



## SAHFFI LYNNE, CURRICULUM VITAE

[WWW.SAHFFI.COM](http://WWW.SAHFFI.COM)

### **PRESIDENT OF GIRL MOVING SOUND, 2000 - PRESENT**

- Independently managing all aspects of my full-time music career, including but not limited to management, accounting, production, album releases, marketing and promotion, event planning, booking, hiring musicians, songwriting, private teaching, teaching artistry and performance.

### **SONGWRITER, 1996 - PRESENT**

- Wrote original songs for and co-produced four independently released albums:
  - "...and i am not sorry." 2003
  - "Turning Tides" 2008
  - "Expectations" 2011
  - "Expectations Revisited" 2012
  - Fifth album to be released in 2016
- Licensing Deal signed with BlackSoul Music (Croatia) for "So Beautiful" in 2009, co-written by N'Dinga Gaba. (Song used for make-up commercial in Croatia)
- Licensing Deal signed with Foliage Records (Germany) for "Summer Breeze" in 2010, co-written by N'Dinga Gaba. (Song reached #1 in Botswana in 2010)
- Licensing Deal signed with Foliage Records for "Live 4 Now" with t3N (pronounced "ten") in 2011. (Song debuted as #1 download on Traxsource.com)
- Collaborative Songwriter with House Music Producers such as Patrick Khuzwayo (Soul Candi Records), Rony Breaker, Tisetso, Salvatore Agrosi, N'Dinga Gaba, 2009- present.

### **PERFORMING & RECORDING ARTIST, 1985 - PRESENT**

- Performs solo, with duo, and with full band, 1995-present
- Highlights of Recent Performances include:
  - DROM and Silvana, both in NYC, 2014
  - World Café Life at The Queen in Wilmington in 2014
  - Artscape performances, 2010 - 2015
  - Performance with t3N at Nikki Beach in Miami, FL, 2010
  - Performance at CenterStage for March Cabaret in 2011
  - Opening up for national acts Rusted Root, Carbon Leaf, Preach Freedom, Maia Sharp and Matthew Santos, 2010 - 2013
  - Appearances on Balcony TV NYC and Steel Stacks LIVE! TV in 2012 with duo goatFISH
  - Consistent Mid-Atlantic performances including Baltimore, Maryland, NYC, Philadelphia, Washington, DC, Delaware, more.

- Member of the international house/world music band “t3N” (pronounced “ten”), 2010 – present.
- Member of “The Greek Nubian Collective,” a band that brings traditional music from Greece and Nuba into the 21<sup>st</sup> Century, performing djembe, percussion instruments, guitar and vocal harmonies, 2013 – present.
- Member of collaborative duo goatFISH, performing djembe, percussion instruments, guitar and vocals, EP entitled “The Gift of the Nymph,” released in 2012, 2011 – present.
- Member of collaborative duo “Mother Ruckus” with International Slam Poet Champion Gayle Danley, 2010-2012.
- Backup Vocalist and Acoustic Guitarist for original bands in Baltimore/DC region including Fatso Skinny, N’Dinga Gaba, Mosno Al-Moseeki, Chuck The MADD OX, Angela Taylor, Joe Spatarella, Ken Gutberlet, Sabira, 2004 – present.
- Studio Musician (voice, guitar, French horn), 2008 – present. Studio work includes Grant Audio, Global Diplomacy, Mike Grove (UK), Vincent Ragny (UK), more.
- Performed on local artists albums such as Mosno Al-Moseeki, David Ross, Woody Lissuaer, Janice B., Ken Gutberlet, Craig Cummings, Georgie Jessup, Ella’s Umbrella, John Hancock, Angela Taylor, more.
- Substitute lead vocalist for Telesma, 2015 – present.
- Performer for Children, 1998 - present
  - Perform 45-minute sing-a-long workshops for children ages 2 – 5 in festival, library, private and daycare settings, 2009 – present.
  - Children’s Workshops presented at Artcape 2010 & 2011.
- French horn performance, 1985 - present
  - Graduate of the Peabody Conservatory in French horn performance.
  - Performed with the DC Chamber Orchestra, 2014.
  - Performed with the Greenspring Valley Orchestra, 2013.
  - Performed with the Salisbury Symphony Orchestra, the Salisbury University Woodwind Quintet and the Charm City Brass Quintet from 1993 – 2000.
  - Performed and arranged horn trio for Trixie Little’s Christmas Show at the Creative Alliance in December, 2009 – 2013.
  - Other brass quintet, studio & holiday gigs.

**MUSIC /VOICE/GUITAR/FRENCH HORN TEACHER & TEACHING ARTIST, 1996 – PRESENT**

- Private guitar, voice, French horn and songwriting lessons and performance & audition coaching for all ages in home studio, “Connect with Your Music,” 2008 – present.
- Teaching Artist for Kid Pan Alley, 2015 – present. (<http://www.kidpanalley.org>)
- Music Educator for Watson Hall Montessori School, Pre-K – third grade, 2014 – present.
- Teaching artist for the Bright StARTs program, Baltimore City, 2011 – present, Includes after-school choir, Head Start instruction and Pratt Library workshops.
- Summer choir instructor for Baltimore City’s Summer Reading Camp through the Bright StARTS program, 2011 – 2013
- Substitute teaching artist for Concepts by Cash, 2014 – present.
- Private music class for homeschooled children ages 10-12, general music and songwriting, 2014/15.
- Guitar Basics class offered at The Living Well in Baltimore, 2014.
- Adjunct Faculty, Guitar Teacher, CCBC, 2011 – 2013.

- Taught general music and choir for The Salisbury School for grades K – 8, 1994-1995.
- Songwriting Workshop developed & presented for the Baltimore Songwriters Assoc., 2013.
- Collaborative Songwriting Workshop developed & presented for Free Fall Baltimore with Music 4 More, 2012.
- Vocal Workshop developed & presented several times for adults and children from 2014 – present.
- Adjunct Faculty as French horn Instructor at Salisbury University from 1996-1998.
- Guitar and Voice Teacher for Thumbtack, 2014 – 2015.
- Guitar and Voice Teacher for John Robert Powers in Baltimore, 2010 – 2011.
- Guitar and Voice Teacher for Take Lessons and Musika, 2011 – 2012.
- Guitar Teacher for Baltimore Talent Education (“B-Tech”), 2011 – 2012.
- Coached elementary school brass students at Patterson Park Public Charter School, 2010 – 2012.
- Substitute teacher for The Baltimore City School System, 2009/2010.
- Coached brass students in the Greater Salisbury Youth Symphony Orchestra, 1996-1998.

#### MISCELLANEOUS

- Founded Song4Unity Project in Baltimore in 2015, a project to unite the community through uniting musicians from different genres. More songs from more cities to come in 2016. ([WWW.FACEBOOK.COM/SONG4UNITY](http://WWW.FACEBOOK.COM/SONG4UNITY))
- Member of the Baltimore Songwriter’s Association, 2001 – present
- Member of ASCAP, 2008 - present
- Member of The Recording Academy, 2013 – present
- Member of The Greater Baltimore Cultural Alliance, 2013 – present
- Board Member of Butterfly Beautiful Corporation, 2014
- Baltimore Songwriter’s Association Board of Directors member and Secretary from 2002 – 2005
- Recipient of a 2015 Individual Artist Award for Non-Classical Solo Performance given by The Maryland State Arts Council
- Recipient of a “Best of 2015” Award given by Thumbtack for teaching studio for earning stellar reviews from students
- Nominated for a Baltimore Crown Award, 2015
- Recipient of a 2010 Creative Baltimore Fund Individual Artist Award given by the Mayor, Baltimore Office of Promotion and the Arts and Maryland State Arts Council
- NasJota Records artist, 2009-2011

#### EDUCATION

PEABODY CONSERVATORY OF MUSIC

Bachelor of Music, French horn performance, 1993

*Studied with David Bakkegard, Principal Horn of the Baltimore Symphony Orchestra*

SUNY AT STONY BROOK

Graduate work in French horn performance, 1994

*Studied with Bill Purvis, horn teacher at Julliard*