

OPENING of the SHOW

(ACTOR 1 enters in the role of a movie executive. This character can have some stereotypical movie executive douchiness, but it is more important to treat the audience members with respect. Make them feel comfortable and that their inputs are great. Use your own name. First responsibility is to introduce the concept of the show, get initial inputs and set the stage for the opening scenes that happen at SCROOGE's place of business.)

ACTOR 1

Good evening, my name is (state your name). I am (make up a title) here at Subelsky Pictures, and I am leading the team in charge of this reboot. First off, thank you all for being part of this focus group. Your inputs will make this truly a Christmas Carol for the 21st Century. To begin with, let's set the scene

INPUTS

City in the United States instead of London for setting.

Instead of a counting house, what kind of business does Scrooge run?

Instead of Bah, Humbug, what interjection will the new Scrooge use?

(It is ACTOR 1's job to write these down these down so we don't lose track.)

ACTOR 1

Thank you. We have an absolutely thrilling announcement for the role of Scrooge. (Make up a big complement for the improviser playing SCROOGE, and introduce them by their actual name. **ACTOR 2 steps forward and waves to the crowd, then goes back stage to put on scarf.**)

INPUT

We have seen our modern Scrooge, but we need an equally modern Bob Crachit. So, please give me one word to describe our new Crachit.

Thank you. And to bring this (input word) Bob Crachit to life we have (more compliments and introduce ACTOR 3). **ACTOR 3 comes out and immediately starts setting the stage for SCROOGE's office and the first scene.**

INPUT

Last thing, we are one actor short for this scene. Two charity workers arrive at SCROOGE's door on Christmas Eve. We have the talented, and freshly out of rehab, **ACTOR 4** to play one of them, (**ACTOR 4 steps out and waves.**), but we need one of you all to play the second person.

(**ACTOR 4 helps get Volunteer backstage, and gives them simple costume. Prepare them for scene.**)

ACTOR 1

Thank you all for your brilliance. One thing to let you all know. We are still in the rewrite period. So, in some scenes we will be trying out the lines you wrote down for us out front. In addition, if at anytime you hear

(Rings Bell.)

The actor will come up with a new line. And now the opening scene of (USE the Audience's new Bah Humbug), a Christmas Carole Rebooted.

ACTOR 1/NARRATOR (Reading)

It was the day before Christmas in the lovely city of ??????. (Quick description of the weather/setting.) Christmas Eve should be a time of celebration and charity, but here in the (name audience's chosen business) of Ebenezer Scrooge . . .

(**SCROOGE ENTERS.**)

SCROOGE

(**Says whatever Bah Humbug replacement we are given**)

NARRATOR 1

Christmas Eve was just another day.

IMPROV SCENE 1 - **SCROOGE** first interaction w/**CRACHIT**

LINE in POCKET Scene

Bulletpoints

Establish relationship between the two.

Riff on location/business

Different opinions of the Holiday

NARRATOR will call the scene.

NARRATOR

It was just before 5 when two workers from the local non-profit arrived.

IMPROV SCENE 2 - SCROOGE and CHARITY WORKERS

ACTOR 4 enters with AUDIENCE MEMBER as the two charity workers. Wearing matching hats. Audience member in a sweater.

ACTOR 4 should start the conversation.

SCROOGE and ACTOR 4 should get the AUDIENCE MEMBER to say the name of the charity, and three things the donation will be used for.

SCROOGE ends the scene after that by kicking both of them out and shouting the new version of BAH HUMBUG.

NARRATOR

Let's have a big round of applause for our volunteer, ????????

(Volunteer sent to sit down. ACTOR 4 goes to put on MARLEY'S GHOST costume.)

Meanwhile back at Scrooge's, it was quitting time but CRACHIT had a request first. . .

IMPROV SCENE 3 - SCROOGE and CRACHIT.

DING scene with NARRATOR controlling the bell.

Bulletpoints for the scene

CRACHIT wants Christmas off

SCROOGE is resistant

CRACHIT makes promises and offers

SCROOGE relents but has a huge demand.

CRACHIT agrees, and then leaves saying the following . . .

CRACHIT (exiting)

Merry Christmas Mr. Scrooge!

SCROOGE

(New Bah Humbug)!

ACTOR 1 (Takes on Producer Character Again)

End of the first scene. Enjoying yourselves thus far? Well, I love what I'm seeing and it is time to get more information from our wonderful focus group. So, next up is the scene with the ghost of Jacob Marley.