CONCERTOISH
FOR
TOY PIANO &
FRIENDS

“wryly titled…”
– TIM SMITH, THE BALTIMORE SUN

BENJAMIN BUCHANAN
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CONCERTOISH FOR TOY PIANO & FRIENDS
COMMISSIONED BY SYMPHONY NUMBER ONE, JORDAN RANDALL SMITH, MUSIC DIRECTOR
©2017 HARPSICHORDS IN EAR TRUMPETS
ASCAP

INSTRUMENTATION
Toy Piano [amplified to taste]
   Bassoon
   Bass Clarinet
   Trumpet in C
   Trombone
Percussion – 1 player
   [bass drum; 3 snare drums; bongos; suspended cymbal; triangle; cowbell; tambourine]
   Violin
   Double Bass (with C extension)

REGARDING PERCUSSION NOTATION

TO SCHEDULE PERFORMANCES OR ACQUIRE PARTS OR PERFORMANCE NOTES E-MAIL THE COMPOSER AT:
BENJAMIN.ALLANBUCHANAN@GMAIL.COM
Concertoish for Toy Piano & Friends
commissioned by Symphony Number One, Jordan Randall Smith, Music Director

by BENJAMIN BUCHANAN (b. 1989)
Baltimore, MD, USA 2017

Slowly grooving \( \mathbf{\text{\( \dot{\jmath} = \text{c. 98} \)}} \)

- Bassoon
- Bass Clarinet
- Trumpet in C
- Trombone
- Percussion
- Toy Piano
- Violin
- Double Bass

\( \text{molto ad libitum throughout with sticks} \)

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Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

f \leadsto p \leadsto pp \leadsto mp
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

fp

pp

p

mp

mf
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends

Bsn.

poco\textit{f} \quad \text{fp} \quad f \quad p

B. Cl.

mf \quad \text{fp} \quad f \quad p

C Tpt.

mf \quad \text{fp} \quad f \quad \text{mp} \quad p

Tbn.

mf \quad \text{fp} \quad f \quad >\text{mp} \quad p

Perc.

f \quad \text{ff} \quad p

Toy P.

\begin{align*}
\text{f} & \quad \text{poco}\text{ff} \quad \text{mf} \\
\end{align*}

Vln.

\begin{align*}
\text{mp} & \quad \text{fmp} \quad \text{f} \quad \text{mp} \\
\end{align*}

Bass

\begin{align*}
\text{mf} & \quad \text{f} \quad \text{mp} \\
\end{align*}

\text{whatever works (given C-extension capabilities)}
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

pp

p

ppp

p sub. pp

p

pp

pp

pp

Cadenza

sul pont.

sul E

sul A

p

pp

p

ppp

p

ppp
(after a short improvised cadenza continue here)

Strongly grooving \( \text{\( \downarrow \)} = \text{c. 128} \)
Concertoish for Toy Piano & Friends

Bsn.  

B. Cl.  

C Tpt.  

Tbn.  

Perc.  

Toy P.  

Vln.  

Bass
Concertoish for Toy Piano & Friends

Cresc. poco a poco

sul G

sul A

mp
Concertoish for Toy Piano & Friends

Bsn.
B. Cl.
C Tpt.
Tbn.
Perc.
Toy P.
Vln.
Bass
Concerto**ish** for Toy Piano & Friends

- **Bsn.**
- **B. Cl.**
- **C Tpt.**
- **Tbn.**
- **Perc.**
- **Toy P.**
- **Vln.**
- **Bass**

edge

Ordinario

Concerto**ish** for Toy Piano & Friends
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

mf → f → pp

mp

mp

→ center(ish)

mf → f

mf

f

mf

mf

mf

mf
Concertoish for Toy Piano & Friends

Bsn.  

B. Cl.  

C Tpt.  

Tbn.  

Perc.  

Toy P.  

Vln.  

Bass
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concerto-ish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

mf  

Concerto-ish for Toy Piano & Friends
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends
Concertoish for Toy Piano & Friends
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends
Gradually changing from edge to center (ish) from measures 71–78
Consider using yarn mallets for the first 1.75 measures if a smooth transition can be achieved.
Concertoish for Toy Piano & Friends

72

Bsn.

p

mp

B. Cl.

p

mp

C Tpt.

Tbn.

Perc.

pp

p

Toy P.

mf

Vln.

sul A

sul D

Bass

mp

mf
Concertoish for Toy Piano & Friends


mf  mf  pp  mp  sul E  sul A
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

harmonic pressure
full pressure

Natural Harmonic Gliss.

Gliss.
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

Scratch Tones
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

Scratch Tones
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends
Concertoish for Toy Piano & Friends

Bsn.:

B. Cl.:

C Tpt.:

Tbn.:

Perc.:

Toy P.:

Vln.:

Bass:
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

cresc. poco a poco

Vln.

Bass
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

bowing ad libitum

(negotiable if highly impractical/unplayable)
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

mf

mp

p

mp

f

ff

mp
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass
Concertoish for Toy Piano & Friends

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass