

Annie Gill

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RELEVANT SKILLS

- Extremely dependable and reliable
- Personable, punctual, and professional demeanor
- Able to work well with a diverse group of personalities and ages
- Languages studied: German (four years; conversational), Italian (three years; conversational), French (two years), Russian (one year), and Czech (two years)
- Excellence in public speaking
- Exceptional work ethic, organizational, communication and people skills

SACRED MUSIC - PERFORMANCE EXPERIENCE

Soprano Soloist	Handel's <i>Messiah</i>	Stephen Czarkowski – Landon Symphonette	2018
Soprano Soloist	<i>Choral Fantasy</i> (Beethoven)	J. Reilly Lewis – Cathedral Choral Society	2016
Soprano Soloist (cvr)	<i>Mass in C Major</i> (Beethoven)	J. Reilly Lewis – Cathedral Choral Society	2016
Soprano Soloist	<i>Messe Solennelle</i> (Gounod)	Paul Leavitt – FMMC Chorale	2015
Soprano Soloist	<i>Gloria</i> (Vivaldi)	Robert Shafer – Washington Summer Sings	2014
Soprano Soloist	<i>Requiem</i> (Brahms)	Robert Shafer– Washington Summer Sings	2012
Soprano Soloist	<i>Operatic Favorites</i>	FMMC Chorale Spring Concert	2012
Soprano Soloist	<i>Te Deum</i> (Bruckner)	Webster Rogers - FMMC Chorale	2010
Soprano Soloist	<i>Requiem</i> (Mozart)	Neponset Choral Society	2006

SACRED REPERTOIRE (*indicates a selection performed)

J.S. Bach

Bist Du bei Mir*

Flößt, mein Heiland, flößt dein Namen (*Weihnachtsoratorium*)*

Seufzer, Thränen, Kummer, Noth (*Cantata: Ich hatte viel*)*

Brahms

Ihr habt nun Traurigkeit (*Requiem*)*

Fauré

Pie Jesu (*Requiem*)*

Gounod

Ave Maria*

Sanctus (*Messe Solennelle*)*

Handel

I Know that my Redeemer Liveth (*Messiah*)*
O had I Jubal's lyre (*Joshua*)
Rejoice greatly, O Daughter of Zion (*Messiah*)*
Tune Your Harps (*Esther*)*

Haydn

With verdure clad (*The Creation*)*

Mendelssohn

Hear ye, Israel! (*Elijah*)*
Jerusalem! Die du tötest die Propheten (*Paulus, Op. 36*)

Mozart

Laudate Dominum (*Vesperae Solennes de Confessore*)*

Schubert

Ave Maria*

Vivaldi

Laudamus Te, Domine Deus (*Gloria*)*

SACRED MUSIC EXPERIENCE

US NAVAL ACADEMY CHAPEL, Annapolis, MD: November 2017 - Present

Guest Soloist and Cantor

EPIPHANY LUTHERAN CHURCH, Baltimore, MD: May 2017 - Present

Guest Soloist and Soprano Section Leader

ASCENSION CATHOLIC CHURCH, Bowie, MD: April 2017 - Present

Guest Soloist and Cantor

ST. NICHOLAS LUTHERAN CHURCH, Huntingtown, MD: April 2017 - Present

Guest Soloist and Soprano Section Leader for Easter Service

CHURCH OF THE NATIVITY, Timonium, MD: April 2017 - Present

Substitute Soprano Section Leader for Triduum Services

CATHEDRAL OF MARY OUR QUEEN, Baltimore, MD: December 2015 – Present

Substitute Soloist and Second Soprano Section Leader

- Duties include leading second soprano section in hymns and anthem, and sight reading for both the weekly rehearsal and Catholic mass

ST. MARK'S EVANGELICAL LUTHERAN CHURCH, Baltimore, MD: November 2015 – Present
Substitute Soloist

- Duties include leading first and second soprano section in hymns and anthem, and sight reading

FIRST CHURCH OF CHRIST, SCIENTIST, Baltimore, MD: September 2014 – Present
Substitute Soloist

- Duties include leading congregation in hymns, preparing solo selection, and sight reading

ST. JAMES EPISCOPAL CHURCH, Mt. Airy, MD: March/April 2014 and 2015
Guest Soloist and Soprano Section Leader for Triduum and Easter Services

CHURCH OF THE ADVENT, Federal Hill – Baltimore, MD: September 2006 – June 2011
Soprano Section Leader/Soloist

- Duties included leading volunteer chorus members as section leader, sight reading hymns and choral selections, singing as cantor and soloist for regular and specialty services (holy week, weddings, funerals)

Additional Substitute positions: Christ Lutheran Church (Washington, D.C.), First English Lutheran Church of Baltimore (Baltimore, MD), Spencerville Seventh-Day Adventist Church (Silver Spring, MD), Catholic services – cantor experience.