

tim marrone received his training at the Neighborhood Playhouse School of the Theatre in New York City and has appeared on stage throughout the Northeast, most recently in the Baltimore/Washington DC area. For 10 years, Tim served as a founding member of the Maryland-based clown/theatre troupe Theatricks. He has appeared as a silent comic character for the Washington National Opera, the Maryland Lyric Opera, the Summer Opera Series at Catholic University, and has toured as a clown with the George Carden Circus. Tim tours his educational solo show "Clowning Around With Shakespeare" (co-written with playwright Kimberley Lynn) through *Young Audiences of Maryland*, and is currently a theatre/movement instructor at the Baltimore School for the Arts.

He began his theatre for orchestras with a collaboration with the Baltimore Orchestra: an animated, lively Pecos Bill for their annual Family Concert. For almost 10 years, Tim has delighted all sizes of orchestras and audiences across the United States. His characters have been integrated into featured movements, or highlighted pre-shows, intermissions, and closing.

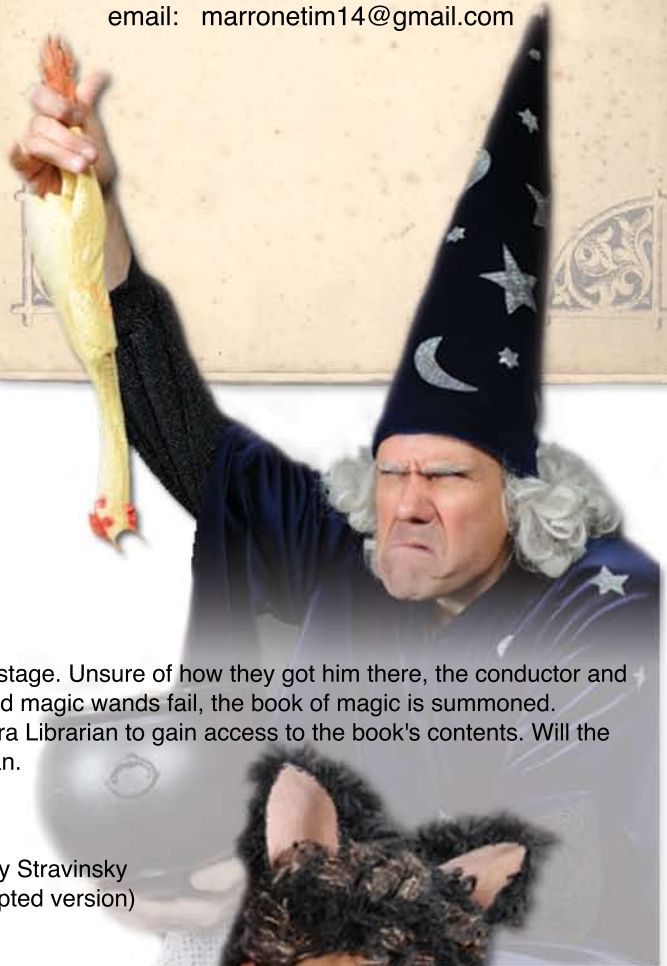
about the artist



timtunes

visual theatre for symphonic sounds

Booking: Tim Marrone 410-258-6338
email: marronetim14@gmail.com



(Programs, continued)

Magic and Fantasy

(by Anne Harrigan & Tim Marrone)

A mysterious blast erupts and a Wizard is transported magically to the stage. Unsure of how they got him there, the conductor and orchestra try to find a way to send him home. When excellent music and magic wands fail, the book of magic is summoned. Unfortunately, the Wizard must elude the watch of a very strict Orchestra Librarian to gain access to the book's contents. Will the Wizard ever get back home? Not unless he can sneak past the Librarian.

(Can be tailored to run from 40 to 60 minutes)

Musical selections can include:

"Katschei's Dance" from *The Firebird Suite* by Stravinsky
"The Sorcerer's Apprentice" by Dukas (excerpted version)
and more

A very officious Librarian is requested (*adult or child*)

Peter and the Wolf

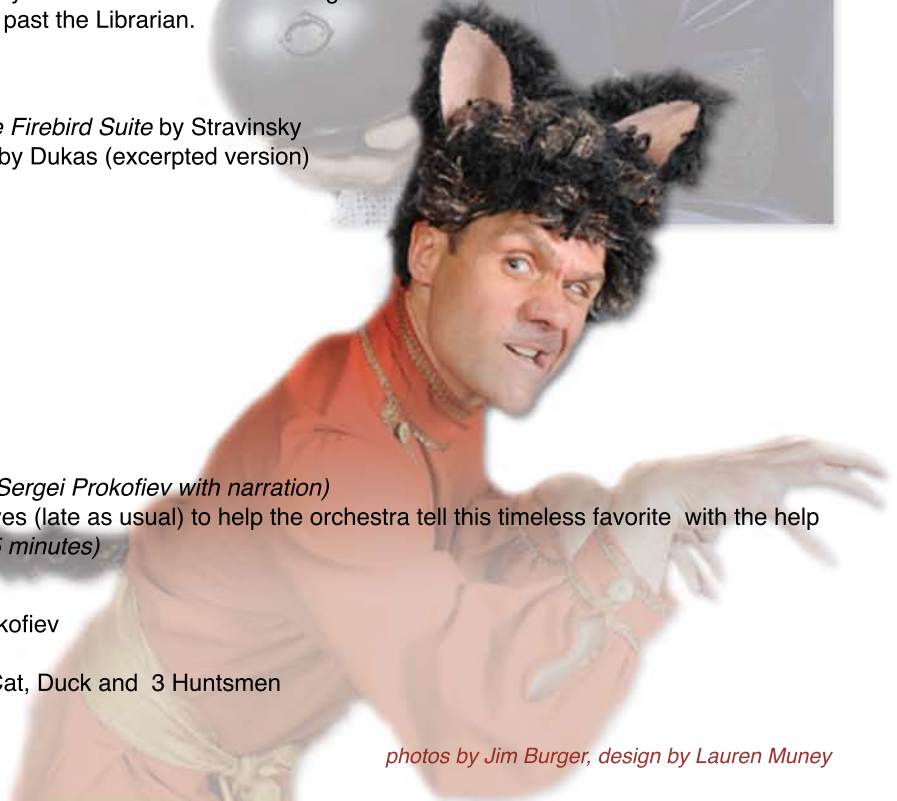
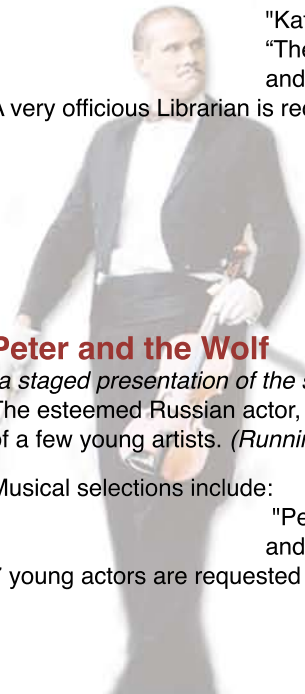
(a staged presentation of the story set to the music of Sergei Prokofiev with narration)

The esteemed Russian actor, Vladimir Stroganov, arrives (late as usual) to help the orchestra tell this timeless favorite with the help of a few young artists. (Running time approximately 45 minutes)

Musical selections include:

"Peter and the Wolf" by Prokofiev
and more

7 young actors are requested for roles of Peter, Bird, Cat, Duck and 3 Huntsmen



photos by Jim Burger, design by Lauren Muney