

PRAISE FOR PAMELA WOOLFORD'S GENERATION

**"AN EXPERIMENTAL SHORT BY PAMELA WOOLFORD
DEMONSTRATED AN INTIMATE TECHNIQUE OF
STORYTELLING INVOLVING MULTIPLE ART DISCIPLINES, INNOVATIVE
USE OF DIALOGUE AND NARRATIVE."**

--Denise Johnson, *New Pittsburgh Courier* critic in her article "Black Bottom Film Festival—'A celebration of the Black artistic voice and creative stamina'"

**A "SOUL-STIRRING STORY...." "...THE FILM IS BEAUTIFUL. ...IT'S PENSIVE.
IT EMOTES. ...[AN] AMAZING FILM."**

--Tim Gordon, film critic, DC Radio's FilmGordon Show

**"BEAUTIFULLY SHOT. VERY EVOCATIVE. A GREAT MIX OF ORAL
TRADITION AND PAST REMEMBRANCE AND MEDITATIONS ON THE
BODY AS SUFFERING AND A SOURCE OF RESISTANCE AND RESILIENCE."**

"THIS IS A LOVELY AND GROUNDBREAKING FILM."

--Marita Golden, NPR Best Book author and Two-Time NAACP Image Award nominee

**"PAMELA'S VISUAL AND AUDITORY EXPRESSION ADDS LAYER AFTER
LAYER OF EMOTION.... I LOVE THE MYSTERY, LIKE I HAD STUMBLERD
UPON SOME SECRET RITUAL TO THE PAST...." "THE SIGNIFICANCE OF
HER VOICE AND ARTISTIC POINT OF VIEW WAS INSTANTLY APPARENT."**

--Lindsey Yancich, gallery manager, Joan Hisaoka Healing Arts Gallery

"I...FOUND THE STORYTELLING AND SETTING A BEAUTIFUL AND HAUNTING MIX."

**--Bonnie Thornton Dill, feminist scholar and dean, College of the Arts and
Humanities, University of Maryland**

"I...WAS MOVED TO TEARS. THIS IS SUCH A PHENOMENAL FILM!"

--Bevil Townsend, curator, In Your Ear arts series at DC Arts Center

"...INDEED A WONDERFUL FILM."

--Tre' McGriff, founder & director, CineOdyssey Film Festival