

CHRISTINE NEILL RESUME

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SOLO EXHIBITIONS

- 2017 *Natural Selections, The Paintings of Christine Neill*, Washington County Museum of Fine Arts, Hagerstown, MD
- 2015 *Christine Neill, Metaphors of Light and Night*, Goya Contemporary Gallery, Baltimore
- 2014 *Natural Parings*, Adkins Arboretum Gallery, Ridgley, MD, *Two Person Exhibit with Lew Fifield*
- 2013 *Metaphors in Nature*, Hoyt Center for the Arts, New Castle, PA
- 2012 *Mystery & Magic in Nature*, Warner Gallery, St Andrew's School, Middletown, DE
- 2011 *Genus species*, Goya Contemporary, Baltimore, MD
- 2010 *Recent Paintings and Prints*, Southern Vermont Art Center, Manchester, VT
- 2008 *Painting the Urban Forest*, Goya Contemporary, Baltimore, MD
Naturally Inspired, MICA/the Center Club Exhibition Series, Baltimore, MD
Two-person exhibit with Peter Brooke
Immortal Plant Portraits, Espace KALEO Rochefort-en-Terre, France
- 2006 *Land & Sea, Paintings and Prints*, Gallery AA/B, Boston
- 2005 *Paintings from the Digital Herbarium*, Pinkard Gallery, MICA, Baltimore, MD
Two-Person exhibit with Roy Dawes, Gallery AA/B, Boston
- 2003 *Berkshire Summers*, Tokonoma Gallery, Housatonic, MA
- 2002 *Mixed Media Watercolors*, Gomez Gallery, Baltimore, MD
- 2001 *From the Herbarium*, Gomez Gallery, Baltimore, MD
- 1999 *Watercolor Paintings*, Tokonoma Gallery, Housatonic, MA
- 1998 *Paintings and Prints*, Gomez Gallery, Baltimore, MD
- 1996 *Paintings*, Gomez Gallery, Baltimore MD
- 1995 *Recent Paintings*, Gomez Gallery, Baltimore MD
Watercolors, Montpelier Cultural Arts Center, Laurel MD
- 1994 *New Watercolors*, C Grimaldis Gallery, Baltimore MD
- 1990 *Christine Neill, Summer Paintings*, Chamber of Commerce Gallery, Pittsfield, MA
- 1989 *Christine Neill, Summer Paintings*, B R Kornblatt Gallery, Washington DC
- 1986 *Christine Neill, New Works on Paper*, C Grimaldis Gallery, Baltimore MD
- 1983 *The Nature of Christine Neill...Recent Works*, C Grimaldis Gallery, Baltimore, MD
- 1981 *Christine Neill, New Watercolors*, C Grimaldis Gallery, Baltimore MD
- 1979 *Christine Neill, Paintings*, C Grimaldis Gallery, Baltimore MD
- 1977 *Christine Neill, Recent Paintings*, Fells Point Gallery, Baltimore MD
- 1976 *Christine Neill, Recent Paintings*, Gallery 20, Newark, DE
- 1975 *Christine Neill, Paintings*, Essex Community College, Baltimore MD
- 1974 *Christine Neill, Alluvial Paintings*, Interchurch Center, New York, NY
- 1972 *Christine Neill, Paintings*, Towson State University, Towson, MD

GROUP EXHIBITIONS

- 2018 *Baker Artist Awards Finalists at the Peale Museum*, Baltimore, MD
Healing Nature, Cape Cod Museum of Art, Dennis, MA
THREE, Attleboro Art Museum, Attleboro, MA
Nor'Easter, New Britain Museum of American Art, New Britain, CT
- 2017 *SOL Print Studios at McDonogh School*, Tuttle Gallery, Owings Mills, MD

- human Nature*, Goya Contemporary, Baltimore, MD
Different, Creative Alliance, Baltimore, MD
- 2016 *New Arrivals: Maryland Artist*, Baltimore Museum of Art, MD
Nor'easter Juried Exhibition, New Britain Museum of American Art, CT,
Washington County Museum of Fine Arts, MD, 2016 Juried Exhibition
Smaller Footprints, Museum of Art and History, Lancaster, CA, Juried Exhibition
Celebration of the Orchid, Rawlings Conservatory, Baltimore, MD, Invitational
State of Mind, Boston Printmakers, Lamont Gallery, Exeter, New Hampshire
- 2015 *IFPDA Print Fair*, Goya Contemporary Booth at the Park Ave Armory, New York,
Hoffberger School of Painting 50th Anniversary Exhibition, MICA, Baltimore
Under the Sun: Artists of Sol Print Studio, Hillyer Art Space, Washington, DC
Look Again: The Art Museum Complex, Duxbury, MA
Southern Graphics Conference, Knoxville, Tennessee
- 2014 *Material Matters*, Goya Contemporary Summer Invitational, Baltimore MD
Nature Indoors, Rawlings Conservatory, Baltimore, Curated by Gloria Azucena
Summer Exhibition, Marin Museum of Contemporary Art, Novato, CA
Visions of Hope, Columbia Center for the Arts, Columbia MD, Invitational Exhibit.
- 2013 *2nd Juried Biennial Maryland Regional* University of MD University College
Unnatural Nature, Silber Gallery, Goucher College, Baltimore, MD Curated by Laura Amussen
Noetics, Cosmo Club, Washington DC, Print Exhibit Curated by Helen Frederick
Transitions, Carolyn Jenkins Gallery, Concord, NH, Juried Exhibition
Less>More, Mitchell Gallery, St John's College, Annapolis, MD Curated by Jack Rasmussen
- 2012 *First Impressions*, *Sol Print Studios*, Stevenson Univ, Baltimore, Curated by Diane DiSalvo
Obsessions & Collections, Southern Vermont Arts Center, Manchester, VT
XS/XL, *The Art Gallery*, University of MD, College Park, MD Juried Exhibit
Keisho Exhibition, Wakaime Art School, Anjo Achi, Japan
Secret Gardens, Pacific Art League, Palo Alto, CA, Juried Exhibit
Maryland's Eastern Shore, Atkins Arboretum, Ridgely, MD, Juried Exhibit
Intersecting Cultures/Virtual Worlds, Betsy Hotel, MICA/ART BASEL, Invitational Exhibit
- 2011 *Resolution of the Arts and Sciences*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Blanch Ames National Juried Exhibition, Borderland, MA
Biennial Maryland Regional Juried Exhibit, University of MD University College
Works on Paper, Juried Exhibition, Maryland Federation for the Arts, Annapolis, MD
Blossoms for Claudia, Curated Exhibition, Columbia (MD) Center for the Arts,
- 2010 *Mind, Body, Spirit, Regional Women Artist*, University MD University College, Adelphi, MD
Blanch Ames National Juried Exhibition, Borderland, MA
Rochefort Residents at MICA, Maryland Institute College of Art, Baltimore, MD
- 2009 *National Juried Exhibition*, Southern Vermont Art Center, Manchester, VT
Works on Paper, EA Gallery, Port Chester, NY
Biennial Regional, Thorne-Sagendorph Gallery, Keene State College, Keene, NH
- 2008, *The Art of Healing and Hope* St Joseph Medical Center, Towson, MD
Urban Forest Project, Sustainable Banners hung in Baltimore City Parks and
MICA, Collaboration with Lew Fifeild
- 2007 *Resident Exhibition*, Chateau Museum, Rochefort-en-Terre, France
- 2005 *International Artist Support Invitational Traveling Exhibit*, Cairo, Luxor, Egypt
Sabbatical Exhibition, Maryland Institute College of Art, Baltimore, MD
Discovering the Native Landscape of the Mid-Atlantic, Adkins Arboretum, Ridgely, MD
- 2004 *Alumni Exhibit at the Tang*, Skidmore College, Saratoga Springs, NY

2003 *Conversations, Collaborations* in Contemporary Art, Traveling Invitational Exhibition Evergreen House, Baltimore; De Ctr Cont Arts, Wilmington;
 1979-2010 *Faculty Exhibit*, Maryland Institute College of Art, Baltimore, MD
 1999 *Prints, Historic and Contemporary*, Evergreen House, Baltimore MD
National Invitational Watercolor Exhibition, Prince Georges Community Coll
 1997 *Artist as Collector*, Rosenberg Gallery, Goucher College, Baltimore MD
Investigations, New Prints at the Mill, Goya Girl Press, Baltimore MD
 1994 *The Maryland Institute, Then and Now*, Josiah White Exhibition Ctr, Jim Thorp PA
Drawing from Experience, Maryland Art Place, Baltimore MD
 1992 *Resident Artist Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD
 1989 *Sales and Rental Gallery*, Delaware Museum, Wilmington DE
 1987 *Works on Paper Invitational*, East Gallery, Indiana University, Bloomington, IN
 1986 *Areggio, Artoday*, Traveling Exhibit, Tuscany Province, Italy and United States
Watercolor Invitational, Pennsylvania State College, University Park PA
 1985 *Screens and Scrolls*, Academy for the Arts, Easton MD
 1984 *Women on Paper*, Running Gallery, Luther College, Decorah, IA
 1983 *Four from the Top*, State House, Annapolis MD, organized by MSAC
 1980 *Two Faculty*, Holtzman Gallery, Towson State University, Towson MD
 1979 *Landscape Observed and Transformed*, The Baltimore Museum of Art
 1974 *Maryland Biennial*, Baltimore Museum of Art, Baltimore, MD
 1972 *Maryland Annual*, Baltimore Museum of Art, Baltimore, MD

COLLECTIONS: Numerous Private Collections

Baltimore Museum of Art
 Washington County (MD) Museum of Fine Arts
 Johns Hopkins Hospital, Bloomberg Building
 Hilton Baltimore Convention Center Hotel
 St. Joseph Medical Center, Towson, MD
 University of Maryland University College, Adelphi, MD
 Marriott Corporation
 Lockheed Martin Inc, Bethesda MD
 Commercial Credit Corp, Baltimore MD
 Maryland Casualty Co, Baltimore MD
 Weinberg and Green, Attorneys-at-law, Baltimore MD
 Deloitte, Haskins, and Sells, Accountants, Baltimore MD
 Celest Corporation, Easton MD
 Washington Hilton, Washington DC
 TMW Consultants, Stamford CT

REVIEWS AND CATALOGUES

2015 *CHRISTINE NEILL, Metaphors of Light and Night*, a 96 page catalogue
 Mike Guiliano, "Versatility of a medium put on rich display," *The Baltimore Sun*,
 Baltimore, MD (March 1, 2015)
 2015 Mike Giuliano, "Water power drives Columbia Art Center exhibit," *The Columbia Flier*,
 Columbia, MD (February 26, 2015)
 2012 Barry Nemett, *Mystery, Magic and Skill*, Weiner Gallery Essay
 2011 Dominique Nahas, *Sweet Spontaneous Earth*, Recent Works of Christine
 Neill, Goya Contemporary Mini-book

- Cara Ober, *Eye to Eye*, Urbanite Baltimore Magazine,
Studio Visit, The Open Studio Press, Juried by Ian Berry, Curator, Tang Museum
- 2010 Cara Ober, *Christine Neill, Recent Paintings and Prints*, SVAC Essay
Studio Visit, The Open Studio Press, Juried by Beth Vann
New American Painting, 15th Years Published by the Open Studio Press
- 2008 Les Info de Redon, *Expo a Rochefort-en-Terre, Christine Neill*
Ouest France, Christine Neill expose tout le mois a l'Espace Kaleo
Tracy Lambros, Curator for Commerce and Culture Series, *Naturally*
Inspired: Paintings by Christine Neill and Peter Brooke
- 2007 Kathy Hudson, *Style Magazine, Artist Garden*
Jennifer Wood-Patrick, *Christine Neill: Land & Sea-Exhibition and Fundraiser*
- 2005 Anne Howard, *Christine Neill: Paintings*, The City Paper
Mike Giuliano, *Christine Neill: Paintings*, The Critics Pick
Nina French-frazier, *Interview*, MICA Publications
Jennifer Wood-Patrick, *Modern Organic*, Gallery AA/B Essay
- 2004 *New American Painting*, Juried-Exhibition-in-Print Number 51
- 2003 Robin Schmitt, *Berkshire Summers*, Tokonoma Gallery Essay
- 2002 Joe Shannon, *Mixed Media Watercolors*, Gomez Gallery Essay
Ned Olham, *Neill Watercolors at Gomez*, City Paper
Glenn McNatt, *Watercolor Show as fresh as Spring*, Baltimore Sun
- 2000 Susan Badder, *From the Herbarium*, Gomez Gallery Essay
- 1999 Mike Giuliano, City Paper
- 1998 Leslie King-Hammond, *Christine Neill, Painter/Printmaker*, Gomez Gallery
John Dorsey, *Neill's Watercolors, Lush, Vibrant*, The Baltimore Sun
- 1997 John Dorsey, *Artist Collect Things*, The Baltimore Sun
Mike Giuliano, *Hunters and Gathers*, City Paper
- 1996 Diane Scharper, *Bright Lights Grace Gomez*, The Baltimore Sun
- 1995 John Dorsey, *Two Women's Work*, The Baltimore Sun
- 1994 Mike Giuliano, *Gallery*, City Paper
- 1993 *Woman's Datebook*, Cedco Publishers
- 1992 Robert Haskins, *Contrasts in Resident Artist Style*, The Baltimore Sun
- 1989 John Dorsey, *At Grimaldis Gallery*, The Baltimore Sun
- 1988-89 Thomas Frazier, *What's Behind the Names*, The Baltimore Review
Jeanne Dudziak, *Heartworks*, Baltimore Magazine
- 1986 John Dorsey, *At Grimaldis Gallery*, The Baltimore Sun
- 1986 Suzanne Garrigues, *Christine Neill, New Works on Paper*, Artoday
- 1984 Steven Purchase, *Art Seen*, The Baltimore Sun
- 1983 Grace Hartigan, *The Nature of Christine Neill*, C Grimaldis Gallery
John Dorsey, *Christine Neill Takes a New Path*, The Baltimore Evening Sun
- 1981 Suzanne Garrigues, *Christine Neill, New Watercolors*, C Grimaldis Gallery

GRANTS, Awards and RESIDENCIES

- 2017-Month-long Residency at The Studios of Key West
- 2017, 2016 Finalist Baker Artist Awards
- 2014 Printmaking Residency, Mixit Studios, Somerville, MA
- 1995-2015 Maryland Institute College of Art, Brenner and Lucas Grants
- 2010 Star Island Arts Conference, Iles of Shoals,
- 2008 Maryland Institute College of Art, Technology Grant

2007 Residency at the Alford & Trafford Klots Residency Program, Rochefort-en-Terre,
France June 2007
1990 Maryland Institute College of Art, Trustee Award for Teaching Excellence.
1987 Maryland Institute College of Art, The Andrew W Mellon Foundation Grant,
1986 City Art Works-in-Progress Grant Baltimore, MD.
1984 Maryland Institute College of Art, The Andrew W. Mellon Foundation
Grant, awarded \$1000 unrestricted grant for research and development.
1979 Maryland State Arts Council, Fellowship Award

WORKSHOPS and LECTURES:

2018 Lecture *More than Pretty Flowers, A History of Botanical Painting*, The Studios of Key West
2018 The Studios of Key West, Botanical Painting Workshop
2017 Gallery Lecture, Washington County, Museum of Fine Arts
2017, *Painting Nature Workshop*, Washington County Museum of Fine Arts
Gallery and Professional Lecture to Beverly Ingram High School for the ARTS,
Hagerstown, MD

REPRESENTATION Goya Contemporary, Amy Raehse, Director,
Amy@goyacontemporary.com