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### Abdu Ali – *Push & Slay* (Self-released)

Waka Flocka if he were a helium-voiced literature student raised on B'more Club and ballroom viciousness. A transgressive mythos is being constructed here, with Adam and Eve as d-boy and d-girl, cops as Art Spiegelman's *Maus*-like "Piggly Wigz," and rapper/vocalist Abdu Ali himself as a machete-wielding martyr.

Noise-rap is eating its own tail with this one, thanks to Schoolly D stop-start shouting and #Seacrunk stylistic tics.

<http://www.spin.com/2013/10/rap-reviews-danny-brown-meek-mill-drake-vic-mensa-black-milk/>

Received an 8/10

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