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Ornamentation and celebration of the container are key to Fujii, connecting him to his pots and connecting his time with the process to the user. Traditional woodcut, paper, and textile patterns from Fujii's heritage fill the surfaces of his pieces without dominating the forms. As is common to Japanese dinnerware, these intricately carved patterns reflect the seasons. Being able to alternate dinnerware was a sign of luxury. He softens and simultaneously highlights the carvings in the seasonal motifs with the simple addition of clean translucent celadon.

Right: Teabowl, 5 in. (13 cm) in height, wheel-thrown, hand-carved, and slip-trailed porcelain, celadon glazes, gas reduction fired to cone 10, 2014.

Below: Cup and saucer set, 5 in. (13 cm) in height, wheel-thrown, hand-carved, and slip-trailed porcelain, celadon glazes, gas reduction fired to cone 10, 2014.

