



from the Collection of the
Sydney Living Museums



Australian Silhouettes

Compiled by Lauren Muney,
"Silhouettes By Hand"

For use at the
Lost Trades Fair
Kyneton, VIC



D'Arcy Wentworth

Silhouette of D'Arcy Wentworth (1762-1827) / artist unknown
Date: [c1815]

1 framed silhouette painted on glass : bronzed ; 8 x 5.5 cm
Handwritten on back: 'Believed to be / Darcy Wentworth / sometime prior to / 1827'.

D'Arcy Wentworth (1762-1827), was born near Portadown, Ireland, the sixth of the eight children of D'Arcy Wentworth and his wife, Martha Dickson. He served as an ensign in the First Armagh Company of the Irish Volunteers while also serving an apprenticeship for the medical profession. Later, while living in London, he found himself in financial difficulties and at the Old Bailey sessions beginning on 12 December 1787 he was thrice charged with highway robbery: twice he was found not guilty and in the third acquitted for lack of evidence. At the conclusion of the case the prosecutor informed the judge: 'My Lord, Mr. Wentworth, the prisoner at the Bar, has taken a passage to go in a fleet to Botany Bay and has obtained an appointment in it as Assistant Surgeon and desires to be discharged immediately'.

Wentworth arrived at Port Jackson in the transport Neptune on 28 June 1790. On 1 August he sailed in the Surprize for Norfolk Island where he began his Australian career as an assistant in the hospital. He was appointed superintendent of convicts at Norfolk Island from 10 September 1791, returning to Sydney in February 1796 where he was appointed one of the assistant surgeons of the colony and later principal surgeon of the Civil Medical Department. During his active career he also held many non-medical posts, including chief police magistrate in Sydney. Thirty-seven years continuous residence in the colony made him one of the most significant and influential of the early government officials and free settlers. [ref: ADB]

Provenance:

Purchased in 2003 for Vacluse House by the Foundation for the Historic Houses Trust of New South Wales from the estate of the Honorable William Charles Wentworth AO, great-grandson of William Charles Wentworth (1790-1872), eldest of D'Arcy Wentworth's eleven children.

<http://collection.hht.net.au/firsthht/fullRecordPicture.jsp?recnoListAttr=recnoListRI&recno=52445>

'The children of Sir Ralph Darling'

Reverse painting on glass

Title:

'The children of Sir Ralph Darling' : silhouette reverse painted on glass

Date: [around 1836]

1 silhouette : reverse painted on glass : 16.5 x 21.5 cm.

Inscription:

Titled within image on lower edge: 'The children of Sir Ralph Darling'

Description:

The title declares the subject of this silhouette painting to be the children of Sir Ralph Darling. Ralph Darling (1775-1858) was the governor of NSW from 1825 to 1831, knighted in September 1835. He married Eliza Dumaresq (1798-1868) in 1817 and they had ten children, seven of whom survived infancy: Cordelia Maria (1818-1868), Frederick (1821-1909), Sydney (1825-1909), Augustus (1826-1887), Caroline (1829-1914), Charlotte Amelia (1831-1912) and Agnes (1833-1909).

At least three other versions of this silhouette painting are known to exist, sold at auction in England and the United States between 2007 and 2015. The common element in all versions are the title and the depictions of the three young girls (presumably representing the three youngest children of Ralph and Eliza Darling) bringing flowers for an arrangement placed on a small table in a drawing room. Other versions include, variously, one dog, two dogs, or variations in the drapery framing the scene. All elements - children, dogs and drapery



- are generic components of silhouette paintings of the first half of the nineteenth century.

The scene is framed in a decorative verre eglomise border with a gilt-painted timber surround and a birdeye maple frame. The technique of reverse painting on glass means that the components of the silhouette can appear to cast shadows if the picture is held in a certain way.

Provenance:

David Ell collection; Christie's (Sydney), 19 August 1993 lot 1721; Caroline Simpson Collection, Clyde Bank, The Rocks, Sydney, 1994-2004.

Exhibited in:

On loan to Old Government House, Parramatta, in the 1980s.

Source:

Museum of Sydney ; MOS2005/4

<http://collection.hht.net.au/firsthht/fullRecordPicture.jsp?recnoListAttr=recnoListRI&recno=53947>



The Right Reverend, The Lord Bishop of Sydney

Silhouette likeness of The Right Reverend, The Lord Bishop of Sydney, William Grant Broughton (1788-1853), taken at Morpeth, 30 December 1848 / by Marianne Collinson Close
Creator:

[Close, Marianne Collinson, 1827-1903.](#)

Album index on left hand page/ Silhouette on right hand page, cut from fine brown holland, pasted onto pages of a scrap album; 42.5 x 34 cm (dimension of each page), image dimension apparently life-size.

Pages numbered in ink on top right hand corner '1'. Silhouette identified and dated in pencil and ink below image left: Bishop of Sydney / Taken at Morpeth / December 30th 1848. Listed in index as: The Right Revd The Lord Bishop of Sydney / **1848**

Silhouette number 1 from an album created by Marianne Collinson Close (1827-1903). Close was a member of one of the most prominent families of colonial New South Wales. She was born at Morpeth in the Hunter Valley, New South Wales, daughter of local landowner and magistrate Edward Charles Close and his wife Sophia Susannah Palmer. In 1854 she married her second cousin George Palmer Campbell, and from that time lived mostly at Duntroon, the Campbell family property in present-day Canberra. Marianne was educated in the drawing-room accomplishments of her class and era, learning to paint flowers, butterflies and watercolour views as well as learning embroidery, lace-work and knitting. In the 1840s she had painting and drawing lessons from Sydney's best-known professional artist, Conrad Martens. In the 1860s she added architectural drawing to her repertoire, making sketches and plans for cottages and farm buildings on the Duntroon estate and for improvements to Duntroon house itself.

Between 1848 and 1853 Marianne made a large number of silhouette likenesses of members of her extended family – Campbells, Palmers and Closes – and of family friends, including Blomfields and Windeyers. This collection of silhouettes, bound together in a hand-made album, forms a kind of private family document of Marianne's social network on the eve of her marriage.

<http://collection.hht.net.au/firsthht/fullRecordPicture.jsp?recnoListAttr=recnoListRI&recno=53815>



Mrs Jane Martha Bolton (1807-1900) and Mr Frederick Bolton (1833-1886)

Silhouette likenesses of (left) Mrs Jane Martha Bolton (1807-1900) and (right) Mr Frederick Bolton (1833-1886) / by Marianne Collinson Close

Creator:

Close, Marianne Collinson, 1827-1903.

Date: **1851**

silhouettes cut from fine brown holland, pasted onto pages of a scrap album; 42.5 x 34 cm (dimension of each page), image dimension apparently life-size.

Inscription:

Pages numbered in ink: on top left hand corner '26' and top right hand corner '27'. Silhouette on left hand page identified in pencil below image: Mrs Bolton. Silhouette on right hand page identified in pencil below image: Fred Bolton. Listed in index as: Mrs Bolton / 1851; Mr Frederick Bolton / 1851.

<http://collection.hht.net.au/firsthht/fullRecordPicture.jsp?recnoListAttr=recnoListRI&recno=53833>



William Davis Esq (1784-1876) and Sydney Hodges Davis (1836-1880)

Title:

Silhouette likenesses of (left) William Davis Esq (1784-1876) and (right) Sydney Hodges Davis (1836-1880) / by Marianne Collinson Close

Creator: Close, Marianne Collinson, 1827-1903.

Date: 1852

Marianne Collinson Close silhouette album

Museum of Sydney ; MOS2007/10

<http://collection.hht.net.au/firsthht/fullRecordPicture.jsp?recnoListAttr=recnoListRI&recno=53820>



Geoffrey Rouse Terry (1896-1970)

Framed silhouette of Geoffrey Rouse Terry (1896-1970) in uniform during World War 1 / Handrup

Creator: Handrup, Jens Christian, 1884-1930.

Date:

[around 1860]

Format:

1 silhouette : black paper on tan mount : 41 x 21 cm.

Inscription:

Studio name printed lower right hand corner: By / Handrup / D H Evans Ltd / Oxford Street / London W.

Description:

Geoffrey Rouse Terry was the eldest son of George and Nina (nee Rouse) Terry. He enlisted for service in World War I in England, as a second Lieutenant in the Northumberland Hussars and later in the Royal Flying Corps, returning to Australia in 1923.

The silhouette artist Handrup was a Danish-born silhouettist who lived in London between the wars, operating a Silhouette Parlour at D.H.Evans in Oxford Street.

Source: Rouse Hill House & Farm ; R84/465

Material Type:

Picture

Record number:

53893

<http://collection.hht.net.au/firsthht/fullRecordPicture.jsp?recnoListAttr=recnoListRI&recno=53893>

Leslie Walford

Title:

Silhouette of Leslie Walford, c1950 / artist unknown

Date: [c1950]

Format:

1 silhouette : b & w ; 10 x 7 cm

Subject:

silhouettes

Walford, Leslie Nicholl, 1927-2012.

Series:

Leslie Walford papers

Provenance:

Leslie Walford estate

Source:

Caroline Simpson Library & Research Collection ; Walford/P/8

Material Type:

Picture

Record number:

51230

<http://collection.hht.net.au/firsthht/fullRecordPicture.jsp?recnoListAttr=recnoListRI&recno=51230>

