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Finalists announced for the 2025 Baker Artist Awards 36 artists selected from the Baker Artist Portfolios

BALTIMORE, MD – The Greater Baltimore Cultural Alliance and the William G. Baker, Jr. Memorial Fund are pleased to announce the finalists for the 2025 Baker Artist Awards. "The work of this year's finalist pool exemplifies the myriad creativity of the artists in the Baltimore region," commented William G. Baker, Jr. Memorial Fund President Connie Imboden, who also noted that for the first time over the Baker Artist Awards' 17 years, the finalists in the visual arts category are all female. The 36 finalists exemplify excellence in three areas: mastery of craft, depth of artistic exploration, and a unique vision.

Baker Artist Award finalists were selected by an anonymous jury from over 800 portfolios on the site and equally represent the website's six artistic disciplines: visual, literary, interdisciplinary, film/ video, performance, and music. "We are excited that the 2025 finalists include newcomers to the site, as well as those who have participated in the past," noted Jeannie Howe, Executive Director of the Greater Baltimore Cultural Alliance. "The Portfolios and the finalists continue to reflect the dynamic and historic nature of Baltimore's creative character."

The Baker Artist Awards program annually distributes \$90,000 in prize money. The total amount since 2009 has now reached more than \$1.4 million to over 156 artists. The 2025 Baker Artist Awardees will be announced in May, with one artist from each of the six artistic disciplines receiving a \$10,000 Mary Sawyers Baker Prize. One of the six selected artists will also receive the additional \$30,000 Mary Sawyers Imboden Prize, for a total prize of \$40,000—the largest art prize in the region.

Audiences can experience the work of many of these incredible artists through the 2025 Baker Artist Finalist Showcases, planned throughout April and May. This free series includes public performances, events, screenings, and exhibitions. Participation in these events is entirely optional for the finalists and has no impact on the outcome of the awards.

The finalists and all of their portfolios can be viewed at www.bakerartist.org/2025finalists.

The Finalists for the 2025 Baker Artist Awards are:

Visual Arts: [Sanah Brown-Bowers](#), [Suzanne Coley](#), [Andrea Sherrill Evans](#), [Monica Ikegwu](#), [Ann Margaret Morris](#), [Bria Sterling](#)

Interdisciplinary: [Lynn Cazabon](#), [Collis Donadio](#), [Jim Doran](#), [Phylicia Ghee](#), [Dave Greber](#), [Bruce Willen](#)

Film/ Video: [Cathy C. Cook](#), [Marnie Ellen Hertzler](#), [Chung-Wei Huang](#), [Corey Hughes](#),

[Daniela Mileykovsky](#), [Lynn Tomlinson](#)

Literary Arts: [Kathy Flann](#), [Bry Reed](#), [Timmy Reed](#), [Kate Reed Petty](#), [Lysley Tenorio](#),
[Jeannie Vanasco](#)

Music: [Evan Nicole Bell](#), [Lavena Johanson](#), [Delandria Mills](#), [Outcalls band](#), [Mark Navarro](#),
[Daniel Ryan](#)

Performance: [Ruth MarGraff](#), [Nicole A Martinell](#), [Lola B Pierson](#), [Juanita Rockwell](#), [Unique Robinson](#),
[Vincent Thomas](#)

FINALIST SHOWCASES

The following events and exhibitions are planned in April and May to showcase the 2025 Baker Artist Finalists:

Showcasing BAKER Literary Finalists: Saturday, April 5, 1-2pm, as part of [CityLit Festival](#) at [Lord Baltimore Hotel](#).

Visual and Interdisciplinary Finalist Exhibition: Saturday, April 19 - Saturday, May 24 at [Current Space](#).

Opening Reception: Saturday, April 19, 7pm-10pm

Music & Performing Arts Finalist Showcase: Thursday, May 1, Doors: 6pm at [Current Space](#)

2025 Film Finalist Showcase: Monday, April 28, 6pm at [Theatre Project](#)

About the Baker Artist Portfolios

The Baker Artist Portfolios were created to support artists and promote Greater Baltimore as a strong creative community. The online portfolios are open to artists working in all disciplines who live and work in Baltimore City and its five surrounding counties. The portfolios expose area artists' work to regional, national, and international audiences. The site has been viewed by hundreds of thousands of art lovers, critics, gallery owners, academics, and leaders in creative business in nearly every country around the globe. The portfolios and associated awards were established by the [William G. Baker, Jr. Memorial Fund](#) and are a program of the [Greater Baltimore Cultural Alliance](#).

About the Greater Baltimore Cultural Alliance

The Greater Baltimore Cultural Alliance (GBCA) creates equity and opportunity In, Through, and For arts and culture in Greater Baltimore. A leading nonprofit provider of services to artists and cultural organizations in the region, GBCA believes in unifying and strengthening all members of the creative community. We do this through marketing, education, financial support, and developing innovative programs that increase equity in the cultural sector and beyond.

About the William G. Baker, Jr. Memorial Fund

The William G. Baker, Jr. Memorial Fund commits its resources to enhance the region's

economy and quality of life by making investments in arts and culture. Its grants support artistic and cultural organizations and their partners through initiatives that enhance an individual's sense of self and pleasure and make Baltimore a more attractive place to live and work. Fund continues its founders' civic-minded philanthropic tradition benefiting the residents of the greater Baltimore area. The Baltimore Community Foundation has managed the Baker Fund's grants program since 1985.



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