

June 20, 2013
Universität Tübingen

If the reptilians and other astral manipulators did not exist, we would have to invent them. In fact we probably have. They are other levels of ourselves putting ourselves in our face.
-David Icke, *Children of the Matrix*

Dear Jorge,

The Conspiracy Theory is the ultimate meaning-making device.

Unlike science, which has traditionally sought to specialize,
compartmentalize,
materialize,

the Conspiracy Theory synthesizes,
personalizes,
intentionalizes.

The modern scientific view assumes a natural explanation for every phenomena, based on temporally unimaginative causality. What this view cannot explain, it ignores. The Conspiracy Theory ignores nothing. And nothing is without motivation and intent. As primitive man sees an angered sorcerer in every anomaly, the Conspiracy Theory returns us to a realm where a magical transformations can occur.

Specifically the Conspiracy Theory is the destruction of the materialist, bourgeois concept of the metaphor.

*Corrupt politicians do not behave
as if they are blood-drinking lizard
men from the 5th Dimension.
THEY ARE.*

At their best, Conspiracy Theories force us to uncomfortably face a symbolic world that threatens to burst forth at any moment into physical reality. Thus Jung writes of true symbols, archetypes, visions, flying saucers:

*The vision
is a symbol consisting not only
of archetypal forms of thought but of instinctual elements
as well, so that it can justly claim to be a 'reality.' It is not only 'historical,' but topical
and dynamic. Hence it does not appeal only to man's conscious technological fantasies, or to his
philosophical speculations, but strikes deep down into his 'animal' [Reptilian?] nature.
This is what we would expect a genuine symbol to do;
it must affect and express
the whole man.*

The Conspiracy Theory is not art, although art can mimic the conspiratorial mode, and the artist can hold a conspiratorial worldview. The Conspiracy Theory describes a reality which informs our way of looking at the world; it is a tool. Art may have once had this function but *art can no longer competently respond to the issues which humanity currently faces*.

After a recent lecture I gave in an event/exhibition space, a confrontation was struck up quite energetically among two members of the audience. They were trying to figure out how to contextualize the information that had been given them. **A** argued that, since the theory wasn't strictly science, then it could not be a proper explanatory method. **B** responded that it was a matter of philosophy.

A: You may be right, but still there lies the question of authentication and verification, as well as the wonton citation from less reputable sources.

B: (pausing) Well, it's art.

A: Oh.

And that was all. It may be interesting to note that **A** is a liberal arts student and **B**, who so flippantly wields the descriptor 'art,' is herself a professional artist.

If it would be interesting to compare Conspiracy Theory to an artform, and assuming contemporary art did not share the same dry, meaningless, unresponsive character of modern, unimaginative science, Conspiracy Theory would be closest to sculpture. A sculpture in which materials (ideas) are arranged and connected—sometimes quite precariously. The source of these materials can vary widely. In fact, the more diverse the fields of specialized thought that come together in the Conspiracy Theory, the more valid the theory becomes; the more truth it holds.

Conspiracy Theory is assemblage.

While the Conspiracy Theory has its more popular, Hollywood-ized forms, such as the America's fascination with the JFK Assassination or Dan Brown's pop-heresy, the most ideal Conspiracy Theories are found on subway stickers, pirate radio, and the darkest, raving corners of the internet. The Conspiracy Theory's high priest is indeed the paranoid schizophrenic savant. Thus, the aesthetics of Conspiracy Theory cannot be *Star Wars*, but Super-8 cardboard.

It may be helpful to compare Conspiracy Theory with Science Fiction. Whereas the latter projects the present onto an imaginary future, the former is *projected from events in the external world*, quite outside of the human mind, waiting to be made sense of by a conscious agent.

I reiterate, the Conspiracy Theory is not a created event but a discovered one.

Regards,

Raymond A. Cole