

JINX

by Annelise Montone
in consultation with Brian Kehoe
A double act magic routine

Length: 1 hour [approx]

Last revised August 29th, 2018

PART I

I. **INTRO: RIGHT AMOUNT OF US [3 minutes]**

[MUSIC CUE 1 starts] [Annie and Brian walk on from opposite sides of the stage, set their props center, and open the case.]

ANNIE: Hi, we're Annie-
BRIAN: -and Brian.
BOTH: We are The Encounter.
ANNIE: We are partners-
BRIAN: -we are best friends-
BOTH: -and we are magicians.
ANNIE: Our mission is to promote-
BOTH: -gender equality-
BRIAN: in stage magic.
ANNIE: We're going to start out with a simple card illusion.
BRIAN: For this, we will need two audience members. Let's have you-
ANNIE: -and let's have you. Here we have a card deck-
BRIAN: -all the cards intact-
ANNIE: -but we just need-
BOTH: -one. Please tell me when to stop. This is your card. Look it, please, memorize it. Don't forget it. You've got it? Good.
BRIAN: Now-
BOTH: -on the count of three, we're going to bring your card to the top of the deck. One, two, three.
BRIAN: Stand back-
ANNIE: -this what we call a-
BOTH: -"big reveal".
BOTH: Is this your card? No? [Annie and Brian switch places] Is *this* your card?
ANNIE: One coin-
BRIAN: -two sides-
BOTH: -that is The Encounter.

II. **TELL [5 minutes]**

ANNIE: Hi, once again, I'm Annie Montone and this is Brian Kehoe and everything we just said is true. We are partners, I am NOT Brian's lovely assistant.

BRIAN: Gag. That's right. And we are best friends.

ANNIE: True. In fact, when we were trying to come up with what kind of act we wanted to do for you tonight, I thought of this really weird thing that Brian posted on my Facebook wall a couple of weeks ago. It was this article in the New York Times that reported on a study led by Carolyn Parkinson. The study said, basically, that really close friends start to have the same brainwave patterns as one another.

BRIAN: Yeah, and we thought that was really interesting, because we basically hang around one another 24/7.

ANNIE: Right. So we decided we'd be great test subjects for Parkinson's study.

BRIAN: Except she forgot to ask us, so we thought we'd do our own experiment on it tonight. For this one, I'll need a volunteer.

ANNIE: *(While Brian is getting the volunteer-ask name/preferred pronouns)* This experiment is a little different for us. We've noticed in being magicians and working so extensively with one another that we have become really, really, good at reading each another's "tells".

BRIAN: Like, *really* good. Scary good.

ANNIE: Sometimes it almost seems a little paranormal. Like even if we tried, we couldn't hide anything from one another.

BRIAN: So I made Annie a bet about this. *[Brian hands Annie the blindfold]* I want to see how far this thing really goes. *[Volunteer name]* is going to pick one of these cards but, IMPORTANT, he/she/they are not going to say anything. Once again, it's REALLY IMPORTANT that, after the card is picked that we both remain completely silent. The bet is to see if she can read me well enough, without me making a sound or anything, to know what card you picked. Okay? *[Volunteer responds.]* Do you have a best friend? *[Volunteer responds.]* What's their name? *[Volunteer responds.]* Have you ever had a moment with them where it seems like you could read their thoughts? *[Volunteer responds.]* That's really cool, it's...

ANNIE: Hey, Brian? Can we move it along?

BRIAN: Right! Sorry! Go ahead and pick your card, you can either point at it or slide it out of the deck, it doesn't matter. *[Volunteer chooses a card, they slide it out, Brian silently confirms the card, and then puts it back in the box, and puts the box on the table. He then mimes for the volunteer to go turn Annie around and remove her blindfold. Annie comes forward and looks Brian in the eyes.]*

ANNIE: It's the *[card name]*. Jinx. *[rings bell]*

BRIAN: You had a 1 in 52 chance, you could have guessed.

ANNIE: Are you serious?

BRIAN: I'm just saying.

ANNIE: Okay, then, let's do it again.

III. MAP [5 minutes]

BRIAN: Do you really want to?

ANNIE: Sure, why not.

BRIAN: That's pretty confident.

ANNIE: I'm a pretty confident person.

BRIAN: That's awesome.

ANNIE: Thank you.

BRIAN: No worries.

ANNIE: So, you want to try it again with the cards?

BRIAN: I'd kind of like to see how good you are at this.

ANNIE: What do you want to use?

[BRIAN pulls out London guide book.]

ANNIE: What is that?

BRIAN: It's our guidebook from when we were in London.

ANNIE: Fat lot of good that thing was.

BRIAN: Well, let's face it, if we didn't have a GPS...

ANNIE: Yeah, well, early-millennials, what do you want.

[BRIAN hands ANNIE the blindfold again.]

BRIAN: *[To volunteer.]* How many streets do you think are in this book? Hundreds? Thousands? Okay, so, what I want you to do is pick a street, any street, from any page in this book, and then I want you to show it to me. Same rules, after I give you these instructions, we're going to be completely silent, okay? *[Illusion performed again.]*

IV. UNIVERSAL MEMORY [10 minutes]

BRIAN: That's amazing.

ANNIE: Thank you.

BRIAN: No seriously, that is impossible.

ANNIE: Just because something is unlikely doesn't mean it's impossible.

BRIAN: No, but I mean -

ANNIE: Let's move on.

BRIAN: Right. *[Back to audience.]* As magicians, there is literally nothing we exploit more than science.

ANNIE: Explore.

BRIAN: Explore more than science. Because science is so magical. For example, did you know that groups remember things better than individuals do? So, if I ask you to recall a fact, you will be able to do it better when standing near a group of other people who also know that fact, *even before they speak*. It's crazy.

ANNIE: These connections don't just exist between Brian and I, they exist between everybody.

BRIAN: There exists a phenomenon called "Collective Memory" that has fascinated us forever. Collective memory refers to our shared pool of knowledge and information, and that pool is what informs our memories.

ANNIE: Collective Memory can be shared, passed on, and constructed, by large and small social groups. Especially people who live in roughly the same culture and region. One of my favorite philosophers, and author and singer, Tim Minchin, actually defines love as the "ongoing drama of shared experience". We have shared experience in this room, common memory. Instead of reading your minds, we're going to download your memories.

[BRIAN moves out into the audience to collect the volunteers.]

ANNIE: We're going to have each of you write down a memory, preferably from childhood. Not just any memory, but one that you think is fairly unique to you. Pretty much everyone describes themselves as a "weird kid," right? Write down one of your weird kid memories. When you are finished, pass the book down the line. When it gets to you, I want you to close the book, that will let Brian know that you are finished. Now, if you would come up here, thank you. Please take the book and go ahead and tear out the memories. They should just come out easily. Choose one that resonates with you personally. Keep that one, and you can pass the others to me.

MEMORY CHOSEN:

- | |
|--|
| 1. "On my fifth birthday, I ate cabbage rolls with my grandmother." |
| 2. "Patrick and I saw the sandman." |
| 3. "A weird drawing of an S shape that I used to make everywhere on my notebooks." |
| 4. "Yes, I remember creating a little running, jumping person out of a dot on a car window." |

CORRESPONDING LINE:

- | |
|--|
| 1. "Okay, if you could stand right here, that would be great." |
| 2. "Please step right this way, thanks." |
| 3. "And just go ahead and stand right here, wonderful." |
| 4. "You have it in your head? Great, now just stand here." |

ANNIE: Concentrate on the memory you've chosen. Brian, are you ready?

[BRIAN "reads" the chosen memory.]

ANNIE: Was that correct? And, may I ask, what made you choose that specific one? Thank you, you can return to your seat. *[To Brian.]* Jinx. *[Rings bell.]* That was a little heavy. You okay?

BRIAN: I'm okay.

ANNIE: Short break?

BRIAN: Short break.

V. STORYTIME I [2 minutes]

ANNIE: That means it's time for: STORYTIME WITH THE ENCOUNTER!

BRIAN: Once upon a time there was a pair of twins, a boy and a girl.

ANNIE: The boy was frustrated, because for every penny he made *[BRIAN flourishes and vanishes coin]*, it was his *sister* who got rich *[first coin drop into bucket]*.

BRIAN: It was like a cosmic bank error in her favor, every single time. It didn't matter where he put the money, in his pocket or a jar or under his bed. As soon as he had it, he would find a hole in his pocket, or a crack in the jar *[second coin vanish]*, and she would suddenly have a new book, or bonnet, or whatever. It was incredibly frustrating for him, because he couldn't even tell anyone, because he didn't have any proof.

ANNIE: Bonnet?

BRIAN: Whatever.

ANNIE: Okay.

BRIAN: So he decided he would follow his money and see if he could prove his fears *[BRIAN puts the last coin the last coin in his hand, vanishes it, and we hear it drop into the bucket across the stage.]*

BRIAN: The boy confronted his sister and, although she didn't even know it, in talking, they both found out that it was true. There was a hole in the universe somewhere.

ANNIE: But he also realized that he'd been so consumed with anger all of these years, that he had completely stopped speaking with his sister, and that she missed him, and he missed her.

BRIAN: So, they decided to go into business together, and split the proceeds.

ANNIE: They became traveling magicians, *[ANNIE dumps out the bucket into BRIAN's hands]* and so they never had to worry about making any money *[BRIAN claps his hands to show them empty]* ever again! *[BRIAN and ANNIE bow.]*

BRIAN: *[Rings bell.]* Jinx.

VI. TWO HEADED MAGICIAN [3 minutes]

ANNIE: It might be time to talk about the bell.

BRIAN: You think?

ANNIE: Yeah.

BRIAN: Okay, so the bell. The name of our show, if you've been paying attention, is "Jinx".

ANNIE: Right.

BRIAN: For us, a "jinx" is more than just saying the same thing at the same time. It's a way to describe a sort of...universal synchronicity.

ANNIE: Yes! Once, I was at a gas station filling up my car and a thunderstorm blew up all of a sudden. A bolt of lightning came down very close, and everyone in that gas station screamed the exact same way at the same time. It was a jinx. A moment of connection with those near you, a way to describe the feeling you get when, for whatever reason, you are exactly in tune with another human being, or beings.

BRIAN: This is important to us as magicians, because there's really only so many magic tricks you can stand in front of people and do. We want to do more than that. We want to click in, tune in.

ANNIE: We want to make a jinx.

BRIAN: When I say there is only so much magic we can do, I mean it.

ANNIE: He really does. In fact, there are literally only eight magic tricks. *[BRIAN brings the trick board onstage.]* This is it. All eight. I'll give you some time because these are going to be important in about 30 seconds...you got them? So we're going to see if we can make a jinx, a perfect synchronicity, a locking in, happen right now. We're going to try to perform every magic trick in the world in the next minute. And not only perform them, but perform them together *[lock arms around each other.]* Brian will be my right hand, and I will be his left. Just give us a second here. *[They check their props.]*

BRIAN: Ready? Okay, here we go.

[BRIAN and ANNIE perform all 8 effects in one minute]

ANNIE: Did we do it?

BOTH: *[Ring bell.]* Jinx.

BRIAN: We'll be right back.

ANNIE: Intermission.

[They exit.]

PART II

VII. ASSOCIATION I [5 minutes]

[Annie and Brian enter, much in the same way as in top of show.]

ANNIE: Hi, everyone!

BRIAN: Welcome back!

ANNIE: We have to say we're really proud of ourselves for that last effect.

BRIAN: Smug, even.

ANNIE: Maybe not the most attractive of qualities, but it's true.

BRIAN: It's hard to pull that kind of thing off.

ANNIE: A perfect jinx.

[Beat.]

ANNIE: Wanna try it again?

BRIAN: I really do. Where's that little notebook we've been passing around? Where did that end up? With you? Okay, great. What's your name? Paul. Paul, we're going to play a little game, Annie and I, and you're going to kind of ref it, okay?

ANNIE: Have you all ever heard of the game of association? It's kind of a lazy one, but it's based on the connection and production of other words in response to a given word.

BRIAN: You make games sound so fun.

ANNIE: Don't I? So, what we do, is you, Paul, you're going to turn to any page with writing on it in that book and you're going to say the words aloud. If Paul says "ocean" then we might logically associate the word "blue" with it, right?

BRIAN: But, the thing is, Annie and I are so in tune, so jinxed, that we're going to come up with exact same association word at the exact same time.

ANNIE: Exciting! Brian?

BRIAN: Annie?

ANNIE: Can I try something super fast?

BRIAN: Of course.

ANNIE: I'm really feeling it, I bet we can all do this together right now. Paul, you're going to say the first word on that page and let's have everyone in the audience count to five and then respond with the first word they associate with it.

[Audience member says word, ANNIE counts on her fingers to five, audience responds.]

BRIAN: Man, wouldn't it have been great if that had actually worked?

ANNIE: Okay, so, it's hard. Collective memory is a thing, but our experiences are also far from universal.

BRIAN: But Annie and I are different.

ANNIE: Yeah, we're *magicians*.

BRIAN: Maybe not exactly what I meant.

ANNIE: Oh, hush. Here we go. Instead of saying the word out loud, we're going to write it together on these pads so that we can reveal them at the same time. Paul, are you ready?

[Audience member reads first word, BRIAN and ANNIE write them, they reveal them, they are different.]

ANNIE: Wow, okay.

BRIAN: Try again?

ANNIE: Sure. Second word, Paul.

[Audience member reads second word, BRIAN and ANNIE write them, they reveal them, they are different.]

ANNIE: This is embarrassing.

BRIAN: It's okay. This happens sometimes. What we have to do is adjust the expectations. Let's say if we can even get ONE word the same, that'll be a win.

ANNIE: That's not even impressive.

BRIAN: It's what we've got. Third word, Paul.

[Audience member reads third word, BRIAN and ANNIE write them, they reveal them, they are different.]

ANNIE: That is firmly a fail.

BRIAN: Yeah. Just keep going.

[BRIAN takes the book from the audience member and stows it in his pocket.]

VIII. MANIFEST BOX [7 minutes]

ANNIE: I'm flustered, I really thought that would work.

BRIAN: It's okay, you've got this.

ANNIE: I can't remember.

BRIAN: Do you want the cards?

ANNIE: Yeah.

[BRIAN goes and gets some index cards from the bag. ANNIE "reads" off of them.]

ANNIE: Right, Brian, that was great! Two amazing jinxes in a row!

BRIAN: Maybe just fast forward through that.

ANNIE: Uh, okay.

BRIAN: What's next?

ANNIE: The next part, though.

BRIAN: Let's just try.

ANNIE: I don't think we can force it, Brian.

BRIAN: Okay, so, what now?

[They look at each other rather blankly.]

ANNIE: Let me just think this through.

BRIAN: Watch this. Annie's going to go to her mind palace.

ANNIE: Okay, I've got it.

BRIAN: Yeah?

ANNIE: Yeah. Follow me.

BRIAN: I'm right here.

ANNIE: [Slowly.] I think it's true that you can't force a connection with other people. It has to manifest by itself. [To BRIAN.] Box. But different.

BRIAN: Okay. [BRIAN sets up two chairs and clears the table.]

ANNIE: I think it's the manifestation part that is important. [To audience member.] Can you help me? Please come up here. Sit down. What's your name? Sarah. Hello, Sarah, I'm Annie. It's really nice to meet you. Sarah, I think it's really hard to create something with someone else if you can't create it for within yourself. Would you agree with that? It's like, if you can't love yourself, you can't love other people, if you don't support yourself, you can't support others, right?

SARAH: Sure.

ANNIE: I have to be honest with you, I didn't just pick you randomly. All night I've been getting this really strong sense from you, it's like you're giving out this very specific energy. Did you know that?

SARAH: No.

ANNIE: It's true. What do you do for a living?

SARAH: I'm a teacher.

ANNIE: That makes perfect sense, because I'm getting the sense that you're constantly doing things for other people, that you give a lot.

SARAH: Yes.

ANNIE: Maybe that you give out almost too much.

SARAH: I guess.

ANNIE: Like, you're always giving so much that it's hard to make anything for yourself. I get that. I think a lot of women do. Maybe a jinx doesn't come from what's around you, maybe it comes from what's inside you. Sarah, let's make something right here, together, just for ourselves, right now. Would that be okay?

SARAH: Yeah.

ANNIE: Great. I'm being really literal here, Sarah, I want you to create something with me. I want you to manifest it. In this [opens box]. You got it? Don't worry, I'll help you. We're going to do a kind of guided

meditation. Have you ever done one of these before? No? It's fine, it's very easy. What I want you to do is hold onto my hands and listen to the sound of my voice. I want you to go back in your mind to a place in your childhood. A place where you felt really connected to others, there are lots of people around, maybe in your house, a gathering, or somewhere else. You're going to see something or someone, I'm not really sure who or what it is, but it makes you feel happy. It makes you feel excited. Do you have it? Great, now, open your eyes, and I'd like you to open the box. *[Volunteer opens the box and a balloon flies out of the top with a note attached to it.]* A balloon? Does that mean anything to you? What about this? Tommy? Do you know what that means? You don't have to tell me, it's your manifestation. Thank you so much, Sarah, for doing this with me. *[Volunteer goes back to her seat.]*

IX. STORYTIME II [5 minutes]

ANNIE: I get it now. I know what went wrong.

BRIAN: Short break?

ANNIE: Short break. Let's finish the story.

BRIAN: I thought we did?

ANNIE: I wish that really was the end.

BRIAN: Really? I mean, you kind of left them broke.

ANNIE: There are worse things.

BRIAN: Your stories always get so dark.

ANNIE: I know.

BRIAN: You want to tell it now?

ANNIE: I really do.

BRIAN: Go for it.

ANNIE: Okay, so, we return to the boy and the girl. They are traveling magicians, and they are broke, but they are happy. They have reunited, and they're doing something that they love.

BRIAN: Right...

ANNIE: One day, in their travels, they got lost in the forest.

BRIAN: Can I make a quick digression here?

ANNIE: Of course.

BRIAN: I think it's funny how people continue to use the phrase "leave a trail of breadcrumbs" when they mean that they need to make it easy for someone to find something.

ANNIE: Why?

BRIAN: Because it's a terrible idea. It's like people have never even read a fairy tale before. The breadcrumbs got EATEN, right?

ANNIE: There are no breadcrumbs in this story.

BRIAN: See, and that's really sensible.

ANNIE: All done?

BRIAN: Sure.

[ANNIE and BRIAN spread a thread or rope out between them. Brian is holding one end of the thread, ANNIE is holding the other end. BRIAN takes a small, sharp pair of scissors from his pocket.]

ANNIE: Okay, so, one day, the brother and the sister got separated in the woods. The path was obscured, the trees were dark, and the night was coming on. The girl ran across a stream and decided to follow it, because at least it would eventually lead her out of the woods. As she followed the stream, it began to whisper to her. Indistinctly at first, but then louder and louder. The stream said, "Drink from me, and I will make you comfortable. Not rich, not really, but you will have enough, you'll never be hungry, and you'll never have to lie in bed thinking about bills you can't pay." So, of course, the girl drank from the stream. *[BRIAN cuts the thread.]* A little further on, she came to a bend in the water, and the stream spoke to her again. It said, "Drink from me, and I will make you good. Not famous, not really, but your reputation will be one of a person who is kind, talented, and generous." So, of course, the girl drank from the stream. *[BRIAN cuts the thread.]* A little further on, she came to a small waterfall. The stream said to her, "Drink from me and I will make you strong. You might have to give up some things in return, but your power will be undeniable." So, of course, the girl drank from the stream. *[BRIAN cuts the thread.]*

BRIAN: Like all things that speak to you out of nowhere and seem to come too easy, the stream was unreliable. Not evil. But inconsistent.

ANNIE: The girl turned into a wolf.

BRIAN: Wait, what?

ANNIE: Mmmhmm.

BRIAN: Unexpected.

ANNIE: Very.

BRIAN: When the boy saw the girl in her new form, he was shocked of course, and not a little bit frightened.

ANNIE: And the girl assumed that it was the end of their magic act.

BRIAN: But the boy considered: they had enough money to be comfortable, now, and they were assured of a good reputation. And being a wolf wasn't useful for some things, but for some, it was. And also, no matter what, the girl was still his sister [*BRIAN restores the broken thread.*] They had faced hard things before. But that would never change. Jinx. [*Rings bell.*]

X. ASSOCIATION II [5 minutes]

ANNIE: I want to do it again.

BRIAN: Sometimes things just don't work.

ANNIE: That's true. They don't. But this will.

BRIAN: Okay.

ANNIE: One change, though.

BRIAN: What's that?

ANNIE: We're going to do the association game again, but this time, I'm going to write the word and Brian is going to draw it.

BRIAN: Why?

ANNIE: Because. I've been so focused on how alike people are that I kind of forgot that they work differently. You and I are so similar, but we do work differently. We can't make a jinx if it's just my jinx, you get it?

BRIAN: Not really.

ANNIE: I love words. I live for them.

BRIAN: True.

ANNIE: But you don't. You're a really visual person. You think in pictures.

BRIAN: You're making me sound like a toddler.

ANNIE: No, not at all! It's just different. That's why you can create such beautiful stage pictures, beautiful magic.

BRIAN: Well, thank you.

ANNIE: Let's just try it again. Trust me.

BRIAN: No problem.

ANNIE: Okay, can you do the honors this time? *[Gives the book to a member of the audience, not the same one as before.]* What's your name? Sandy? Sandy, we're going to do this the same way as before. You're going to turn to any page in the notebook and read the words, one at a time, on it. Got it? *[Repeat of the first time, except ANNIE writes the words and BRIAN draws them. This time, they get all three correct.]*

ANNIE: *[Rings bell.]* Jinx.

BRIAN: Thank God.

ANNIE: You're always just one second away from a miracle.

XI. TELL TALE HEARTS [5 minutes]

BRIAN: There are days when I think that's true. Because that's what we do. It's our line of work. We stand up here, and we perform, in some ways, miracles. Mind reading, for instance. But of course you know that's not real. As far as we know, there isn't anyone, anywhere, who can actually read another person's mind.

ANNIE: There are some things, though, that do seem to defy explanation.

BRIAN: What if a jinx isn't supernatural at all, not really? What if this mysterious thing we've been talking about this whole evening, this connection between people and connection to ourselves, what if it's just a matter of reading?

ANNIE: Reading?

BRIAN: The information is all there. It's in our eyes, in the way we hold our mouths, the tilt of our shoulders, the anxious way we run our hands through our hair. You read me at the top of the show, didn't you?

ANNIE: Yes.

BRIAN: And it wasn't ESP, was it? Well, was it?

ANNIE: No. It wasn't.

BRIAN: No. There's nothing *extrasensory* about it. Maybe it's just that we, humans, I mean, evolved to be very, very good at reading one another. Better than we know. What if we move, for example, away from the mind and into-

BOTH: -the heart.

BRIAN: So many magicians read minds, it's a wonder that none of them ever really seem to read the heart.

ANNIE: It's harder.

BRIAN: It is. But in many ways, it may be more honest. Did you know that heart transplant recipients can tell things, things they would have no way of knowing, about their donors, and even adopt them? Their favorite music, foods, even their languages?

ANNIE: I didn't know that.

BRIAN: It's true. It's like the heart keeps score, physically. Like a page in a book-

BOTH: -just there to be read.

BRIAN: Can I have you, please, and you? *[A man and a woman.]* What is your name and what is your name? Gomez and you are? Morticia. Please sit down. Do either of you have any medical training? Okay, that's fine *[takes the stethoscopes out of the bag]*. You'll just have to do. This is our final experiment of the night.

ANNIE: The final jinx.

BRIAN: The first thing I'd like you to do is take these alcohol swabs and wipe off the earpieces of the stethoscopes. They should be sterile, but I want you to be absolutely satisfied that they are. *[While they do that.]* In a moment, I'm going to ask you both to put the earpieces in your ear. Once they are in your ears, it may be hard to hear my voice, so I'm going to give you a direction now, okay? The first thing that you will hear is Annie and my own heartbeats. We will attempt to synchronize our heartbeats into one pattern. Like this.

[BRIAN and ANNIE demonstrate.]

BRIAN: When you hear that happen, I would like you both to raise your hands. To recap, the first thing you will hear is our two different heartbeats, as we put the bell on top of our combined pulse points and then we will synchronize our hearts so that they beat as one. Is that clear? *[They indicate yes.]* Morticia, you will be reading Annie, Gomez you will be reading me. Morticia, who are you reading? And Gomez? Very good. Take a deep breath. Place your feet firmly onto the floor. I would like you to close your eyes, you won't need them. Please place the earpieces in your ears at this time.

[The participants place the earpieces in their ears. BRIAN and ANNIE place the bell of the stethoscopes over their pulse point on their wrists and hit the ESP button. The participants hear the following sequence.]

1. Two distinct heartbeats that are out of sync.
2. The heartbeats synchronize. *[Participants raise hands, that is the sign the recording is working.]*
3. Synchronized beats for a few seconds.
4. "Hi, this is Brian. If you are reading me and ONLY if you are reading me, and you can hear this, please say the word "yes" out loud." *[Gomez says "yes".]*
5. "Hi, this is Annie. If you are reading me and ONLY if you are reading me, and you can hear this, please say the word "yes" out loud." *[Morticia says "yes".]*
6. ANNIE'S VOICE: "My reader, please repeat after me: "Hi, I'm Annie."
7. BRIAN'S VOICE: "My reader, please repeat after me: "And I'm Brian."
8. ANNIE: My reader, please repeat after me: "We are the encounter."
9. BRIAN: My reader, please repeat after me: "We are the encounter."
10. ANNIE: My reader, please repeat: "We are partners."
11. BRIAN: My reader, please repeat: "We are best friends."
12. ANNIE: My reader, please repeat: "And we are magicians."
13. BRIAN: My reader, please repeat: "And we are magicians."
14. BRIAN'S VOICE: Very good. When I say the word "NOW" I would like you both to remove your earpieces, stand up, and return to your seats. NOW." *[Participants do.]*

ANNIE and BRIAN: *[Rings bell.]* Jinx.

[End of show.]