

**PRAISE FOR PAMELA WOOLFORD'S  
*INTERRUPTED: PROLOGUE TO A MEM-NOIR***

**A "BRAVE AND POWERFUL (AND NECESSARY) WORK OF ART."**

**--Jazz great Bob James, composer of the film's soundtrack**

**"BEAUTIFUL, POIGNANT, AND BRILLIANT. PAMELA WOOLFORD SUMS UP  
AMERICAN HISTORY IN 20 MINUTES."**

**--Dr. Arica Coleman, ethnic studies scholar and Time Magazine contributor**

**"HER ARTWORK IS HONEST AND VULNERABLE, AND IN THIS FILM IN  
PARTICULAR SHE GIVES US RAW ACCESS TO THE OVERWHELMING  
TRAUMA BLACK AMERICANS HAVE FACED THROUGHOUT THIS  
COUNTRY'S HISTORY. THE SCRIPT DEFINITELY LAYS OUT A CATALOG  
AND HISTORY THAT HAS BEEN LARGELY OVERLOOKED BY WHITE  
AMERICA, NOT ONLY IN NARRATIVE BUT IN FACT. WE WATCH AS  
PAMELA LAMENTS ON THE PERSONAL AND COLLECTIVE PAIN OF  
RACISM, ANTI-BLACK POLICIES IN AMERICA, AND VIOLENCE AGAINST  
BLACK BODIES, AND WHAT WE'RE LEFT WITH IS THE PAIN OF KNOWING  
THAT IT IS ONLY THE TIP OF THE ICEBERG."**

**--Lindsey Yancich, gallery manager, Joan Hisaoka Healing Arts Gallery**

**"A MASTERPIECE"**

**--singer songwriter DeLila Black**

**THE "FILM MOVED AND FASCINATED ME. IT IS INCREDIBLY  
POWERFUL AND POIGNANT... I LOVE THE WAY [PAMELA  
WOOLFORD] WEAVE[S] TOGETHER INDIVIDUAL AND COLLECTIVE  
MEMORY."**

**--Françoise Bouffault, director, New York African Film Festival**

**"[W]HEN I WATCHED, I HAD NO DOUBT IN MY MIND WHY TEXTBOOKS  
WERE WRITTEN THE WAY THEY WERE WITH THINGS LEFT OUT OF THE  
'STORY' WE'RE SUPPOSED TO THINK ABOUT OUR COUNTRY...AND WHY  
MEDIA USUALLY WANTS US TO PAY ATTENTION TO THE MISERIES OF**

**OTHER COUNTRIES SO WE FOCUS ON BEING 'FORTUNATE.' HOPEFULLY, [PAMELA'S] WORK WILL LEAVE MORE WITH THEIR EYES WIDE OPEN...!"**

**--Marlena Jareaux, chair of Howard County Lynching Truth & Reconciliation**

**"A VERY POWERFUL TESTIMONY..." "STUNNING AND BREATHTAKING... [PAMELA] ALLOWED [HERSELF] TO CLAIM THE ANGER THAT THE EXPERIENCE OF BEING A BLACK CITIZEN OF THIS COUNTRY HAS ENGENDERED... WOMEN OFTEN ARE SILENCED. ...BLACK WOMEN ESPECIALLY ARE OFTEN DEMONIZED FOR EXPRESSIONS OF AUTHENTICITY AND HONESTY, BUT I REALLY FOUND MYSELF...HYPNOTIZED BY [HER] VOICE AND [HER] WILLINGNESS TO GO WHERE ACTUALLY MANY OF US DON'T WANT TO GO, WHETHER WE'RE WHITE OR WE'RE BLACK... I THINK THAT [PAMELA'S] MONOLOGUE IS JUST IMPORTANT FOR ALL AMERICANS TO SEE. IT'S NOT JUST [HER] AS A BLACK PERSON WITNESSING TO BLACK PEOPLE. IT'S [PAMELA] AS AN AMERICAN CITIZEN WITNESSING TO THE WORLD."**

**--Marita Golden, bestselling author and recipient of the Author's Guild Award for Distinguished Service to the Literary Community**

**"I FINALLY HAD TIME TO SIT AND WATCH IT. TO REALLY SEE IT. TO INGEST IT AND TO SUFFER WITH IT. I AM SO TAKEN BY IT, AND SO DISHEARTENED OVER ALL THE FACTS ABOUT WHAT RACISM DOES TO OUR SOULS AND HOW PERVASIVE IT IS. I AM SO MOVED...." "AND I THINK BACK TO THE TIMES WHEN I VOTED AS A YOUNG WOMAN (I AM 8 YEARS OLDER THAN [THE FILMMAKER]). I DON'T HAVE MEMORIES LIKE [HERS]. AS I SIT HERE TYPING THIS, I KNOW THAT I CONTRIBUTE TO THE SYSTEM WITH THE VOTES I HAVE CAST. DID I VOTE FOR BILL CLINTON? SHIT. MAYBE. I DON'T REMEMBER HAVING STRONG FEELINGS ABOUT ANY OF IT AT THAT TIME IN MY LIFE--I WAS TOO BUSY BEING [IN MY] 20S AND 30S. I WAS REAPING THE PRIVILEGE OF BEING WHITE AND NEVER HAVING TO THINK ABOUT IT OR ABOUT THE RAMIFICATIONS OF WHAT IT MEANT." "THANK YOU [TO PAMELA] FOR [HER] FILM. THANK YOU FOR [HER] WORK. THANK YOU FOR THE HONOR TO BE WITNESS TO THIS AND TO WALK AS BEST I CAN ALONGSIDE IN SOLIDARITY. WITH DEEP RESPECT"**

**--artist Sanzi Kermes**