

WHAT'S LEFT TO GIVE?

EXHIBITION GUIDE

*A DUAL EXHIBITION
FEATURING
GEN FRASER AND KY VASSOR*

OPENING RECEPTION AUGUST 13TH 4- 8 PM
ON VIEW AUGUST 13TH - SEPTEMBER 21ST
AT CAHOOTS BROS.

EXHIBITION STATEMENT

Through the lens of community workers and multimedia artists they explore self preservation, reclamation of space, and the importance of honoring Black women and femmes for more than the work they produce. Gen and Ky's exhibition asks viewers "What's left to give at the end of it all" for Black women and femmes?

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Title: Aunt Sarah (4 Women Series)

*Size: 18x24 (*8x10s also available)*

Material: Photo Collage

Year: 2022

Price: \$400 (18x24 w/ frame)

\$250 (18x24 w/ mat)

\$25 (8x10)



Title: Saffronia (4 Women Series)
*Size: 18x24 (*8x10s also available)*
Material: Photo Collage
Year: 2022
Price: \$400 (18x24 w/ frame)
\$250 (18x24 w/ mat)
\$25 (8x10)



Title: Sweet Thing (4 Women Series)

*Size: 18x24 (*8x10s also available)*

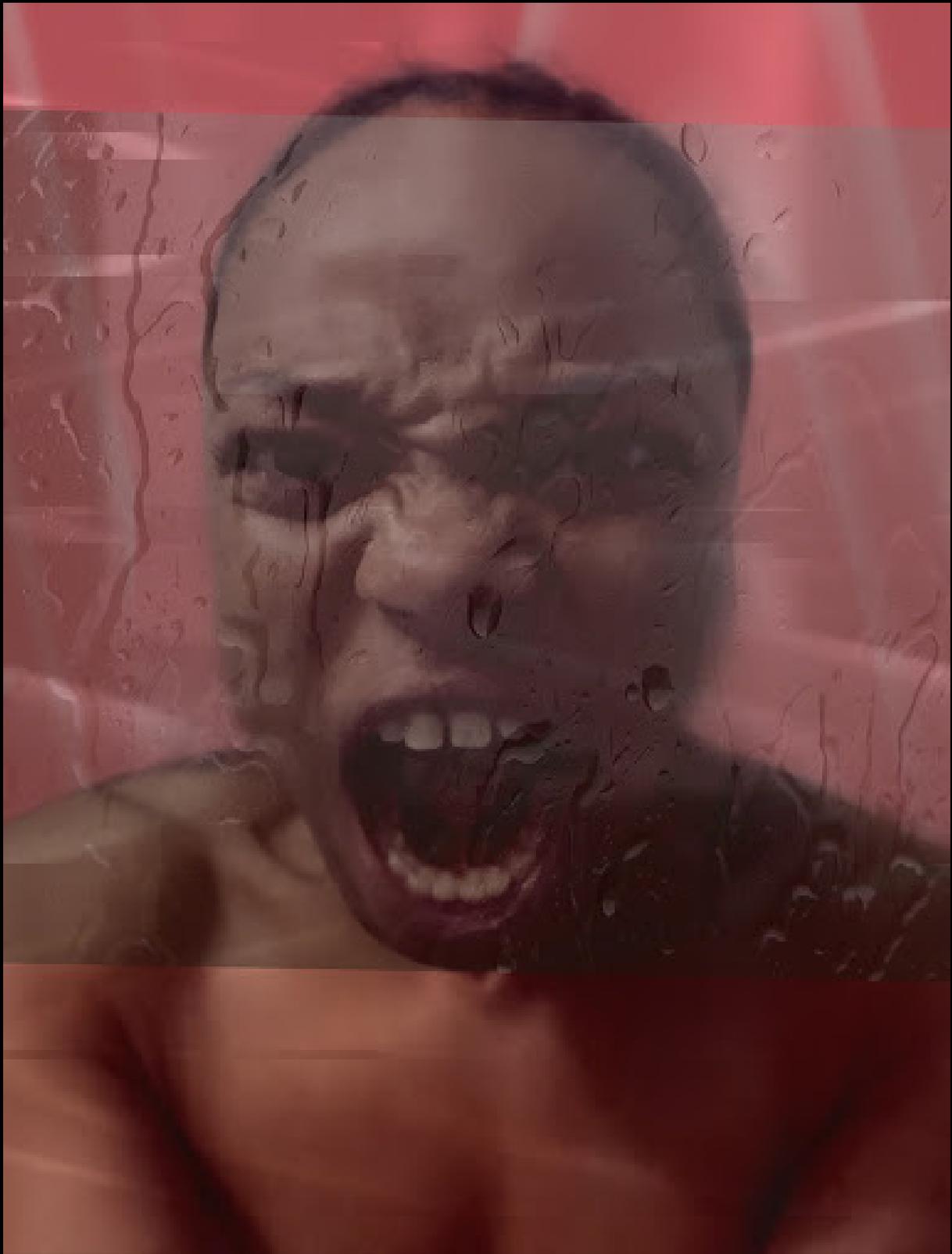
Material: Photo Collage

Year: 2022

Price: \$400 (18x24 w/ frame)

\$250 (18x24 w/ mat)

\$25 (8x10)



Title: Peaches (4 Women Series)
*Size: 18x24 (*8x10s also available)*
Material: Photo Collage
Year: 2022
Price: \$400 (18x24 w/ frame)
\$250 (18x24 w/ mat)
\$25 (8x10)



Scan the QR code to watch the full video!



Title: Pastel Prison

Size: N/A

Material: Immersive Video Installation

Year: 2022

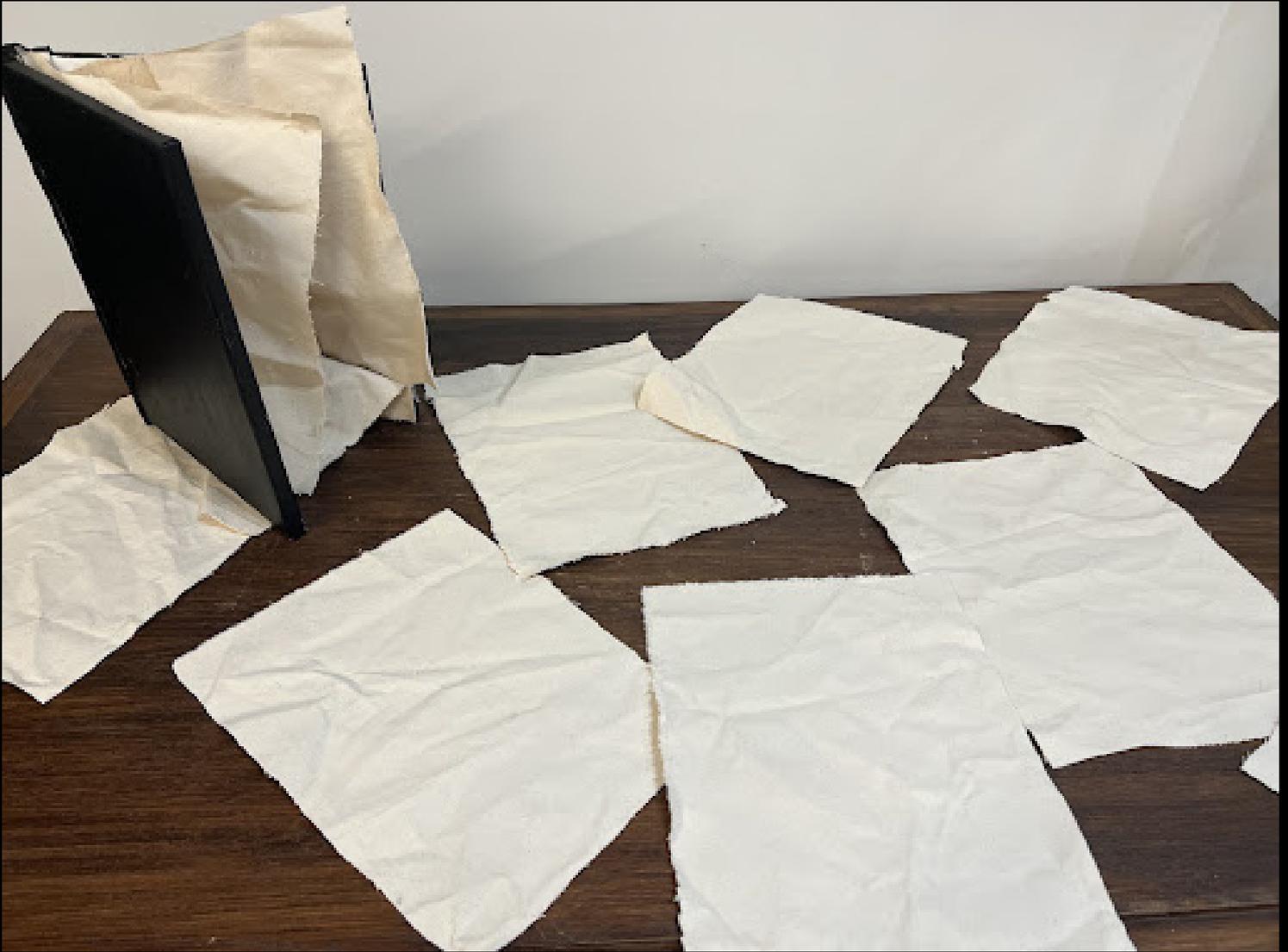
Price: NFS



*Title: Magic Being Power Figure
Size: 4ft 2 in (w/ stand)
Material: Mixed Media Sculpture
Year: 2022
Price: \$300 (just the bust)*



Title: Beautiful Struggle
Size: 4ft
Material: Mixed Media Sculpture
Year: 2022
Price: \$500



Title: Dear Diary...

Size: N/A

Material: Mixed Media Installation

Year: 2022

Price: NFS



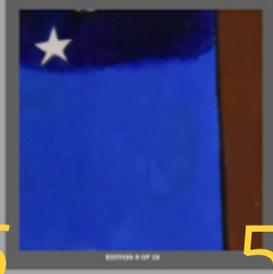
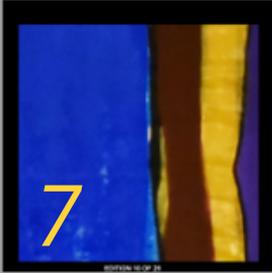
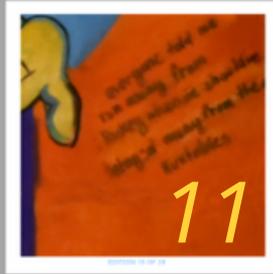
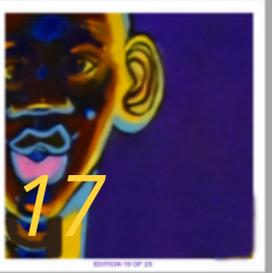
Title: Unraveling (Illusion Shattered)

Size: 36x44

Material: Mixed Media Banner

Year: 2022

Price: NFS



"The End of a Hold"

heat press vinyl on various cotton t shirts, 2022
60 x 60"

LNG/ Long Sleeve Shirts - \$75

Short Sleeve Shirts - \$55

1 of 25 BLK/ LNG Sleeve /MED / Yellow Sleeve Variant
2 of 25 BLK / LNG Sleeve /MED / Yellow Sleeve Variant

3 of 25 WHT/ LNG Sleeve/ XTRA LRG/ Yellow Sleeve Variant
4 of 25 WHT/ LNG Sleeve/ XTRA LRG/ Yellow Sleeve Variant

5 of 25 GRY/ MED

6 of 25 WHT/ LNG Sleeve/ XTRA LRG/ Yellow Sleeve Variant

7 of 25 BLK/ MED

8 of 25 BLK/ 2XL

9 of 25 GRY/ MED

10 of 25 BLK/ 2XL

11 of 25 BLK/ 2XL

12 of 25 GRY/ XTRASM

13 of 25 BLK/ 2XL

14 of 25 GRY/ MED

15 of 25 WHT/ LNG Sleeve / LRG/ ORNG Sleeve Variant

16 of 25 GRY/ 4XL

17 of 25 BLK/ LNG Sleeve/ Yellow Sleeve Variant

18 of 25 GRY/ MED/

19 of 25 WHT/ FITTED SM/

20 of 25 BLK/ LNG Sleeve/ Yellow Sleeve Variant

21 of 25 WHT/ FITTED /MED

22 of 25 GRY/ SM

23 of 25 WHT/ FITTED/ MED

24 of 25 WHT/ FITTED/ LG

25 of 25 GRY/ 2XL/

MARIE

A SERIES OF MIXED MEDIA MYLAR PRINTS ON MIRRORS



9 X 9"

\$250

MARIE

A SERIES OF MIXED MEDIA MYLAR PRINTS ON MIRRORS



9 X 9"
\$250

MARIE

A SERIES OF MIXED MEDIA MYLAR PRINTS ON MIRRORS



22 X 18"
DIPTYCH
\$800

QUESTIONS TO CONSIDER WHILE VIEWING

Who are the Black women and femmes in your life outside of the work they do for you or others?

What are some problems that black women and femmes face? Do you feel you play a role in perpetuating any of these issues? What are some actionable ways in which you can support other black women and femmes in combating these issues?

What are some common misconceptions about black women and femmes that you would like dispelled? What uncommon narratives or new lessons would you like people to explore?

PANELIST FUNDRAISER

During our opening reception we held a happy hour with the Gen Fraser, Ky Vassor, Kisha Webster, Ebony Evans, and Brendane Tynes where proceeds from the happy hour were donated to the Say Her Name Coalition and Ms. Kisha Webster.

We also encourage visitors to continue donating directly using the resources below. To watch the full panel discussion scan the QR below!



Say Her Name Coalition

Advocacy group for Black women and femmes

Paypal: sayhernamecoalition@gmail.com



Kisha Webster

Entrepreneur, Philanthropist,
and Black Art Collector
CashApp: \$KLWEBSTER



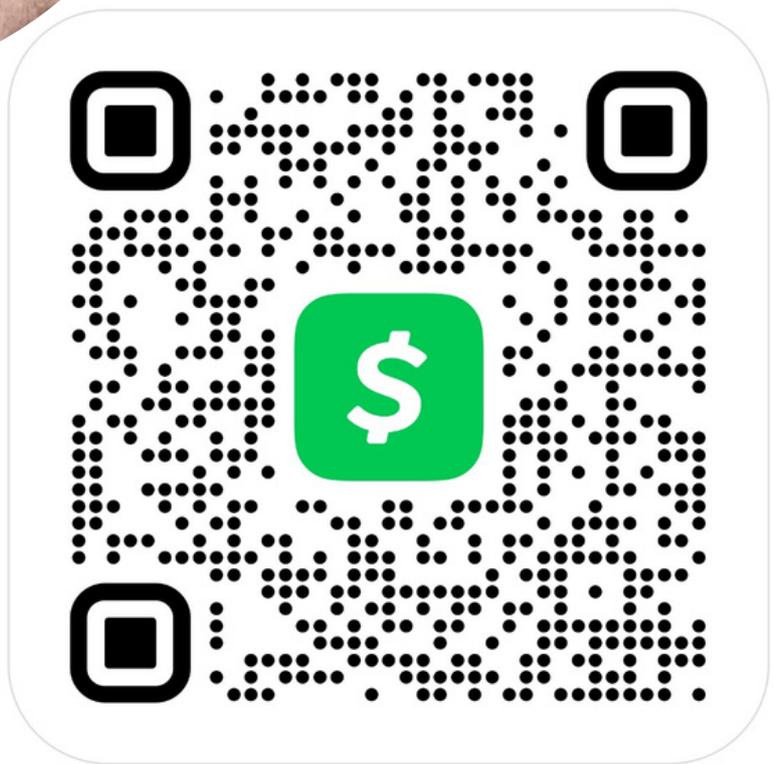


***Genifer Fraser** is a Maryland-based community artist and educator who uses a multitude of mediums and expressive colors to create paintings, installations, and immersive experiences.*

In 2016, she graduated with a B.A. in Art History, a second major in African American Studies, a minor in History, and a certificate in Community Engagement from Virginia Commonwealth University. She has always sought out ways to marry her passion for the arts and affinity for learning with conscious social engagement. In 2021, she earned her MFA in Community Arts at the Maryland Institute College of Art and completed two terms in the Community Art Collaborative AmeriCorps Program as the Community Artist in Residence at Port Discovery Children's Museum. In addition to creating public art and exhibiting in shows, recent projects include programs developed with The Greenmount West Community Center and work created with the EYL365 Project to name a few. She hopes to continue to expand her craft, pushing the themes of her work with the goals of meaningful social engagement and empathy building in mind.

Gen's Artist Statement

I am inspired by finding beauty in the mundane, daydreams, and appreciating the nuance of the world around me. Both inside and outside of the classroom I use my work to tell stories and illustrate aspects of human nature from a sociological perspective. I often contemplate collective and individual experiences, who we are, and how we relate to one another and our environments; seeking to capture these imprints of our identities. The resulting artwork is often spontaneously made, emotionally charged, and uniquely engaging. Through its creation, I seek to express the importance of memory, stopping to smell the roses and savoring fleeting moments.



Gnfraser 

Scan to pay \$Gnfraser



***Ky Vassor** is a Baltimore based and raised mixed media illustrator, curator, and muralist.*

In 2016, after dropping out of undergrad, they began their art teaching career as an Assistant Art Teacher with Art with a Heart and also committed to co curating exhibitions which featured the work of emerging Baltimore artists. By 2017, they'd secured their first Gallery Assistant position at a Baltimore based gallery named Tectonic Space. After it's closure in 2018, Ky continued to work with the many community organizations, small businesses, and individual artists over the next year. By strengthening their relationships with community over those two years, by 2020 Ky was able to secure various group exhibitions throughout Baltimore, held small inter generational workshops, and was invited to facilitate during conferences on community healing through the arts.

Today Ky is earning their MFA in Community Arts from the Maryland Institute College of Art, is the Gallery Assistant at Galerie Myrtis, and holds a seat on the Eubie Blake Curatorial Committee.

Ky's Artist Statement

My reflections are drawn from my community practices, whether that be teaching, project management, or volunteer work. In my t shirt mural "The End of a Hold", I ask viewers to observe ways in which youth can be molded to perpetuate the same harmful behavior of their mentors, who often work within community. Here I also portray a femme Arrabber with burning fruit under the larger image of masculine figures to call in to question why their voices are being amplified while a community member's labor is burning in a much smaller way. The construction of the mural (being made out of shirts) is also a larger examination of how mural making is often made inaccessible to Black women and femmes looking to enter the field, as well, as people that live in the communities that the murals are placed.

In my separate mirror series "Marie", I look at the impact of community work from the lens of how it affects community workers when they go home. It shows viewers the toll the work can often take on one's perception of self.



Ky Vassor

Scan to pay \$KyVassor

Gen and Ky would like to thank Cahoots Bros, Canvas Cartel, the Say Her Name Coalition, Ebony Evans, Kisha Webster, Baltimore Spirits Co., DJ Moodboard, Big Vibes Productions, Chef Cuzo, and you! These community contributions made this exhibition and ongoing conversation on how to better the lives of Black women and femmes possible!

