

pianist **Alan Blackman**



With two new releases pianist Alan Blackman shows versatility and depth. “Turning Point” features Donny McCaslin with Max Murray and Frank Russo playing Blackman’s originals and fresh arrangements of everything from the Beatles to Brahms to Peter Gabriel. With “Alone Together” he presents a series of piano duets ranging from free improv to standards and everything in between.

### Selected Press Quotes

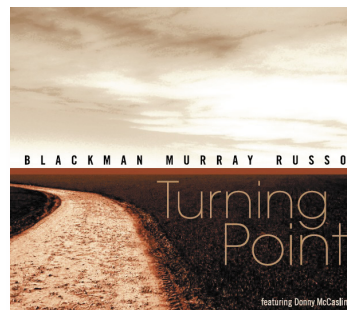
“...It’s poetry in slow motion, words translated into sound...”  
— [All About Jazz.com](#)

“...there is something here, a beauty, that is captivating. Turning Point will be in rotation at my house for a long while...” — [Joe Locke](#)

“This group seems to be carried away by the music itself, taking our daydreams along for the ride.” — [Robert Sutton](#)

“...[Blackman] is always pushing boundaries, both with his own compositions, and with his interpretations of jazz standards, pop tunes, and even classical pieces...melodies appearing and disappearing like a sunlit school of flying fish.”  
— [Liz Fixsen, Baltimore Jazz Alliance](#)

“...up and running like a flaming ‘possum through the streets of Papua New Guinea, dancing around a fountain...”  
— [Maryland Music Monthly](#)



**Alan Blackman**, piano  
Donny McCaslin, sax  
Max Murray, bass  
Frank Russo, drums



**Alan Blackman**, piano  
With pianists:  
Vardan Ovsepien, Sunna Gunnlaugs, Clay Giberson, and Harry Appelman.

### Contact

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**EPK available at** <http://alanblackmanmusic.com>

### Brief Bio

Baltimore based pianist and award-winning composer. He and his various groups have performed at Blues Alley, the Kennedy Center, and many festivals and venues from San Francisco to New York. Recent performances have been with Donny McCaslin, Vardan Ovsepien, Ferenc Nemeth, Mike Pope, Warren Wolf, Tim Green, Sunna Gunnlaugs among many others. He was recently awarded a Chamber Music America New Jazz Works Commission 2011-3, for his work The Coastal Suite which will feature Donny McCaslin and Rogerio Boccato with Max Murray and Frank Russo. He was awarded the eastern regional songwriting award by the Gospel Music Association and was selected to be part of the Betty Carter Jazz Ahead program at the Kennedy Center. Additionally, he has received grants from the Maryland State Arts Council in jazz composition and performance for the years 2007, 2009, 2010, 2011 and Baltimore Creative Fund grants for 2009 and 2010. Original arrangements and performances of his music have been featured on NBC’s Parenthood, NPR’s Talk of the Nation, and the new show Hawaii Five-0 as well as Stephen King’s 1408.