

History of an Apology

Paul Rucker

First System:

- Ten. Sax.**: $\text{♩} = 120$ *Freely*. f 2nd time 8va. 3/4 time signature. Ends with a repeat sign and a fermata.
- Fl./Bs. Cl.**: $\text{♩} = 144$. mf . 3/4 time signature. Features long melodic lines with slurs.
- Bass**: $\text{♩} = 138$. mf . 7/4 time signature. Features a steady eighth-note bass line.
- Drums**: $\text{♩} = 138$. mf . 6/4 time signature. Features a complex, syncopated drum pattern.

Second System:

- Ten. Sax.**: 3/4 time signature. Includes the instruction *// D.C. al Coda* and a coda symbol. Ends with a repeat sign and a fermata.
- Fl./Bs. Cl.**: 3/4 time signature. Continues the melodic development with slurs.
- Bass**: 7/4 time signature. Continues the eighth-note bass line.
- Drums**: 6/4 time signature. Continues the complex drum pattern.