Follow these links to read poems from *Flourish* (Carnegie Mellon University Press, 2020):

“I Now Pronounce You”
in *The New Yorker* (2017):
https://www.newyorker.com/magazine/2017/05/29/i-now-pronounce-you

“For Eleza”
in *Memorious* (2017):
http://memorious.org/?id=721

“Minerals, Mine” and “Aubade”
in *Diode* (2017):
http://diodepoetry.com/malech_dora/

“Flourish”
in *The Iowa Review* (2016):
https://iowareview.org/from-the-issue/volume-46-issue-1-%E2%80%94spring-2016/flourish

“Notes Toward a Thank You”
in *The Iowa Review* (2016):
https://iowareview.org/from-the-issue/volume-46-issue-1-%E2%80%94spring-2016/notes-toward-thank-you

“Catoctin Mountain Park”
at the Academy of American Poets site (commissioned; 2016):
https://www.poets.org/poetsorg/poem/catoctin-mountain-park

“Neighborhood Watch”
at the E-Verse Radio site (2016):
http://www.everseradio.com/neighborhood-watch-dora-malech/

“Party Games”
at the Academy of American Poets site
(first published in *The Hopkins Review* in 2015
and selected by Sherman Alexie for *The Best American Poetry 2015*):
https://www.poets.org/poetsorg/poem/party-games
“The Aquarium”
in *The Iowa Review* (2014):

“Working Order”
in *The Iowa Review* (2014):

“Progress”
in *Thermos* (2014):
https://thermosmag.wordpress.com/tag/dora-malech/

“To the You of Ten Years Ago, Now”
in *The New Yorker* (2013):
https://www.newyorker.com/magazine/2013/05/06/to-the-you-of-ten-years-ago-now

“Country Songs”
in *The New Yorker* (2011):
https://www.newyorker.com/magazine/2011/08/15/country-songs

“Each year”
at the Academy of American Poets site as a Poem-a-Day selection (2010):
https://www.poets.org/poetsorg/poem/each-year