



2025 Baker Artist Awards Second Round Jurors

[Jesse Cameron Alick](#)

Jesse Cameron Alick is a dramaturg, producer, poet, playwright, essayist, artistic researcher and science fiction expert. Jesse is currently a co-director of HERE Arts Center, in a shared leadership model and is an active freelance dramaturg at various theaters in NYC, nationwide and internationally.

[Audrey Chen](#)

As a 2nd generation Taiwanese American (born 1976) living in Berlin, Audrey Chen's work continuously explores the displacement of story and history due to the migration and integration processes, loss and adoption of language, untold stories, and how the past can be accessed through inherited and lived experience. Her practice is deeply intertwined with this act of invocation, calling upon the physical body to remember beyond the limitations of its own memory. Through extreme, un-processed hyperextensions of her voice in tandem with the chaotic glitch of a Ciat Lonbarde "Fourses" synthesiser, she invokes a highly amplified joint resonant body/space transforming itself in a feedback loop of imagination, touch, vibration, sound and aural sensation. For over two decades, she has been touring extensively, appearing worldwide and aside from her solo concerts, Chen performs currently in her longest running duo project since 2005 with Phil Minton; as BEAM SPLITTER with trombonist Henrik Munkeby Nørstebø; as MOPCUT with Lukas Koenig and Julien Desprez; with electronic music artist Kaffe Matthews; with American sound artist Nick Klein and as a duo for voice/live digital process with Mexican sound artist Hugo Esquinca.

She has shown her work at festivals/venues around the world. Audrey is a 2011 Baker Artist Awardee.

[Nicholas Galanin](#)

(b. 1979)

Lingit/Unangax' Multi-Disciplinary Artist

Nicholas Galanin's work engages contemporary culture from his perspective rooted in connection to land. He embeds incisive observation into his work, investigating intersections of culture and concept in form, image and sound. Galanin's works embody critical thought as vessels of knowledge, culture and technology - inherently political, generous, unflinching, and poetic.

Galanin engages past, present and future to expose intentionally obscured collective memory and barriers to the acquisition of knowledge. His works critique commodification of culture, while contributing to the continuum of Tlingit art. Galanin employs materials and processes that expand

dialogue on Indigenous artistic production, and how culture can be carried. His work is in numerous public and private collections and exhibited worldwide. Galanin apprenticed with master carvers, earned his BFA at London Guildhall University, and his MFA at Massey University, he lives and works with his family in Sitka, Alaska.

E. Ethelbert Miller

E. Ethelbert Miller is a literary activist and author of two memoirs and several poetry collections. He was given a 2020 congressional award from Congressman Jamie Raskin in recognition of his literary activism, awarded the 2022 *Howard Zinn Lifetime Achievement Award* by the Peace and Justice Studies Association, and named a 2023 Grammy Nominee Finalist for Best Spoken Word Poetry Album. In 2024 Miller was awarded the Furious Flower Lifetime Achievement Award.

[J. Morgan Puett](#)

J. Morgan Puett was born in Hahira, Georgia in 1957. She received her BFA in painting and sculpture in 1981; then a MFA in sculpture and experimental filmmaking from The School of the Art Institute of Chicago in 1984. Puett is a trans-disciplinary creative producer with accomplished work in the areas of installation art practices, clothing and furniture design, architecture, fine art, film, photography, and more – rearranging these intersections by applying conceptual tools including research-based methods in history, biology, new economies, design, textiles, and collaboration. Morgan's early work forged new territory by intervening into the fashion system with a series of storefront installations and clothing/dwelling/event projects in Manhattan in the eighties and nineties, then produced a long series of research installations on the histories of the needle trade systems in museums around the world. These past and present works are innovations in the realm of new social engagement. Puett is the architect of The Mildred's Lane Project, which continues to forge new ground citing that *being* is profoundly a social and political practice. Mildred's Lane is an art-site created by Morgan and artist Mark Dion, deep in rural northeastern Pennsylvania bordering Narrowsburg, NY, which has become a nonprofit corporation, cultural site hosting artists worldwide.

The recipient of several prestigious awards, Puett exhibits, lectures, and teaches extensively in venues across the country and internationally. Her work is in the Tate Modern in London, The Fabric Workshop and Museum of Philadelphia and in the Museum of Fine art, Philadelphia. Puett currently is living with her son, Grey Rabbit Puett, (b. 2000,) working, learning, and teaching in Pennsylvania at Mildred's Lane and The Mildred Complex(ity).

[Jake Yuzna](#)

Jake Yuzna is a cultural producer whose practice includes films, curatorial projects, design, publications, nightlife, and educational initiatives. For their work, Yuzna has received fellowships from the Guggenheim Foundation, Creative Capital, Jerome Foundation, Philanthrofund Foundation, Frameline Foundation, Creative Time, State Arts Board of Minnesota, IFP and the National Endowment for the Arts.

Their debut feature film, *Open*, premiered at the Berlin Film Festival, where it became the first American film to receive the Teddy Jury Prize. *Open* was awarded Best Narrative Feature at the Tel Aviv Film Festival, Best Performance at NewFest, and for the film, *Yuzna* was named a Four in Focus Filmmaker by OutFest. Yuzna's work has screened at the Cannes Film Festival, New Museum of Contemporary Art, the British Film Institute, Oberhausen Film Festival, Red Cat of Los Angeles, among others.

Yuzna founded the cinema program at the Museum of Arts and Design (NYC) and the Inclusive and Socially Conscious Filmmaking Lab at FilmNorth (Minneapolis). Continuing as the Director of Public Programs, they headed the institution's experimental cultural production initiatives that included the museum's inaugural biennial, the first retrospective on the medium of VHS, as well as the first publication of the education department. In addition, Yuzna has curated projects for Performa: The NYC Biennial of Performance Art, the Moscow Biennial of Contemporary Art, the City of Los Angeles, and SCCA-Center for Contemporary Art–Ljubljana. Their scholarship has been collected by Yale and New York Universities and they are currently a contributor to Artforum International Magazine.