

# Symphonic Poem: From Forgotten Lands

for Orchestra  
after a painting by John Hitchens

Peter Dayton

♩ = c. 58 ~ 60

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb (with five measures of quintuplets marked *mp* and *pp*), Bass Clarinet (with a triplet marked *p* and *mf*), Bassoon 1/2, Horn in F (two staves), Trumpet in C 1/2, Trombone 1/2, Bass Trombone, and Tuba (with a triplet marked *p* and *mf*). The middle system includes Glockenspiel, Xylophone, and Vibraphone (with five measures of quintuplets marked *mp* and *pp*). The bottom system includes Harp (with dynamics *f*, *p*, and *f*), Violin I (marked *Div.* and *fp*), Violin II (*fp*), Viola (*f*), Violoncello (*fp*), and Double Bass (*fp*). A large blue 'PREVIEW' watermark is overlaid diagonally across the center of the score. The tempo marking '♩ = c. 58 ~ 60' appears at the top and bottom of the score.

Picc. *f* *p* *mf*

Fl. *f*

Ob. *p* *mf*

E. Hn. *f*

B♭ Cl. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B. Cl. *p* *mf*

Bsn. 1 2

Hn. *p* *mf*

Hn. *p* *mf*

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba *p* *mf* *p* *mf*

Glk.

Xyl.

Vib. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Hp. *p* *mf*

Vln. I *fp* *fp* *mf*

Vln. II *p* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

D.B. *fp* *fp* *p* *mf*

Unis. *fp*

Con sord. *p*

Senza sord. Div. *mf*

to Fl. 2

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *f*

B♭ Cl. *mp* *ff*

B. Cl. *mf* *ff*

Bsn. 1 2 *ff*

Hn. *ff*

Hn. *ff*

C Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

B. Tbn. *mf* *ff*

Tuba *ff*

Glk. *ff*

Xyl.

Vib. *mp*

Hp. *ff*

Vln. I *f* *ff*

Vln. II *ff*

Vla. Div. *ff*

Vc. *ff*

D.B. *ff*

**PREVIEW**