

Poems from *Stet* (Princeton University Press, 2018) have appeared or are forthcoming in publications that include:

Bennington Review, *Hidden City Quarterly*, *Horsethief*, *jubilat*, *PEN Poetry Series*, *Sidereal Magazine*, *Sprung Formal*, *Tin House*, *Unsplendid*, and *Versal*.

In introducing poems from *Stet* for the PEN Poetry Series, National Book Award Finalist Shane McCrae writes:

Dora and I once had books come out at the same time on the same press, and I've always felt blessed by the association. Dora does—effortlessly? it seems effortless—things with words I only wish I could do. Words electrify her mind, and, crucially, she sends the electricity back—at least, that's how I think it works, because the words on the page crackle and buzz. There is just so much sonic euphoria in her work! But—and this is what does me in—that isn't all there is, even though that alone would be enough to keep me reading. Her poems sometimes shift suddenly and enormously into different registers, often into heartbrokenness. Her control of these shifts is perfect. And—and you can see it, I imagine, my bewilderment—I just don't know how she does it.

Follow these links to read poems from *Stet* online:

“Something wonderful is about to happen to you,”
“Road Not End,” “then reading in the garden,” and “[See: erosion]”
in *Sidereal Magazine* (2017):

<https://siderealmagazine.com/2017/04/30/four-poems-malech/>

“After Plath: Metaphors” III, VI, VIII, and IX
in *Horsethief* (2017):

<https://readymag.com/u53379542/897919/12/>

“Stet,” “Descreation Myth,” and “Assail as sail ails as”
in the *PEN Poetry Series* (2013):

<https://pen.org/three-poems-by-dora-malech/>