

Annie Gill

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RELEVANT SKILLS

- Extremely dependable and reliable
- Personable, punctual, and professional demeanor
- Able to work well with a diverse group of personalities and ages
- Languages studied: German (four years; conversational), Italian (three years; conversational), French (two years), Russian (one year), and Czech (two years)
- Experience with current Microsoft Word and Database programs
- Excellence in public speaking
- Exceptional work ethic, organizational, communication and people skills
- Excellence in telephone and telemarketing skills

PROFESSIONAL EXPERIENCE

ARK AND DOVE PRESBYTERIAN CHURCH, Odenton, MD: March 2017- Present

Voice and Piano Teacher

- Piano Instructor Duties: Currently teaching beginning to intermediate level students
- Voice Instructor Duties: Currently teaching beginning through advanced adult level students
- Prepared middle school and high school voice students for all-county and all-state chorus auditions (several students have been accepted to these select ensembles)
- Organized recital performances for over twenty students (2-3 recital programs per year)
- Prepared high school students for musical theater and classical voice program college auditions

PRIVATE STUDIO, Baltimore, MD: October 2008 – Present

Voice and Piano Teacher

- Piano Instructor Duties: Currently teaching beginning to intermediate level students
- Voice Instructor Duties: Currently teaching beginning through advanced adult level students
- Prepared middle school and high school voice students for all-county and all-state chorus auditions (several students have been accepted to these select ensembles)
- Organized recital performances for over twenty students (2-3 recital programs per year)
- Prepared high school students for musical theater and classical voice program college auditions

MORGAN STATE UNIVERSITY, Baltimore, MD: April, 2018 – September, 2018

Voice Teacher; Teacher of Lyric Diction for Singers and Vocal Methods

- Voice Instructor Duties: Taught college voice majors, with a focus on healthy vocal technique and appropriate repertoire of art songs, oratorio selections, arias, and spirituals
- Lyric Diction Duties: Taught college voice majors IPA symbols and pronunciation; incorporated this instruction into their English classical repertoire with in-class performances and analysis
- Vocal Methods Duties: Taught music majors singing for non-singers; topics ranged from healthy vocal technique, proper care of the voice, to vocal classifications and choral instruction

OLDFIELDS SCHOOL, Sparks, MD: September 2015 – October, 2017

Voice Teacher

- Voice Instructor Duties: Taught high school students and faculty members; students have performed in the Oldfields “Talent Show” (March, 2016)
- Prepared students for performing arts high school auditions and musical theater program auditions; students were accepted into several prestigious programs, including American Musical and Dramatic Academy (AMDA) and Idyllwild Arts Academy

S AND S MUSIC, Crofton, MD: September 2008 – June, 2017

Voice and Piano Teacher

- Piano Instructor Duties: Taught beginning to intermediate level students
- Voice Instructor Duties: Taught beginning through advanced adult level students
- Prepared middle school and high school voice students for all-county and all-state chorus auditions (several students have been accepted to these select ensembles)
- Organized recital performances for over twenty students (2-3 recital programs per year)
- Prepared high school students for musical theater and classical voice program college auditions

THE MUSIC WORKSHOP, Baltimore, MD: September 2009 – July, 2013

Voice and Piano Teacher

- Instructor duties for piano lessons: Currently teaching beginning to intermediate level students
- Instructor duties for voice lessons: Currently teaching beginning through advanced adult level students
- Additional instructor duties with monologue preparation and audition techniques
- Prepared 8th grade students for auditions at Baltimore School for the Arts and Carver Center for the Arts and Technology performing arts high schools; 85% acceptance rate among students
- Prepared high school seniors for college auditions. Students were accepted into several prestigious programs, including Rider College, Catholic University, Carnegie Mellon Conservatory, and West Chester College
- Taught repertoire for vocal students including classical art songs and arias in English, Italian, French and German, as well as standard and contemporary Musical Theatre

PEABODY CONSERVATORY, Baltimore, MD: August 2007-May 2008

Graduate Assistant to the Voice Department

- Duties included department event coordinator, editor of various musical programs and concerts
- Producer, Coordinator, and Director of the first Undergraduate Opera Workshop

PEABODY CONSERVATORY BOX OFFICE, Baltimore, MD: August 2007-May 2008

Box Office Sales Representative and Usher

- Conducted ticket sales both in person and on the telephone
- Managed concert sales with a professional theater computer program
- Ushered guests to their seats for concerts and special events

PEABODY CONSERVATORY DEVELOPMENT OFFICE, Baltimore, MD: September 2006-May 2007

Assistant to the Manager of Development and Alumni Relations

- Filed and organized confidential conservatory documents, including scholarship and donor information
- Collected and updated data from all alumni and current students (with use of Aladdin database)
- Processed mass mailings and performed daily mail runs

SACRED MUSIC EXPERIENCE

US NAVAL ACADEMY CHAPEL, Annapolis, MD: November 2017 - Present

Guest Soloist and Cantor

EPIPHANY LUTHERAN CHURCH, Baltimore, MD: May 2017 - Present

Guest Soloist and Soprano Section Leader

ASCENSION CATHOLIC CHURCH, Bowie, MD: April 2017 - Present

Guest Soloist and Cantor

ST. NICHOLAS LUTHERAN CHURCH, Huntingtown, MD: April 2017 - Present

Guest Soloist and Soprano Section Leader for Easter Service

CHURCH OF THE NATIVITY, Timonium, MD: April 2017 - Present

Substitute Soprano Section Leader for Triduum Services

CATHEDRAL OF MARY OUR QUEEN, Baltimore, MD: December 2015 – Present

Substitute Soloist and Second Soprano Section Leader

- Duties include leading second soprano section in hymns and anthem, and sight reading for both the weekly rehearsal and Catholic mass

ST. MARK'S EVANGELICAL LUTHERAN CHURCH, Baltimore, MD: November 2015 – Present

Substitute Soloist

- Duties include leading first and second soprano section in hymns and anthem, and sight reading

FIRST CHURCH OF CHRIST, SCIENTIST, Baltimore, MD: September 2014 – Present

Substitute Soloist

- Duties include leading congregation in hymns, preparing solo selection, and sight reading

ST. JAMES EPISCOPAL CHURCH, Mt. Airy, MD: March/April 2014 and 2015

Guest Soloist and Soprano Section Leader for Triduum and Easter Services

CHURCH OF THE ADVENT, Federal Hill – Baltimore, MD: September 2006 – June 2011

Soprano Section Leader/Soloist

- Duties included leading volunteer chorus members as section leader, sight reading hymns and choral selections, singing as cantor and soloist for regular and specialty services (holy week, weddings, funerals)

Additional Substitute positions: Christ Lutheran Church (Washington, D.C.), First English Lutheran Church of Baltimore (Baltimore, MD), Spencerville Seventh-Day Adventist Church (Silver Spring, MD), Catholic services – cantor experience.

EDUCATION

- Graduate Performance Diploma in Vocal Performance, **Peabody Conservatory**, Baltimore, MD, 2008.
 - Recipient*, Career Development Grant
 - Recipient*, Work Study Grant
 - Recipient*, Graduate Assistantship
- Master of Music in Vocal Performance, **Boston University**, Boston, MA, 2006.
 - Overall G.P.A. 3.54/4.0
 - Recipient*, Work Study Grant
 - Recipient*, Graduate Assistantship
- Bachelor of Music in Vocal Performance, **Indiana University**, Bloomington, IN, 2004.
 - Overall G.P.A. 3.75/4.0
 - Member*, Mu Phi Epsilon – Music Honors Fraternity
 - Member*, I.U. Honors College
 - Member*, Alpha Lamda Delta – Freshman Honor Society
 - Member*, Phi Eta Sigma – Freshman Honor Society
 - Recognized*, Indiana University Founder’s Day (I.U. Equivalent of Dean’s List)
 - Recipient*, School of Music Dean’s Award
 - Study Abroad:** Fall Academic Semester 2002 – Vienna, Austria through Indiana University and the Institute for European Studies (IES)
 - Recipient*, Institute for the International Education of Students (IES) – Achievement Scholarship for study in Vienna, Austria, Fine Arts and Performing Arts Category, Fall Semester 2002