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- "Buddhist Sentiment in Linda Gregg's 'The Calves Not Chosen'"

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The Los Angeles Review

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- "On Hegemonic Masculinity: Revisiting Jericho Brown's The New Testament and The Tradition"

The Hopkins Review

"Epistolary Poems as Gestures of Reconciliation and Community: A Look at Matthew Olzmann's *Constellation Route*" [forthcoming]

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