reconvene

.....

(Them) deals man I ain't see nuthin (Somebody) killed a man I ain't see nuthin

Concrete (Still I Rise)

The thief got em all at odds Over achievers minimal the stars This time, time got me on them bars It's nothing like them audemars Clowns shoot darts but I love to dodge Keep me on the ball got me straight body hard Stay up in the arm of God got me on that armor all Mirage floss lighters lighting from afar In the dark we the squad straight imposing on them frauds Crazy fugazis let em know that maybe they be off And this the sound of a champ here

I be like I'm Rostien-Champion-The Tangiers Cuz I survived through the drained tears Then I got my victory the same year Better know that its a champ here bout to put my stamp In my royal stance yeeeah With something to gain Cuz through my sanity and pain and the game I remain Conquering my lane Aim- While Some Il lose their focus for the fame And vanity i blame but I reign sane Champ

Chorus:

You can see my knuckles I've been through the fights I done seen the struggle But I see the light And I've dealt with sorrow Distress and sacrifice And after all that trouble You know I still rise

Every champ destiny is tested Either u pass or u just fail Or prevail through the tough trail A win I can feel it coming in the air Trust it I can drink and taste it I be high on victory this vision got me faded And my dream keep me wasted Born for it I won't stop even when I made it Be a different cost cut from a different cloth U goin have to stick to it they goin try to take u off Put u down hope u fail see u give it up huh Not a chance if I'm giving breath up in my lungs Get up again even from a lost Keep ya head to hills peaks and valleys u goin cross The tears dried ain't another sighing Only crying cuz im Triumphant in my triumph

Chorus

The sky ain't the limit no I ain't givin no Close your eyes see u making history See the light its more then a epiphany So Don't be surprised if they coming to u with the worst U can do it- Still I rise- be influent live your worth They ain't gonna Like u now Cuz u breaking out the ground Here last verse dedicated To my peeps pressing on Any dream u can make it U can do it eagle style Wings high aim straighter I'm believing I can fly aviator

I'm resilient and tough baby And haters knowing ain't no way they goin faze me The enemy coming I'm a scrapper I won't give fighting I can grab it I can have it I can taste it I can dream it I done seen it

FROZEN CUPZ

And Naw I don't claim to be a trap trapper Shor Times I gotta laugh at young scrappers I don't care what they rep that's a non factor Shor I gott-a school them young bulls too I'm just too smoove Shor they just some babies with some new drool Crap Wanna Yap like u crack making fake moves Shor Shoot somebody gotta clean Ya diapers It's too dark out here so we need them lighters I ain't even gotta say nothin I stay with scorch in him Torch in em Force in him so u know Im bound to stay lit No Jewelz but I kick em Jewelz more glistening Shor I guess I'll be the one to tell u girl Them n#%* diss u I say u can make it better girl Paradise forever girl step into a better world Your a beauty don't you know it Keep the ooch ain't gotta throw it Some n#%" only want Ya box Truth if I've ever told it

Chorus:

We have fun candyland Playground rope box of sand Play Hopscotch or 4 square Dance around musical chairs Or chill on the stoop That's what's up We talk bucks with frozen cups Frozen cups green or blue Frozen Cups Jewelz 4 u

This ain't no coppin models poppin bottles This for them round running ground birds wobble Gobble gobble Shor now that's a turkey for u Know what we do to turkeys cook it carve it murk it for

I ain't talkin violence This is non violent I give em substance so I broke my silence Shor Id rather warn u bout them double homy's Streets is really grimey n#%' straight dying timely She don't want u she want Ya money bags Put a stake in Ya heart for shoes and a money bag Shor Shor Rappers wanna fit in so they WACK about it Shor cop a radiator now u wanna rap about it Click clack clap about it hash the clashing out N#%' be calling her a trick now she wanna act it out Low Drop it drop it low

Twerk working that pole I tell her She a queen to ask

Chorus

V3
Shor for my young kings I hear u callin
Shor I understand u ain't have a father
Shor so n#%' on the block took u in and schooled u
They suiting
I blame the cycle I don't blame u
I blame music blame hooters blame judas
They shooting made u look took u in that same

Innocent n#%* was poor so momma got u sellin crack Youngins was bored so they cracked and stole a car for that An Idle mind u know the rest of that line That playground punching n#%* for an early time Shor Product of environments of crime Shor I give u Jewelz cuz we can't freeze the time Shor CUPZ

Oceans Fade

by the dozens

V1
Back back back and forward
Back around this block,
I'm giving u my blood
Sweat tears Tears all I got
Cuz life could have some
Down down down when u in that slum,
Evil got n#^@ trading crownsCrowns and they end up scum
It's a bum life a done life man you don't see that trap,
Out took my (fam n@#%) loved ones and I ain't getting
them back
The Hood be sellin me crap hood be sellin me crack,
I ain't even wit that wack turned def to all that yap
Cuz when the dealers is ya bruvahs an ya cuzins

And the fiends is ya cuzins it ain't nuthin but destruction

And the dozens get U sucked in devastating repercussions Strip what was u down to nuthin while some other still recovering Shorty think I'm hating on him that's cuz he don't hear my Look shorty I ain't hating on u I'm against the shadows in the Cuz the funerals and visits collect calls and visits The tv missing, money missing Ripping me apart Sticking me up in the heart 2134 Took the new school clothes stole the video cam Can't forget that bail bonds whenever fam n@#% get iammed Looked up to the sky's like no vanilla grey sky's Fake names making people victims suffering from n@#% lies Before it all gets done, before a n@#% grab his gun Stop n pause for sec Feel the blanket from The Son Follow in the footsteps

V2

For a different outcome

Looking at my Ghetto kids be numb in the ghetto having fun Backtrack to L.T. (Lexington Terrace) Looking up to my Unc Diesel out that mob Arm tatted with tracks In the? bustin off gats In his arm pumpin up smack He Loss his life to that war in fact Aids to be exact How this crap happen Sharing? how he contracted Moving Right down the line Cuzzo snorting up lines He done Set the house on fire I see the route Everytime One day a dude doing fine Then the days move with time One drug led to another Now a n@#\$ outta his right mine How can I glorify that Cuz fam it affect me Streets'll take a n@#\$ under And ability to see Whole time we in that trap n@#% Trap n@#% could be free Ain't no kind like a trap n@#% Cuz a trap n@#\$ unique I'm -pouring -depth to you Truth over this drum



Follow in footsteps

For a different outcome

